No 4386 (October 12 1922) 4 (Jan 4, 1923) incomplete
Missing 4406 (Feb 3 1923)

Fox trot.
IT WITH
'SSES.
ne step.
EY DAY.
for catalogue.
leaders write for
of journal.
BERNARD
PUBLISHER,
, 128, Shaftesbury
London, W.1.

THE PUBLIC LIBRARY
ASTOR LENOX AND TILDEN FOUNDATIONS

THE ERA

Fox trot.
SAVE A LITTLE SUN
(for a rainy day).
One step.
ALL THE UGLY WOMEN
SAY HELLO TO ME!
(Great female version).
Send 1/6 for catalogue.
Orchestral leaders write for particulars of journal.
PETER BERNARD
MUSIC PUBLISHER,
Palace House, 128, Shaftesbury Avenue, London, W.1.

"The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 166, Wellington Street, Strand, London, W.C.2.

Vol. 86. No. 4,381. Registered at the General Post Office as a Newspaper. WEDNESDAY, SEPTEMBER 6, 1922. PRICE FOURPENCE.

THE NEW YORK PUBLIC LIBRARY
702489 A
ASTOR, LENOX AND TILDEN FOUNDATIONS
1923

MISS ETHEL GRIFFIES.
Address,
7 St. Martin's-lane, W.C.2.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN).
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ADELA CRISPIN.
Address, 14, Craven-hill, W.2.
'Phone, Paddington 4263.

MISS MONA VIVIAN

MISS MARIE LLOYD.
Hippo., Willesden.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 26.

LUNE AND SHAW.
Pecker (Lena) (Howard), "Henpeck and Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A., 13, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
On Tour.

MISS HETTY KING.
"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, N.W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth. Assisted by Joan Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. G. T., Byker. Nett. Hip., Stockton-on-Tees. Vac. Oct. 30, Nov. 20.

MISS IRENE SHAMROCK.
New Cross.
6, Powis-sq., W. 'Phone: Park 1197.

MISS NORA CREINA.
28, Colebrne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS GERTIE GITANA.
Sept. 4, Bristol Hippo. Sept. 11, London Coliseum. Man., Jim O'Connor. 'Phone, Dalston 3881.

MISS DAISY DORMER.
On Tour.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

CHARLES BOULT.
Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

MR. TOM WATERS.
On tour.

MR. FREDERIC BENTLEY.
Kensington House, 201, Bedford Hill, S.W.12. 'Phone: 419 Streatham.

MR. G. T. PATTMAN
and Organ, the great musical performance. This week, E., Edmonton.

MR. VAL VETT.
The Ragtime Rag Picking Rag Painter. Pavilion, Liverpool.

MR. GEORGE BOLTON.
40, Victoria-road, Alexandra Park, N.

MR. SANDY POWELL,
Palace, Blackburn.

MR. LESLIE STRANGE.
On Tour.

MR. ALFRED LEONARD.
The Violinist. Rep., George Barclay, 28, Colville sq., Bayswater, W.

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
Amity Th., Poole.

RICH AND GALVIN.
Palace, Burnley.

TEX McLEOD, [Photo Dobson

AT THE ALHAMBRA, W.

It is just three years ago since the above entertainer opened in this country, when—thanks to Sir Oswald Stoll—he scored an immediate success, and has now firmly established himself a big London favourite. For sixteen weeks Tex proved one of the big laughing hits of C. B. Cochran's "League of Notions" at the Oxford, London. He is at present negotiating with Andre Charlot and Paul Murray to appear in another West End show. Tex, who is also reappearing this week at the Midnight Follies, is to Star in the Movie World next Spring.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
Disengaged.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N.7.

MR. PIP POWELL.
Address,
C/o "The Era."

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. CHARLES GARRY.
At liberty. 1, King-street, Twickenham. 'Phone, 474 Richmond.

NICOL AND MARTIN.
"Two Drops o' Scotch." Indisposed at 53, Sauchiehall-st., Glasgow.

MR. BILLY BENNETT.
Hippodrome, Liverpool.
Direction, Archie Parnell.

MR. FRED DUPREZ.
King Solomon, junr.
Kenilworth, Westgate-on-Sea.

MR. FRED CURRAN.
Finsbury Park.
All coms., Eccentric Club.

MR. DUDLEY DALE.
With New Ideas.
Palace, Carlisle.

MR. HERBERT LEE.
Empire, Penge.
Harry Day.

SIR J. MARTIN HARVEY.
This, Theatre Royal, Nottingham.
Next, Theatre Royal, Newcastle.

MR. GEORGE CLARKE.
"Spangles."
King's, Dundee.

MR. WILFRED E. SHINE.
"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

MR. ALFRED HARDING.
Duke of York's Theatre.

MR. CHARLES LAKE.
C/o W. H. Savery, 27, Glasshouse-street, W.1.

MR. NEIL KENYON.
On Tour.

MR. ADAM TOMLINSON.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham. 'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. Empire, Sheffield
Coms., George Barclay.

HENRY J. CORN
Hippo., Preston.
Presents "Symphonie

MR. [illegible]CONN. K[illegible]
(Kenna Bros.).
P[illegible] Huddersfie[illegible]

THE [illegible]
The [illegible]
S
L
[illegible]

MR. [illegible]
Com[illegible]

RELEASED!

MELVILLE GIDEON'S BIG HIT

IF WINTER COMES

(SPRING-TIME WILL SOON BE HERE)

BAND PARTS NOW READY.
APPLY AT ONCE FOR PERMIT.

[illegible]NCIS & DAY, The British Popular Publishing House,
Charing Cross Road, London, W.C.2
[illegible]ONDON." Telephone—REGENT [illegible]

THE MARCONIP[illegible]

BROADCASTING WILL SHORTLY COMMENCE

Instal the All British MARCON[illegible]HONE NOW ar[illegible]aw the crowds.

Full Particu[illegible]
[illegible] in Great B[illegible]
ALL PLACES OF [illegible]

The [illegible]

-RING COMPANIES.

..... 8s.
..ent. Less for 13 Insertions.

AR. WM. L. DOBELL WITH REPERTOIRE.
A COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
Sept. 4 (week), Shannon Cinema, Athlone.
Sept. 11 (week), Town Hall, Ballinasloe.
P.A., Christie House, Staplehill, Bristol.

E. HILL-MITCHELSON'S CO.
Big success.
"THE GENTLMAN FROM DARTMOOR."
New Plays,
"SALLY IN OUR ALLEY,"
"HANDS UP."
"THE MAN WITHOUT A NAME."
Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.
E. HILL-MITCHELSON,
T.R., Leicester.

D'OYLY CARTE OPERA COMPANY.
Hull, Alexandra; Exeter, Royal.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

RONALD H. KIDD.
Press and Publicity Manager.
47, Dean-street, W.1. (Gerrard 285.)

DRAMATIC AND THEATRICAL CARDS.

Three Lines	1s.
Thirteen Insertions	12s.
Each Additional Line	6d.

MINNIE RAYNER.
Bandman Eastern Circuit.
Empire Theatre, Calcutta.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor
Critic," Own Cinema Weekly. 141, Duke-
t., Liverpool.

MR. HARRY BRISTOW.
General Manager and Stage Director "Sally," Gaiety, Hastings. Next: P.G.T., Folkestone.

MR. GEO. E. CARLETON.
General Management. At Liberty.
119, Melford-road, Thornton Heath, Surrey.

ODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
Golborne-rd., N. Kensington, W.10.

H FLEMING,
Publicity Manager,
Ellis's New Production,
eys of the High Street,"
Brixton Theatre, S.W.

W. H. ARBOIS,
on-Terr Company.
ottingham.
GROVE.
W.9.
TON.
RE.
Y &
ULL.
HT.
W.
h.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES	1s. 6d.
EACH ADDITIONAL LINE (PREPAID)	9d.
DISPLAYED LINES, EACH	1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.

THREE LINES	1s. 0d.
EACH ADDITIONAL LINE (PREPAID)	6d.
DISPLAYED LINES, EACH	9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD,
Dec. 11, 18, Jan. 8.
GRAND THEATRE, LUTON,
Oct. 30, Dec. 18, Jan. 15.
NEW THEATRE ROYAL, INVERNESS.
Bookings include Frank Forbes-Robertson, "Bill of Divorcement," "Paddy the Next Best Thing," "Scandal," "Butterfly on the Wheel," "Mr. Pim Passes By," "The Edge o' Beyond," "Gipsy Princess," "Mrs. Gorringe's Necklace," Rupert Lister Repertoire, Shakespearean Repertoire, "Tons of Money." Only vacant dates: Oct. 23, 30, Nov. 6, Dec. 4, 11, 18, Jan. 22, Feb. 5, on.
E. G. FALCON, New T.R., Inverness.
H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE,
Nov. 6 20, Dec. 4, 11.
GAIETY THEATRE, HASTINGS,
Nov. 27, Dec. 18.
PLEASURE GARDENS, FOLKESTONE,
Oct. 30, Nov. 13, 27, Dec. 4, 11, 18.
PALACE THEATRE, RAMSGATE,
Oct. 30 on, with exceptions.
THEATRE ROYAL, WORTHING,
Oct. 9, 23, 30, Nov. 6, 13, on, with exceptions.
NEW THEATRE AT MARGATE.
Seating 1,600 persons.
Booking July 2, 1923, onwards.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."
ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Musical Attractions.
Dec. 4, 18, Jan. 8, 22, on, with exceptions.
HUGH ROBERTSON, T.R., Jarrow-on-Tyne.

MILTON BODE'S THEATRES.
WANTED, first-class Companies for:—
READING, Oct. 9, 16.
CHESTER, Oct. 16, Nov. 27, Dec. 11.
NORTHAMPTON, Oct. 16.
MILTON BODE, County Theatre, Reading.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays, "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED Known,
Vacant Dec. 11 (?), Musical.
Now booking Spring.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for the following dates:—
Dec. 11, 18, Jan. 29 (once nightly panto.), Feb. 26, March 12, 19, 26,
April 2, 9, 23, onwards, with exceptions.
ll particulars, J. H. CURRY, as above.
WANTED, Companies, Sept. 21, 3 nights, 25th, on. J. J. HUMPHREYS, Coliseum, Aberystwyth.

DUNFERMLINE
IPPODROME AND OPERA HOUSE.
VANTED, London Successes for 1923. Forward bookings include "Mary e," "Romance," "Dollar Princess," uthern Maid," "Lady of the Rose," bil," "Gipsy Princess," "Bull Dog nmond," "Sign on the Door," "Carni- "Wandering Jew," "Bill of Divorce- " &c., &c. Address, HENRY HARE, ove.

THEATRE ROYAL, BOLTON.
ANTED, through cancelling of tour, first-class Musical Comedy, once y, for
October 23.
v. W. R. BLEAKLEY, Managing Director.

ATRE ROYAL, STOCKPORT.
EATRE ROYAL, STOCKPORT.
EATRE ROYAL, STOCKPORT.

ANTED, FIRST-CLASS COMPANY.
FIRST-CLASS COMPANY.
IRST-CLASS COMPANY.
T. 25.
25.

THEATRES WANTED.

WANTED, Sept. 18, Oct. 9, and Spring.
Sept. 18, Oct. 9, and Spring.
Sept. 18, Oct. 9, and Spring.
No. 1 Company.
"A WEEK-END."
"A WEEK-END."
"A LITTLE BIT OF FLUFF."
"A LITTLE BIT OF FLUFF."
Now booking next Spring.
W. W. Ellis, 44, Carlton Hill, London, N.W.8.

WANTED, Sept. 25, Oct. 2, 16, the great musical farce, "Tony's Busy Morning." Eight high-class artists in 3 scenes. Music, mystery and mirth. Once or twice nightly. Murray King, Esq., says: "Remarkably good. Should go well anywhere." Refer. Offers, salary or share with nom. guar. "TONY," Silver Cinema, Wellingborough.

WANTED, First-class Theatre for October 2 (one week) (Prior to London Production). Between Leeds, Sept. 25, and New Brighton, Oct. 9.
"COMIN' THRO' THE RYE."
"COMIN' THRO' THE RYE."
"COMIN' THRO' THE RYE."
"COMIN' THRO' THE RYE."
The Dramatic Version of HELEN MATHERS' GREAT LOVE STORY.
Full London Company and Production, including
SHAYLE GARDNER and ENA GROSSMITH.
The Play produced by GODFREY TEARLE.
Wire, PERCY J BARROW, 6, Bear-street, London, W.C.2.

CHARLES MACDONA'S COMPANIES.
"QUALITY STREET."
By J. M. Barrie.
Wanted, Oct. 2, 16, 23, and Nov. 20.
Now Booking Spring, 1923.
THE BERNARD SHAW REPERTORY COMPANY.
WANTED, Oct. 16 and 23. Also a few Vacant dates next Spring.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.2.

THE LEONARD LAURENCE COMPANY.
"ALIAS JIMMY VALENTINE," and High-class Repertoire.
WANTED, September 11 and 18, September 11 and 18.
Can arrange two weeks.
Wire for September 11 and 18, LAURENCE, Opera House, Macclesfield.

ERNEST R. ABBOTT'S CO.
WANTED, Monday next.
Also vacant Sept. 18, 25, and on, with exceptions.
Plenty of bright, attractive plays. Cast of 14. Bright Comedy, Music, Singing, and Dancing. Seasons of 2 to 8 weeks preferred.
Wire for Monday next.
ABBOTT, New Theatre, Thirsk.

WANTED, No. 1 Theatres and Music Halls.
"BY ALL MEANS, DARLING."
Entire Comedy Theatre production carried. Cast includes Geoffrey Savile and Bert Beswick.
Sept. 11, 18, Oct. 9, 16 (South or Midlands)
HORSFIELD, Suites 21 and 22,
26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

WANTED, Monday next,
"SHIP AHOY."
"SHIP AHOY."
Printing ready.
Wire, GALLIMORE, United Theatre, Letchworth.

"HIGH HEELS AND STOCKINGS."
WANTED, Sept. 18, Oct. 2, Nov. 6.
"ALL ABOARD."
Vacant Oct. 16, 23, Nov. 6, 13.
Coms., VENTOM SWIFT, Palace, Plymouth. Next, Jubilee Hall, Weymouth.

The Old, Reliable Firm.
The Great Laughter Maker.
"ODDS AND ENDS."
"ODDS AND ENDS."
Featuring the Famous 5 X-Rays.
"NO MAN'S LAND."
"NO MAN'S LAND."
One Long Scream.
Terrific success last week, Hippodrome, Wrexham. Hundreds turned away Saturday night.
Booking Managers need not be afraid to book this. I guarantee (not piffle) 105 minutes' talented performance.
WANTED, Sept. 18, 25, and Oct. 2.
All coms., JOSH CLIFTON,
66, Wigan-road, Ashton-in-Makerfield.

Alfred Butt and Percy Hutchison's Production,
"NIGHTIE NIGHT."
"NIGHTIE NIGHT."
WANTED, Oct. 2.
Wire: Playdonia, Piccy.

WANTED, No. 1 Theatres and Music Halls.
"OH I SAY!"
The record-breaking farce from the Criterion Theatre, London.
Messrs. Henry Oscar and W. Edward Stirling's Company.
Entirely new and elaborate production.
Oct. 16, 30, and odd dates later.
W. FOSTER HORSFIELD,
Suites 21 and 22,
26, Charing Cross-rd., W.C.2.
Telephone: Gerrard 7167.

WANTED, Oct. 2,
for
"MR. WU."
with Basil Gill.
s success of present tour,
eating own records.
NRY, 19, Bow-street, W.C.2.
ne: Gerrard 6363.

Sept. 25.
ept. 25.
pt. 25.

Farcical Comedy Pro-
with Stars,
London.

st-End Farcical Comedy Pro-
duction, with Stars,
Prior to London.

Wire,
ORSFIELD,
21.
W C.
t. 16.
5

THEATRES WANTED.

MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.

"THE WANDERING JEW."
"THE WANDERING JEW."
"THE WANDERING JEW."
By E. Temple Thurston.

WANTED, Spring Dates.
February 5,
February 12 (North),
March 26 (Midlands),
April 23 (Midlands),
May 14 (South),
May 21 (South).

MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.
MATHESON LANG'S COMPANIES.

"CARNIVAL."
"CARNIVAL."
"CARNIVAL."
By H. C. M. Hardinge and Matheson Lang.
Once or twice nightly,
February 12 (North),
February 26 (South),
April 2 (North or Midlands),
May 7 (Midlands),
May 14 (Midlands).
Apply,
G. MAYOR COOKE,
General Manager,
Matheson Lang's Offices,
11, Gerrard-street, W.1.
'Phone: Regent 2920.
Wires: "Langamath, Westrand."

THOS. C. DAGNALL'S TOURS.
"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED.
The following dates are vacant in the various companies:—
Oct. 9, Nov. 6, 13, 20.
All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

WANTED, Proprietors and Managers to Note.
THE BIG CIRCUS
THE BIG CIRCUS
THE BIG CIRCUS
was produced with enormous success at the Grand Theatre, Luton. The smartest, biggest, and brightest circus on the stage. Beautiful performing horses, ponies and mules, lady and gentlemen riders, acrobats, gymnasts, performing geese, wire walkers, clowns, &c. 20 Star Artists.
The Great Money Magnet
Is vacant Sept. 25, through transferring.
Is vacant Sept. 25, through transferring.
Also Oct. 16, onwards, for first-class theatres and halls.
A stud of 12 horses, ponies, and mules parade the town daily. All coms. to F. ASTLEY, Grand Theatre, Luton. Sept. 11, County Theatre, Bedford.

J. W. JACKSON and CLIVE R. McKEE'S New Spectacular Revue in 12 Scenes.
"BEAVER!!"
By J. W. Jackson and Cyril Hemington.
Entire production by J. W. Jackson.
WANTED, Sept. 25 (production date) and Oct. 2.
W. FOSTER HORSFIELD,
Suites 21 and 22,
26, Charing Cross-rd., W.C.2.
Telephone: Gerrard 7167.

WANTED, Oct. 30, Nov. 6, 20, Dec. 25, Feb. 19.
"THANK YOU, PHILLIPS!"
The successful Apollo Theatre Farcical Comedy.
Cast includes: Frank M. Rollason, Archie Selwyn, Gerald De Beaurepaire, Florence Rutter, Marion Wakeford, Evie M. Arnaud, &c., &c.
"To laugh as one laughs at 'Thank You, Phillips!' is a boon for most of us to-day."—"Daily Mail."
"Novel, ingenious, brightly written."—"Standard."
Forward vacant dates.
APOLLO PRODUCTIONS SYNDICATE,
18, Regency House, Piccadilly Circus, W.1.
'Phone: 3997.

"MAID OF THE SOUTH."
WANTED, Sept. 14 (3 nights), to follow Newark.
Oct. 9 and 23,
Nov. 6 and 27.
This week
ACEY & MARCELLE,
King's, Gainsboro'.

THEATRES WANTED.

MURRAY KING & CLARK'S CO.'S
"WOMAN TO WOMAN."
The play with a big punch.—"Daily Mail."
WANTED, Sept. 18, 25, Oct. 2, Nov. 13, owing to re-arrangement of tour.
"ROMANCE."
Oct. 9, 23.
Wire, PERCY ROWLAND,
52, Shaftesbury-avenue, W.1.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Amateur Vocalists, Comedians, &c., wishing to start in Profession. Producer-Manager can assist you. (Stamp), Box 167, "The Era."

WANTED, for Revue, Soubrette; must be versatile. Apply, Friday, 11 a.m., WOBURN, Mission Hall, next to Ambassador's Theatre, St. Martin's-lane.

WANTED, Soprano Lead, for musical comedy; must be young and pretty, and possess really good voice. Apply, Wednesday, 3 to 5, BARRY O'BRIEN AGENCY, 18, Charing Cross-road.

WANTED, a Baritone. Call at Stratford Empire between 11 and 1 o'clock, Thursday or Friday. DUNCAN.

WANTED, Light Comedian, with booking influence, to join Actress in new Farcical Sketch. Box 168, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. 'Phone, Regent 4329.

WANTED.—10 smart Girls, 5ft. 2 or 3. Dancers, with good voices, with own evening dress. Apply (evening, between 8.30 and 9.30), PIMPLE, Grand Theatre, Clapham Junction.

WANTED, Ladies, to join Musical Comedy Class held on Saturdays, from 3 p.m. until 5 p.m. Can be taken per lesson. Call, write or telephone for terms.
EVA BARNES,
4, Soho-street, Oxford-street, W.1.
6153 Gerrard.

WANTED, Ladies, Train as Dancers for Panto. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, W.C.

ARTISTS' WANTS.

WANTED, by Vocalist, well trained mezzo-soprano, Engagements for practice; plays own accompaniments. KAY BEE, Box 148, "The Era."

WANTED, Engt. by ETHEL M. DARSLEY, leads, revue, mus. com. 371, High-rd., Chiswick. 'Phone: 1519 Chiswick.

PANTOMIME ARTISTS' WANTS.

WANTED Known.
MISS MAY LEVEY,
Hippodrome, Preston.
Panto open. Great Songs.
Harry Kenyon, Esq., Great success.

MUSIC HALL ARTISTS WANTED.

WANTED, Variety Artists, all lines, for Grand Theatre, Abingdon; good shares with nominal guarantee; Sept. 18, Oct. 2, and on; Combinations with good drawing powers write in. All coms. to F. NIMSEY, Manager.

MUSIC HALL ARTISTS' WANTS.

WANTED, Immed. and Future Dates by WYNNE TIGHE, Tragedian, Monologist, and Classic Reciter. Coms., "Homeleigh," Church-road, Ilfracombe.

WANTED, Sept. 11, 18,
REX FOX.
The Great Novelty Wire Act.
P.A., Carterton, Clanfield, Oxfordshire.

WANTED, Monday, by DAN LAWLEY, comedian. 31, Barr-street, Hockley, Birmingham.

WANTED Known,
The Famous Light Comedy Illusionist,
VERNON CELLSUS.
VERNON CELLSUS.
The White Wizard,
The White Wizard,
and Company.
Presenting the Most Beautiful and Wonderful of Mystery Shows.
In Four Scenes. Good printing.
Described by managers generally as the best in his line on the road today.
Own Act, or Combined with a programme of 7 Front-rank Vaudeville Acts.
Last week: Return visit, Pal., Weston-super-Mare. This week: Return visit, Anglesey Pal., Burton-on-Trent. Next week: Return visit, New Hall, Bargoed, S. Wales. Quickly booking up. Secure CELLSUS immediately. Vacant: Sept. 18, Oct. 9, 16, &c.

RICH. TAYLOR.
RICH. TAYLOR.
The Whistling Ventriloquist.
WANTED, Sept. 18 and 25. This week, Palace, Bradford. Next, Empire, Harrogate.

WANTED, Monday next, and Sept. 18.
REEVES and WINN.
Novel Comedy Musical Act.
Wire, 42, Lyson-road, Aldershot.

WANTED, Sept. 18, by Henry Martinez and Co., sensational head and hand equilibrists.
This, Tivoli, New Brighton. Next, Palace, Salford. DE VERE, or Direct.

SPIRIDIONS (Gt.) SPIRIDIONS.
Funny Burlesque Pot-pourri Novelty. Brilliantly Dressed. Striking Stage Set.
WANTED, Monday next. Wire,
3, Derwent-street, Sunderland.

WANTED, Christmas week, England, by
ATLAS-VULCANA GIRLS.
Novelty Athletic Ladies.
Now at Nouveau Cirque, Paris.
All coms., 18, Rue Houdon, Paris, 18e.

WANTED Known,
Hickey Circus.
England's greatest laughter-maker.
Having concluded my Circus Season at Dreamland, Margate, sooner than expected, am open to accept few immediate dates before reproducing the great circus revue,
"Bare Backs,"
the Big Money Taker.
All coms., A. HICKEY, 4, Halliwell-rd., Brixton Hill, London, S.W.2.

WANTED, no immediate dates, liberty for Panto., that clean, clever, drawing Act, CHARD'S Canine Wonders, and Major Mite, Talking and Dancing Pony.
Hipp

CIRCUS ARTISTS' W

WANTED, Leaping Horse Work; no crocks; trial London. Box 169, "The Era."

WANTED Known,
CIRCUS,
at liberty from Sept. 30. Full for Stage or Ring, including Lions, Bucking Mule, Horses a Male and Female Riders, Clowns. Full show ready for Own ring mat carried if ne
BUFF, BILL'S CIRCU
Arundel, Sussex.

WANTED Known,
At liberty Winter Seas
LEICESTER ALFRED CO
Equestrian Director, Ringmaster Manager.
Ten consecutive seasons Hengler's Circus, Glasgo
P.A., "The Arena," 6, Crach terrace, Edinburgh.

MUSICIANS WANTD.

WANTED, Musical Director Revue; must be an exceptio Pianist. Apply, JOE MORRISON, Ancaster House, Cranbourne-st., W.C.2.

WANTED Known.
Vacancy for Conductor.
For first-class Variety Theatre South Coast For about three months, from Otober 16.
Must be thoroughly first-class man, with best possible experience and refrences.
Box 156, "The Era."

WANTED, Violinist-Conductor, and Flute, Cornet, Drummer; have Tymps. and full effects; open Sep ASPINALL, Manager, Alexandra Th Pontefract.

WANTED, Violin - Conductor, Leader-Pianist, Double Bass Cornet, to open Monday next, Sept Apply immediately to A. WITHERS Hall, Bargoed, S. Wales.

WANTED, lady Violinist (Reg for Exhibition (touring); good and exp. Terms, age and refs., POWEL 48, Oldbury-road, Smethwick.

WANTED, Rep., take lead wh required; artistic or useless; ures. SYDNEY JONES, 44, Hanover square, Bradford.

WANTED, Musicians, at st-class Variety Halls.
Leeds Empire: Repetiteur
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR at the above mentioned Hall.

WANTED, first-class Leader, for lar cinema in North; must be youn play big, bright tone; play solos; fully experienced orchestrally; 5½ hours per day State terms. Audition essential. Box 960, "The Era."

WANTED, Leader-Violinist; must be fully experienced and fine soloist; good terms to right man. JOSEPH MUSCANT, Piccadilly Picture Theatre, Manchester.

WANTED, first-class Leader for London Picture Theatre; must be good player, and no fancy salary. Apply, MUSICAL DIRECTOR, Box 181, "The Era."

WANTED, brilliant Leader-Violinist, West-End Café. Apply, GRAY, 12, Archer-st., Piccadilly, W.

WANTED, good Leader-Violinist for Deputising, 1 night weekly. Apply to-night, after 6, with instrument (or write), ELECTRIC THEATRE, Upper Norwood, S.E.

WANTED, Violin-Leader,
to take charge of Band,
and conduct when necessary.
Age, refs., and terms to
R. PAREEZER, Marina Theatre, Lowestoft.

WANTED, a good, sound Leader. Apply, with references, to HORACE WATSON, Conductor, Hippodrome, Nottingham.

WANTED, to open Monday next, Violinist-Leader, also Clarinet, Pictures and Varieties; twice nightly, 1 matinée; only music lovers and those used to high-class programmes need apply. Full particulars and inclusive terms to MANAGER, Kinema, Newark-on-Trent.

WANTED, Violinist-Leader, to deputise two weeks, commencing Monday next, Sept. 11. Apply at once, Gaiety Cinema, Brixton-road, S.W.9.

WANTED, Young Lady First Violinist, for hotel; must be good player; open Sept. 16. Write full particulars and when can give audition (permanency), F. A., 83, St. Augustine's-road, N.W.1.

WANTED, to open at once, first-class Violinist, Solo; thoroughly exp.; refined tone, steady, and good sight reader; 5½ hrs. daily; high-class programmes, Alder, Tavan, Mouton; comf. perm. to right man. Apply, stating age, full pars. of ability, qual., with refs., to MUS. DIR., The Picture House, Botchergate, Carlisle.

WANTED (South Wales district), V linist and 'Cellist; used to pict and variety (evenings only). Also P for Midland Cinema (continuous) to Tavan and Alder. Age, terms, to M. D., 45, Graham-rd., Rugby.

WANTED for first-class Trio, young, reliable Solo Violinist, for Café (afternoons only, 12 hours per week) and Hotel (Wednesday, Saturday, and Sunday, 4 to 8 hours weekly, mostly 4 hours); must have good liquid tone, good ear, and enthusiasm; every help given.
Send terms for 20 hour week (no fancy prices), extra work pro rata.
Send photo if possible.
Address, W. BARROW, Craigmellar Llandudno.

WANTED, BRILLIANT VIOLINIST FOR ORCHESTRA OF SIX.
MON. MATINEE.
SCALA PICTURE HOUSE,
STOURBRIDGE, WORCESTERSHIRE.

WANTED, Lady Violinist, or gent., to lead when required. Write, M. D., Fulham Grand Theatre (Cinema), S.W.6.

WANTED, for Jazz Band, clever Violinist and Banjoist. Coms., VENTOM SWIFT, Palace, Plymouth.

WANTED, Violinist (Amateur), for cinema work; good reader. Letters only, FORTESCUE'S MUSIC ACADEMY, 7, Moorfield-road, Orpington, Kent.

WANTED, Violins.
Leader and Rep.,
to open Monday, 11th.
Only first-class instrumentalists apply, with full particulars, ter
BLACK
46, North
Sc

WANTED
cinem
lutely a
a tip-t
for g
mar

MUSICIANS WANTED.

WANTED, Solo Violinist, good tone essential, for small cinema, North ...on; must reside district; orchestral experience immaterial, but terms must be ...; 6 evenings. Box 192, "The Era."

WANTED, good Cornet Player for ex-Service Touring Pitching Band. Apply, M. D., 159, Gillingham-rd., Gillingham, Kent.

WANTED, to open Sept. 18, Clarinet, exp. all lines; M.U. terms. Age and exp. to A. S. MORRELL, Mus. Dir., Hippo., Gloucester.

WANTED, to commence on September 18, a good, reliable Orchestral 'Cellist; must have good tone and accustomed to high-class music. Apply, MUSICAL DIRECTOR, Kinnaird Picture House, Dundee.

WANTED, to complete trio for cinema, N.W., evenings only, first-class Solo 'Cellist, also Orchestral Pianist, good sight reader; audition Sunday. State age, experience, and salary, M. D., 40, Burghley-road, Kentish Town.

WANTED, good 'Cellist. Apply, with instrument, to-day, 3 till 4.30 or 7 till 8.30, ELECTRIC THEATRE, Upper Norwood, S.E.

WANTED, 'Cellist; must be strong player; evenings only. Apply, M. D., Scala Cinema, Finsbury Park (after 6 o'clock).

WANTED, 'Cello Teacher, talking French, for lady already playing. Lowest terms to 9, Buxton-road, Stratford, E.15.

WANTED, to open Monday, good 'Cellist for Cinema; big, broad tone essential; London. Address, Box 186, "The Era."

WANTED, 'Cellist, Cinema, N.W. London, evenings only; no Sundays. Must be soloist. Write terms and full particulars, Box 191, "The Era."

WANTED, for first-class Variety Theatre in Yorkshire, Flautist. Applicants must be competent and thoroughly experienced in twice-nightly Variety. Write, with full particulars of experience, last engagemnt, &c., to Box 188, "The Era."

WANTED, Organist (2-manuel, Mustel); must have had experience Mustel, and be first-class musician. Apply, MUSICAL DIRECTOR, New Bohemia Cinema, Finchley, N.3.

WANTED, a first-class Organist (Reed 2-manual); must read all clefs and assist with piano; audition Wed., 12 o'clock.
VICTORIA CINEMA, New North-road, Islington.

WANTED extra good Pianist-Organist as Relief for cinema, N.W.; audition Sunday. State experience, age, and salary, M. D., 40, Burghley-road, Kentish Town, N.W.

WANTED, Organist (Reed), gent. preferred, able to fit music for trio; 4 p.m. to 10.30 daily. No Sundays, and no fancy salary. Commence Monday next. MANAGER, Apollo Picture Theatre, Wimbledon, S.W.

WANTED, first-class, all-round Pianist for Dance Orchestra going to North; £6 week for right man. Also Jazz Banjoist, ability to double on to 'Cello or other instrument preferred; £6 week; ability to memorise and syncopate essential in both cases. Letters only, stating qualifications and experience to PARSONS, 12, Addington-square, Margate.

WANTED, Relief Pianist for 2 hours afternoon; N.W. district. State ... Apply, MUS. DIR., Box 175, "The ..."

W...ANT..., Orchestral-Pianist and 'Cellist; audition Wed., 11 o'clock. MR. MARSH, 18, Portsdown-rd., Maida Vale.

WANTED, a first-class Pianist (gent.), preferably with good Tenor voice, to join two ladies in Musical Act, with a view to Music Hall Tour. Reply by letter, with photo., stating particulars, to VIOLETTE BANNERMAN, 185, Holdenhurst-road, Bournemouth.

WANTED, smart Pianist-Vocalist, to assist Manager; must be good; permanent if suitable. Coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Monday next, Relief Pianist, one able combine second violin or reed instrument preferred; also 'Cellist; terms must be moderate; small town; pictures, twice nightly, four matinées; no Sundays. Lowest, refs., &c., FREEMAN, Empire, Grays.

Piccadilly Picture Theatre, Manchester.
WANTED, first-class Orchestral Pianist; hours, 1-3, 5 to 7; must be first-class orchestral player. Apply, J. MUSCANT, Mus. Dir.

WANTED, Orchestral-Pianist and Accompanist, Seaside; commence Sept. 18; lady or gent. State age and experience. Box 206, "The Era."

WANTED, Harpist, lady or gent., Orchestral. Apply, MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone: Gerrard 7630.

WANTED, to open at once.
An expert Orchestral Harmonium Player (Alexander), either sex, for Picture Theatre in town. Pianists who can also play harmonium save time.
The Organist must be able to play from the following parts: Piano, Harmonium, and 'Cello. Knowledge of Alder, Tavan, and Classics. Box 190, "The Era."

WANTED, to open Monday, Harmoniumist, prefer, one able to combine Violin or other instrument; terms, £3 10s., 6 evenings, 2 mats. CONDUCTOR, 27, Manor-rd., Enfield, Middlesex.

WANTED, good Banjoist (prefer double with another instrument) to join North London combination with a good series of dates already fixed up. Letters, &c., HILL, 11, Spencer-rd., N.W.5.

WANTED, Drummer with Tymps., &c., Cornet and Rept., for evenings. Letters only, stating salary, M. D., Majestic Cinema, Stoke Newington, N.16.

HIPPODROME, SOUTHEND.
WANTED, Drums and Tymps., to open Monday next. Terms £3.
Apply, with refs., to
CHAS. H. MEEK, Musical Director.

WANTED, for Hotel near London, Pianist, Violinist, and 'Cello; board and residence provided. State full particulars, including terms. Write, G. P. B., 6, Curzon-st., W.1.

WANTED, for Revue, Troupe of Scotch Pipers. Girls or Men. Full particulars, Box 155, "The Era."

WANTED, for special Cruises round World, Mediterranean, and West Indies, first-class double-handed Orchestral Pianists and Drummers; interviews only. ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.2.

WANTED, Ladies to form Dance Band, immediate and first-class engagements in view; Saxophone, Pianiste, Violiniste and Drums. Box 180, "The Era."

WANTED, Members Amateur Musical Dram. Soc., Pianist, Violins, 'Cello, Jazz Drummer, Singers, Dancers, Comedy, ...OYD, 55, Morshead-mansions, Maida ...

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,

Woodfield-rd., Paddington, W. (3 minutes from Westbourne Park Station). 'Phone: Hampstead 5902.

Lessee and Manager, Wilfred E. Boycott (late of Vert's Agency, Cork-street).

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, S.W., holds Orchestral Classes daily for all instruments, with a view to obtaining engagements for instrumentalists in Cafés, Cinemas, &c. Tuition given in all standard works, Tavan's arrangements. Music lent for home study. Drums on premises for practising. Over 40 pupils now fulfilling good engagements in town and seaside.

Several pupils have secured engagements during the present month.

Join now in time to secure winter engagements.
Deputies and Orchestras provided.

All communications to
W. E. BOYCOTT.

WANTED, Semi-professional and Advanced Amateur Instrumentalists (strings and wind) willing to rehearse weekly with amateur orchestra, Hammersmith district, view to engagements Write, M. D., Box 160, "The Era."

WANTED, Violin, 'Cello, Cornet, or Family Orch. preferred; Sop. Soub., Cont. Soub. Lowest, first inst., ROYAL WELSH CHOIR, Public Hall, Ipswich.

WANTED, Musicians, all lines, for London Engagements. MAY WALTER'S ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED Known.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED, first-class Leaders, Pianists, 'Cellists, Contra-Bassists, to register for Liner Orchestras, October to April session; audition necessary. Apply MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.
Also special cruises round world, Mediterranean and West Indies. First-class Pianist, 'Cellist, or Contra-Bassist, to combine Cornet or Trombone, Flutes, Clarinets, Saxophone (E-flat alto). Must have flat pitch instruments. Solo Cornets, Trombones, and Drums also required.

LOOK HERE!
WANTED Known.—Do you want to Hire Programmes of Music suitable to your patrons and yourself? Then send to GOLDMAN'S, 78 and 80, Ocean-road, South Shields. Valses, Entr'actes, Foxtrots, Marches, &c., 8 F.O.s for 1s. All the best Selections, Suites, Tavan, Overtures, &c., kept in stock.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known, Violinists, Try Italian Silk E String, sample 4d. Write for lists, Violin, Viola, 'Cello, D. Bass Strings, and all accessories. Repairs and adjustments. PERCY, Violin Expert, 31, South-street, Bishop's Stortford, Herts.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mans., West End-lane, Hampstead.

WANTED Known, MOVIES LENDING LIBRARY: excellent and varied repertoire. Mon., Thurs., 10.30 to 1 o'clock, or appointment. Over Peep Show, 164, Queen's-road, Bayswater.

WANTED Known, MUSIC ON HIRE.
U cannot do better.
U will be satisfied.
U will always be up-to-date.
U will be with the film.
Orchestration, Copying, and Transposing.
CINEMA MUSIC LIBRARY,
25, Seaford-road, London, W.13.

WANTED Known, the Cheapest Music on the Market. SNELL & CO., 4, Marten-road, London, E.17. Send card for lists.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known.

MUSIC ON HIRE AT HALF USUAL RATES.
MUSIC LENDING LIBRARY,
5, Percival-st., Goswell-rd., E.C.1. Few minutes from Angel, King's Cross and City. OUR rates for hire for 1 week: 50 Trios, 5s.; 38 Trios, 4s.; 25 Trios, 2s. 9d.; 12 Trios, 1s. 6d. Extra parts, 3d. a doz. Clients may collect, or music can be sent by post, town or country. BANDS FOR CINEMA, CAFE, and DANCES PROVIDED. Others satisfied, why not You?

WANTED Known, Superior Orchestrating for Variety and Concert Hall Stage; original music for all acts; ordinary songs, 10 parts, 5s.; 14 parts, 7s. 6d.; special terms for Panto. and Revue numbers. J. V. CAINE, Mus. Dir., Brine Baths, Spa, Droitwich.

WANTED Known, R. WOLFF, Solo Violinist-Leader (pupil of famous Prof. Wilhelmj) gives special instruction in Bowing Technique, Tone Production. Orchestral Class under direction of Miss Dora Hartley (pupil of Hubay).
Address, 32, Oxford-gardens, Ladbroke-grove, W.10.

WANTED Known, CLAPTON PARK MUSIC LENDING LIBRARY (Harry Westrop, proprietor). The most up-to-date Library in London for Cinemas and Cafés. No repeats. All music in library new condition. Lowest terms.

WANTED, M. D.s, Pianists, Violinists, with best libraries, to use the best Music Library Bags. Large; 25 for 3s. 6d.; 100 for 10s.; 250 for 22s. 6d. Small, 25 for 2s. 6d.; 100 for 6s. 6d.; 250 for 14s. 6d.
Delivered free by return.
Satisfaction, or cash refunded in full.
Send 3d. stamps for samples.
WALSH BROS., 5, New Brown-st., Manchester.

WANTED Known, Sample Parcel Pianoforte Solos or Trios, 3s. 8d. per parcel. Music only supplied. HOWARD & CO., 19, Percy-st., W.1.

MUSICIANS' WANTS.

WANTED Known,
Musical Director (English, young, energetic),
with his Orchestra,
Now playing at a high-class Seaside Resort,
Invites Offers of Engagement from November.
Any part of British Isles or Abroad.
With or without Orchestra.
Box 151, "The Era."

WANTED Known, E. VAN GELDER, Musical Director, Solo Violin or Bâton; 8 years Palace Hotel, Southend-on-Sea, invites offers from Hotels, Restaurants, Cinemas, or Theatres; self, or with own orchestra; large library. 76, Burdett av., Westcliff-on-Sea.

WANTED Known, liberty, M. D., Pianist, L.V.C.M., Pictures, Var.; understands operating, wiring, gas engine. A. LAWRENCE, 54, Rutland road, Chesterfield.

WANTED Known, FRANK HEATON, Mus. Dir. (Pianist), at lib. Sept. 25, 1922, any bus.
Offers to c/o Speelman's Orchestra, North Pier, Blackpool.

WANTED, Engagement as Pianist-Musical Director to Cinema; feature fitting a speciality. Trade please note. Also high-class SOLO Musicians at liberty, including Violinist for interludes by arrangement; reasonable terms; highest refs.; London and Subs.; library. F. DIXON, 178, Ladbroke-grove, W.10.

WANTED Known, ROWLAND SKINNER, disengaged Sept. 23, Violin Conductor or Leader; late 18 years Moss' and Stoll Empires. Leader, The Tower, Morecambe.

WANTED, by Conductor-Violinist, speaks Russian, German, French, Italian, engagement to go abroad. Box 173, "The Era."

WANTED Known, Conductor (Baton) or brilliant Pianist-Conductor; young and reliable; thor. exp. in Variety, Cinema, Drama; ex. refs. and good library; open for Resident (pref.) or first-class Tour; 2 yrs. (Cond., bâton), King's Theatre, Sunderland; 1 year Cond. and Solo-Pianist, Scala Theatre, South Shields; 1 year Mus. Dir., Picture House, Stratford-on-Avon. Send offers to CARODOC DAVIES, 25, Florence-rd., Northampton.

WANTED, Engt. by Violin-Conductor or Leader; any bus. MUS. DIR., 5, Cantsfield-street, Southdown-road, Liverpool.

WANTED, ENGAGEMENT BY CONDUCTOR (BATON) OR VIOLIN. ANY BUSINESS. YOUNG, RELIABLE, SMART APPEARANCE. NO OBJECTION TO TOUR.
REFS., ETC., R., 6, NEWLAND, NORTHAMPTON.

WANTED, BY FIRST-CLASS PIANIST CONDUCTOR AND PIPE ORGANIST (SOLO AND ORCHESTRAL), FIRST-CLASS APPOINTMENT; A1 REFERENCES; WILL GIVE WEEK'S TRIAL RUN; NO SATISFACTION, NO PAY. WRITE, HEREFORD, 5, WEST STATION-ROAD, SOUTHAMPTON.

WANTED, by well-known Conductor, Resident Engagement; highest references; composer and arranger; baton. 4, Bathurst-street, Lancaster Gate, London, W.

WANTED, by Violiniste-Leader or Rep., exp. fitter; supply Pianiste; good refs.; library. TRIO, 100, Colehill-lane, Fulham, S.W.6.

WANTED, Cinema Engt. by exp. Rep. Violiniste. Address, R. V., 22, Northcote-road, Croydon.

WANTED, Engt., Repet. Violiniste; perm. or dep.; cin. or café; library. 8, Shawfield-street, Chelsea, S.W.3.

WANTED, by experienced young Violiniste; good refs.; fine instrument, Engt. as Rep. in or near Shropshire preferred; £2 7s. 6d. Box 149, "The Era."

WANTED, Engagement, Lady Violinist, Rep.; would deputise; mod. terms. VIOLINIST, 30, Ingersoll-road, Shepherd's Bush.

WANTED, Engagement by experienced Repetiteur Violinist; cinema or restaurant in London. Write, VIOLINIST, 521, Commercial Road, London, E.1.

WANTED, Engt., Repet., by exp. Violinist; mod. salary. B. RICHES, 136, Lymington-avenue, Wood Green, N.22.

WANTED, Engt. as Rep. Violinist; cinema preferred. A. G., 28, Iddesleigh-road, Bedford.

WANTED, Engagement by experienced Leader-Violiniste; free Sept. 25; excellent library; pictures well fitted; could supply orchestra. RICHARDS, 7, Durpas-hill-road, Croydon.

WANTED, by Violiniste-Leader, Engt. in hotel, café, or Rep. in cinema; 8 years' experience. OLIVE WHATFORD, 184, Tivoli-crescent North, Brighton.

WANTED Known, Pianiste-Leader disengaged; large library; could supply trio or quartette. For terms apply BEATRICE WARD-WHATE, 21, Kilburn-square, N.W.6.

WANTED, by Solo Violinist-Leader (lady), playing in West-End hotel, change; with or without own orchestra; London hotel pref.; fine extensive library. Press notices, &c. Letters, VIOLINIST, c/o Mrs. Seaman, 49, Redcliffe-square, S.W.10.

WANTED Known, Leader-Violiniste and Orch.-Pianiste-Vocalist, desire engagement, hotel or café; seaside preferred; thoroughly exp. in hotel work. Box 74, "The Era."

WANTED Known, brilliant Leader, Solo Violiniste and Pianiste (young ladies), disengaged end of Sept.; exp. all branches; hotel, café, cinema, &c.; own library; seaside preferred; good offers only. Box 93, "The Era."

WANTED, Engt., Violinist, Lead or Rep.; also Pianist; joint or separate; any business; at lib. Sept. 17; ex. library. H. PARKER, Violinist, Central Pier, Morecambe.

WANTED, Engt. by Leader (London or Seaside) during Sept.; thor. exp. all lines. Offers, LEADER, 48, Oldbury-rd., Smethwick.

WANTED, by well-known Leader Solo Violinist, Engt. in London; fully experienced in all kinds of high-class work; extensive library; at present at liberty. Apply, MUSICAL DIRECTOR, 20, Flaxman-terrace, Upper Woburn-place, London.

WANTED, Engt. by Leader, experienced cinema; excellent library; fitting music a speciality; terms moderate. Box 174, "The Era."

WANTED, BY BRILLIANT LEADER-VIOLINIST, ENGAGEMENT, PICTURES, DANCING, ETC. VERY POWERFUL TONE. CONCLUDING SUCCESSFUL SEASON WITH ILFRACOMBE MUNICIPAL ORCHESTRA. WIRE OR WRITE, HAROLD V. TAYLOR, 4, LANGLEIGH-TERRACE, ILFRACOMBE.

MUSICIANS' WANTS.

WANTED, Engt. in cinema by well-known Leader and Solo Violinist; first-class up-to-date library; picture fitting and musical interludes a speciality. Apply, LEADER, 8, Shawfield-street, Chelsea, S.W.3.

WANTED, Engt., first-class Dance Pianist-Leader, for coming season; refined; first-class vocalist; open at once through disappointment. H. A. STANTON, 421 Wightman-road, Hornsey, N.8.

WANTED Known, R. WOLFF terminates his successful engagement as Leader of the Broadway Cinema Orchestra (20), Hammersmith, on the 10th inst., and is at liberty for engagement in London after that date.
Previous appointments as Leader, &c., include: Electric Palace (Cricklewood); Kensal Rise Picture Palace, Bayswater Cinema, Trafalgar Cinema (Greenwich); Cinema Royal (Chiswick); Blenheim Restaurant, &c.
Address, 32, Oxford-gardens, Ladbroke-grove, W.10.

WANTED, ENGAGEMENT BY EXPERIENCED VIOLINIST-LEADER AND SOLOIST; PERMANENCY PREFERRED; AT LIBERTY SEPT. 28. BOX 198, "THE ERA."

WANTED, Engagement by first-class Leader-Solo-Violinist for London Cinema; perfect fitting, with own expensive library. MUSICAL DIRECTOR, 29, Hamilton-street, Camden Town, N.W.1.

WANTED, by exp. lady Violiniste, London hotel engt.; at lib. from Sept. 14; A.R.C.M. diploma and Exhibitioner R.C.M. Box 95, "The Era."

WANTED, Re-engagement by Violinist, at liberty Oct. 2. MISS HOLDEN, The Pier Orchestra, Southport.

WANTED by Violiniste and Pianiste, Engagements for Dances, Dinners, &c., for season. 61, Victoria-rd., Surbiton.

WANTED, Engt., Violiniste and Pianiste; cinema; joint or separate; library; good musicians. MISS ASHBOLT, 4, St. Germain-street, Huntingdon, Hunts.

WANTED, BY FIRST-CLASS VIOLINISTE, GOOD SOLOISTE AND VOCALISTE. Exceptional appearance; thoroughly exp. Cinema, hotel, theatre, &c. Reasonable terms. Box 182, "The Era."

WANTED, by "Ladies" Violinist and Pianist, Engt., Café, Cinema; disengaged 28th. PIANIST, c/o Dorothy Café, Weymouth.

WANTED, by Violiniste experienced all lines, Deputising or Permanency; London only. JACOBSON, 8, Norland-gardens, London, W.11.

WANTED, by Violiniste (experienced lead), cinema, hotel; good permanency or deputise. MEYER, 250, Amesbury-avenue, Streatham.

WANTED, good engagement by experienced Violinist; good soloist; excellent refs.; disengaged Sept. 30. Box 142, "The Era."

WANTED, Engagement, Violin or Viola; just concluding 5 years Broadway Cinema, Hammersmith. BASSETT, 42, Ballater-road, Brixton, London.

WANTED, Engt. by Violinist, with Pianist; experienced cinema; audition given. M. D., 16, Cannon-street, St. Albans.

WANTED, Engt. by Violinist, or as Deputy; used to Cinema, Dance, and Theatre; Sundays and mats. if required. COOPER, Bexhill, Ambleside-rd., Willesden, N.W.10.

WANTED Known, Violinist, brilliant performer, who is also expert Scenic Artist; models may be seen; with daughter, brilliant Pianist; speciality performers; play anything; with magnificent scenery. "Blossomland," tremendous attraction. Good offers invited. PEMBERTONS, Rishton, Blackburn.

WANTED, Engt. by Violinist; young, smart appearance; pictures or dance bus. E. L. S., 9, Salisbury-row, S.E.17.

WANTED, Shortly, high-class Joint Engagement by Violinist and Pianiste; thor. exp.; brilliant players; exceptional refs. Take charge orchestra if necessary. Reasonable salary for good permanency. Box 170, "The Era."

WANTED, Re-engt. by Violinist, Pictures, Dances, or Deputising; ex. refs. Write, A. W. E., 17, Cambria-rd., Camberwell, S.E.5.

WANTED Known, experienced Violinist at liberty for dance work. H. CHATFIELD, 150, Harwoods-road, Watford.

WANTED, by Violiniste, young, Engt. in Cinema; Rep. or Second; good tone; experienced; moderate salary. Write, D., 15, Bovingdon-rd., S.W.6.

WANTED, Engt. by Violinist, Lead, First, Second, or Viola; exp. opera, var., and pictures. VIOLINIST, 1, Jordan-avenue, Kimberley-street, Hull.

WANTED, Engt. as First Violin or Viola. NICHOLLS, Pavilion Orchestra, Winter Gardens, Blackpool.

WANTED, Engt. in London or near by experienced and reliable First Violinist; any bus. S. CARDALL, 50, John-street, Luton, Beds.

WANTED, Engt. by first-class Solo Violinist and Leader; any business; good refs. and press reports; exceptional solo player, with powerful tone; terms moderate. Offers to SOLOIST, 67, Whateley-road, Handsworth, Birmingham.

WANTED, Engt. by Violinist; young gent.; small salary for further experience.
E. P., 46, Albany-street, N.W.1.

WANTED, Engt. by Violinist and 'Celliste; together or separate; pictures, variety; good library. VIOLINIST, 34, Clifton-street, Brighton.

WANTED, ENGAGEMENT BY FRENCH HORN PLAYER, FROM DANCES TO OPERA; 13 YEARS' FIRST HORN EXPERIENCE; LONDON PREFERRED; SMART APPEARANCE.—BOX 115, "THE ERA."

WANTED, Engagement by first-class Cornet and Trumpet, well exp. big works. CORNO, 65, Kershaw-street, Glossop.

WANTED, Engagement by good, reliable Cornet; thor. exp. any business. WATSON, 11, Borthwick-road, West Hendon, N.W.9.

WANTED, by reliable Cornet, Engt.; cinema or dance; thoroughly experienced; splendid sight reader; terms very mod. Write,
AUGER,
122, Cottenham-road, N.19.

WANTED, by good Cornet Player, Engagement, any business, or can supply good Band, any number.
W. CYRUS,
12, Doris-street, Kennington-road, London.

WANTED, Engagement, Cornettist; pitching, any bus.; Lon. dis.; audition if required. Box 153, "The Era."

WANTED Known, Solo Cornet, dis. after Sept. 24; ex. refs.; exp. all lines; transpose anything; good tone and reader; late R.A. Band. All coms. (state terms first letter), CORNET, Orchestra, Spa, Whitby, Yorks.

MUSICIANS' WANTS.

WANTED, Engagement, Cornettist; orchestral; ex. refs.; or deputise; Lon. dis. ANGEL, 47, Stopford-road, Upton Manor, E.13.

WANTED, Engagement by Cornetist; lib. Oct. 2. WALTER HODCROFT, Tower Orchestra, Blackpool.

WANTED, Engagement, Clarinet, thor. exp.; disengaged Sept. 25. CLART, 41, Salterton-rd., Holloway, N.

WANTED, Engagement, Clarinet, disengaged Sept. 30. CLARINET, 40, St. Paul's-st., New North-rd., Islington, N.

WANTED, Engagement by Clarinet, finishing season at Opera House, Scarborough; M.U.; experienced any bus. DUERDEN, 37, Hoxton-rd., Scarborough.

WANTED, Engt. by Clarinet; any bus.; anywhere; either pitch; at lib. end of Sept. HORTON, Grand Pier Orchestra, Weston-super-Mare.

WANTED, Engt. by Clarinet. Experienced and reliable; any business. Any distance. 10, Brynmaer-road, Battersea Park, S.W.11.

WANTED, Engt. by thor. experienced Clarinet; any bus.; vacant Sept. 24. Spa Orchestra, Whitby, Yorks.

WANTED, Engagement by First Clarinet, combine First Violin; good refs.; experienced any business; London district pref. 4, Oriental-parade, Woking.

WANTED Known, Clarinet disengaged; thoroughly experienced; any business. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engt. as Double Bass in Hotel, Theatre, Concert, Variety, or Cinema, Oct. 2. GERTRUDE TOLLERTON, 4, Oxford-avenue, St. Anne's-on-Sea.

WANTED, engagement by experienced lady Double Bass Player; disengaged Oct. 2. Address, Miss Sybil Miller, 9, Market-street, Margate, Kent.

WANTED, engagement by D. Bass; any business. R. M. BALL, 29, Church-road, Norwood, S.E.19.

WANTED Known, D. Bass, at lib. Sept. 26; prin. bass., Speelman's Orchestra, North Pier, Blackpool.

WANTED, Engagement as D. Bass in Cinema; London preferred.
E. EDWARDS, 7, Springfield-terrace, Bowes Park, London, N.11.

WANTED, Engt. by first-class Double Bass; exp. Tavan, Alder; Cinema or anything. BASSO, 8, Ebenezer-sq., Stanningley, Leeds.

WANTED, Engt. or Dep. by young, exp. String Bass. BASSO, 57, Gt. Cambridge-street, Hackney-road, London, N.E.

WANTED, Engt., by Trombone, exp. any bus.; London dis. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED, Engagement by Trombone; experienced in all business and very safe player. Box 161, "The Era."

WANTED Known, Solo Trombone disengaged; exp. all lines; ex. refs. Address, TROMBONE, 4, Rutland-street, Filey, E. Yorks.

WANTED Known, Bassoon, exp., at lib.; combine Clarinet; any bus.; refs. BROWN, 2, Saville-row, The Valley, Malvern.

WANTED, good Engagement or Special Nights by first-class Saxophone, combine brilliant Solo Cornet. GROSSMAN, 10, Goldhawk-rd., W.12. 'Phone: 1229 Hammersmith.

WANTED, Engt., Dance work by E flat Alto Saxophone, finishing hotel engagement Sept. 16; London preferred. SAXO, 23, St. George's-rd., Gt. Yarmouth.

WANTED Known, Saxophonist, good Engagement, for home or abroad; first-class exp. with leading bands; double with 'cello if necessary; highest references. Reply, Box 196, "The Era."

WANTED Known, 'Cellist (gent.), open at once; pictures only; trio. Refs., 'CELLIST, 47, Nicholls-st., Coventry.

WANTED, by experienced 'Cellist, London Engt.; free Oct. 1. MISS HAIDEE BOYD, 60, Approach-rd., Cliftonville.

WANTED, Engt. as 'Cellist; exp. all lines (15 years); to open Sept. 25. 'CELLIST, 14, Garden-villas, Ashington, Northumberland.

WANTED, Engt., Solo and Orchestral 'Cellist; free to open Sept. 18. Wire or write 'CELLIST, address, 98, Buchanan-street, Blackpool.

WANTED, Engt. by exp. 'Celliste; pictures, variety; S. Coast preferred; terms £3 5s. Box 200, "The Era."

WANTED Known, 'Cellist disengaged; experienced cinema and hotel; soloist; Tavans, &c.; good tone; London, evenings only; out of town afternoons and evenings. HAROLD NELSON, 37, Howley-place, London, W.2.

WANTED Known, 'Cellist at liberty; London, evenings only; fine tone; cinema pref.; would deputise. Box 197, "The Era."

WANTED Known, at liberty, Sunday deputising 'Cellist and Mustel Organist, joint or separate. Box 185, "The Era."

WANTED, by Oboe and Cor.-Anglais, experienced in Opera, Variety, and Cinema; good Saxophone player; home or abroad. OBOE, 8, St. Luke's-place, Cheltenham.

WANTED Known,
Oboe, at liberty
end of Sept.; any business.
Apply, J. W. COLLINS,
50, Lamprell-st., Old Ford, Bow, E.3.

WANTED KNOWN, VIOLETTE HAUT, FLAUTIST, EXPERIENCED ORCHESTRAL PLAYER, BRILLIANT SOLOIST; HIGH AND LOW PITCH; DISENGAGED SEPT. 18. ADDRESS, VICTORIA PAVILION, ILFRACOMBE.

WANTED Known, Flute and Piccolo, liberty Dances, any business; reliable. FLAUTIST, 5, Station Parade, Balham, S.W.

WANTED, Engagement, by Flautist, any bus.; experienced; high or low pitch. FLAUTIST, 63, Victoria-rd., Kilburn, N.W.6.

WANTED, by Flautist, Engagement, fully experienced any bus.; both pitches; highest references. FLAUTIST, 22, Almorah-rd., Bristol.

WANTED, Engagement by well-known Flautist, Symphony or Cinema Orchestra; high and low pitch; London or near. Box 158, "The Era."

WANTED Known, Flautist, at liberty. Address, BALLANTINE, 19, Park-street, Hull.

WANTED, by Flautist, Engagement anywhere on Tyneside; any bus. Address, FLAUTIST (M.U.), Box 163, "The Era."

WANTED, Engagement
by first-class Flautist.
Just finishing season engagement.
Address, FLAUTIST, Opera House, Scarborough.

WANTED, by good Flautist, Engt. thor. exp. Variety, Theatre, or Pictures; Piccolo Soloist. FLAUTIST, 35, Bective-rd., Putney, London, S.W.

MUSICIANS' WANTS.

WANTED, Engagement by first-class Flute and Piccolo Soloist, exp. all lines; highest refs.; any bus.; good offers only. FLAUTIST, c/o 72, Mainridge, Boston.

WANTED Known, experienced Organiste, Mustel or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6.

WANTED Known, at liberty Sept. 11, Orchestral-Organiste, concluding 12 months' engagement; small salary for further experience; first-class pianiste. Box 176, "The Era."

WANTED, by Orches. Organiste (lady), engt.; exp'd.; or Orch. Pipe-organ; Pianiste. 9, Kempson-road, Walham Green.

WANTED Known, Pianiste-Organiste, Relief or Orchestral, disengaged; sight reader. 47, Ormiston-rd., Shepherd's Bush.

WANTED, by Pipe-Organist, thoroughly experienced, Deputising or Permanency. MRS. TUDOR, 15, Effra-rd., Brixton.

WANTED, Engt. by exp. Pianiste-Organiste, Solo or Orch.; would deputise. PIANISTE, 107, Fentiman-road, Clapham.

WANTED Known, MISS FLORENCE BROWN, Pipe Organist-Pianist, disengaged; would deputise. 39, Copley Park, Streatham.

WANTED, Engt. by Organist in first-class cinema, with good organ; extemporising a speciality; F.R.C.O.; trained R.C.M. Apply Box 103, "The Era."

WANTED, Re-engagement as Organist (Reed) in Cinema Orchestra by experienced lady; can play from 'cello and second violin parts, also assist with piano. M., 8, F Block, Camberwell Green Estate, S.E.5.

WANTED, Engagement by thoroughly experienced Orchestral Ped. Organist and Pianist, for orchestra or cinema. TORRE, 7, Great Chapel-street, Soho.

WANTED, Engt., Sundays, Reed Organist (lady), with Second Violinist (gent.); terms moderate for regular. ORGAN, "Mayfield," 51, Winchelsea-road, Philips-lane, Tottenham.

WANTED, Engt. by first-class Relief Pianiste-Pipe Organiste; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED Known, MISS DULCIE GLADDING, good Orchestral-Pianist, disengaged; evenings only preferred. 31, Holland-rd., W.14.

WANTED Known, lady Orchestral-Pianiste, high-class musician; thoroughly experienced; terms moderate. MADAM M. FABRY, 166, Muswell Hill-road, N.10.

WANTED, Auditions, Concerts, &c., by good accompaniste. MISS GRAY, 1, Arlington-rd., Mornington-crescent, N.W.1.

WANTED, Re-engt. by good Orchestral Pianist, experienced pictures and variety. KATE WH...LEY, 179, Shear Brow, Blackburn.

WANTED, Engagement by young, competent Pianiste and Violiniste; ex. reader and memoriser; orchestra or dance. HUGHES, Coulston Rectory, near Westbury, Wilts.

WANTED Known, Pianiste at lib.; Café, cin., or dance orch.; exp. sight reader. CATHERINE BRAY, Adelphi, Pier-road, Ilfracombe.

WANTED, Engagement, dance or relief, by Lady Pianist; moderate terms. Write, 1, Erpingham-road, Putney, S.W.15.

WANTED, Engt. by Young Lady Jazz Pianist (vocal), Dances or Dinners, &c. Camp-rd., S. Farnboro', Hants.

WANTED Known, reliable Orch. Pianiste, free Sept. 10, Dep. or Perm.; library. Address, until Sept. 9, "The Baileys," Waterloo-rd., Epsom.

WANTED, by Relief Pianiste, just finished West End engagement, can take Orchestra on day off. 53, Rattray-rd., Brixton.

WANTED, by Pianiste (experienced), Re-engagement for dances for the coming season. MISS ALLIN, 50, Askew-mansions, Shepherd's Bush.

WANTED Known, free to Deputise, experienced Orchestral Pianiste. Box 195, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste, good sight reader, Change of Engagement; seaside much preferred. Address, CARMEN BUDDLE, 67, York-road, Newbury, Berks.

WANTED Known, at liberty Sept. 11, first-class Relief Pianiste; brilliant soloist; sight reader; would deputise. MISS CLARANCE, 2, Grove-lane, Camberwell.

WANTED, by first-class experienced Relief, good permanency, or deputise. PIANISTE, 13, Goldsmith-rd., Peckham.

WANTED, Engt. by lady Relief Pianiste, temp. or perm. Letters to C. B., 12, Tudor-rd., Upper Norwood, S.E.19.

WANTED, ENGAGEMENT BY ORCHESTRAL - PIANISTE, EXPERIENCED.
MISS PEACOCK, 124, CLAPHAM-RD., S.W.

WANTED KNOWN, ACCOMPANISTE HAS ONE OR TWO EVENINGS PER WEEK AVAILABLE.—WILL ASSIST ORCHESTRAL, SINGING, DANCING CLASSES, CONCERT PARTIES, ETC., OR ACCOMPANY INDIVIDUALS. APPLY, 16, STRAHAN-ROAD, LONDON, E.3.

WANTED, Re-engagement by experienced cinema Relief Pianiste (24); own library; 8 years' experience. Box 159, "The Era."

WANTED, engt. by Pianiste, Solo or Relief, for Cinema, Dance work, or Accompaniste. Box 177, "The Era."

WANTED, Deputising, by Pianiste, Orchestral or Relief. MADAME D'ESTRO, 33, West End-lane, Kilburn.

WANTED, Engagement, brilliant Orchestral Pianiste; thor. exp. high-class music. Deputise, or perm. PIANISTE, 125, Camden-road, N.W.1.

WANTED, Offers by Pianiste, Cinema Accompaniste, Soloist; experienced. London permanency, or deputise. Anywhere. Box 183, "The Era."

WANTED, Engagement by first-class Orchestral-Pianiste or 'Celliste (experienced). 8, Burnthwaite-rd., Fulham, S.W.6.

WANTED, Engagements by experienced lady Accompanist for private practice or Concert work; very quick sight reader; good references.
Apply, "PIANIST," 13, Inverness-terrace, W.2. Tel.: Park 1276.

WANTED Known, Lady Solo Pianist at liberty; good library; small cinema. GRAY, Three Nun's Hotel, Aldgate, E.C.1.

WANTED, Engt. by exp. Cinema Pianiste; perm. or deputy; solo, relief, accomp. E. WYATT, 340, Essex-road, Islington, N.

MUSICIANS' WANTS.

WANTED, Engt. by thor. exp. Orch Pianiste; large rep. PIANISTE, 24, Albion-hill, Leicester.

WANTED Known, exp., Orchestral Pianiste; now dis.; sight reader; would deputise. PIANISTE, 24, Gerc[illegible]-road, Shepherd's Bush, W.12.

WANTED, by Pianist-Organist, gent., Engagement in Cinema as Relief; would act as Attendant. PICKERING, 6, Broadway Parade, Sydenham, S.E.

WANTED, first-class engagement, Relief Pianist and Organist; good library; can open immediately. Apply, PIANIST, 32, Josephine-avenue, Brixton Hill.

ORCHESTRAL PIANIST-ORGANIST.

Played at

COMMAND PERFORMANCE

before

H.M. THE KING,

at

SANDRINGHAM.

WANTED, Re-engagement in high-class Cinema, London or Suburbs; experienced; excellent references.

Letters (stating requirements and terms) to PIANIST, 42, Fernshaw-road, Chelsea, S.W.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 705, "The Era."

WANTED, Engagement, Pictures, Pianist and Violinist (gents.), Trio if necessary. WM. G. SMITH, 12, Chaucer-rd., Acton, W.3.

WANTED, Engt., Orch.-Pianist; exp. Pictures, Variety, and Dancing; mod. terms. PIANIST, 259, New-rd., Blackpool.

WANTED Known, Pianist wants work (afternoon), up till 5 p.m.; cinema. E., 53, Lorrimore-street, Walworth, S.E.

WANTED Known, Jazz Pianist, now disengaged; West-End experience; dances; evenings; terms moderate. Box 150, "The Era."

WANTED Known, open for engt., either Dance, Cinema, or Café, first-class Pianist, Jazz or Straight, doubling Piano-Accordion. Also Solo Cornettiste, doubling E flat alto and B flat Soprano Saxophone, transpose 'Cello and Violin parts if required. Both vocalise. Two years' American experience and two years this side with The Jazz Bits. Excellent dance library. Will engage singly or together. Can supply band, any combination. C. C. T., 44, James-st., Scarborough.

WANTED, Engt. by Pianist, Relief or Solo; ex-Service man; moderate.

J., 19, Second Cross-road, Twickenham.

WANTED Engt. by Pianist, Jazz; bri[illegible] anywhere.

E. H., 49, Grove-avenue, Twickenham.

WANTED, by Cinema Pianist-Harmoniumist, Engagement for permanency; experienced; at liberty shortly. Box 199, "The Era."

WANTED Known, Dance Band Pianist, at liberty on odd dates; latest music; would deputise. E. C. HYDE, 43, Cecile Park, Crouch End, N. Telephone: Hornsey 1162.

WANTED, by Pianist (gent.), any Engagement, 2 weeks, commencing Sept. 18; seaside resort. Write, Box 201, "The Era."

WANTED, Engt. by first-class Pianist; gent.; cinema or café; would take relief or solo work; Birmingham dis. Box 204, "The Era."

WANTED, Engt. by Orchestral-Pianist (gent.), really good player, in or near London. Box 187, "The Era."

WANTED, Engagement by Solo Pianist, brilliant executant, good tone, a musician.

Experienced in High-class Cinema. Good library of old and modern classics, Tavan arrangements, &c.

A gentleman, young, energetic, reliable, good appearance. Immaculate evening dress if required, splendid references.

Last engagement, Picturedrome, Chester. Had to leave on account of ill-health. At liberty, October 9, 1922.

PIANIST.

58, Osbourne-road, S. S., Blackpool.

WANTED, Engt. by Solo and Orch.-Harpist in London Cinema or Café. Late Symphony Orchestra and Queen's Hall Concerts. Box 162, "The Era."

WANTED Known, experienced lady Banjoist, at liberty for Dance work or Permanency. Box 179, "The Era." 'Phone: Finchley 2857.

WANTED Known, experienced, reliable Jazz Banjoist, at liberty for dance work. BRYCE, 145, High Holborn, W.C. 'Phone: Museum 5187.

WANTED, Engt., Banjoist, any business, playing from music; mod. terms. W. W., 24, Bolton-rd., St. John's Wood, N.W.8.

WANTED, BY EXPERT JAZZ DRUMMER, PERMANENCY OF ONE OR MORE EVENINGS WEEKLY IN LONDON, OR ODD ENGAGEMENTS. PERFECT RHYTHM AND SYNCOPATION. "TRAPS," 12, PORTSEA-PLACE, W.2.

WANTED, first-class Engt. by exp. Jazz Drummer; just finished successful season E. Coast; refined syncopation a spec.; West-End style. DRUMS, 150, Howbury-street, Bedford.

WANTED, by Jazz Drummer; age 20; tall, smart; first-class syncopater; dances or otherwise. 1, Killyon-road, Clapham, S.W.8.

WANTED, ENGAGEMENT BY YOUNG ENGLISH TRAP DRUMMER; LONDON EXPERIENCE, IN DANCE BAND. SYNCOPATION WITHOUT NOISE. CAN DOUBLE 'CELLO AND TAKE PIANO IN EMERGENCY. WRITE, AYRE, 11, RODWAY-ROAD, ROEHAMPTON, S.W.

WANTED, Engagement, by Tympani, Drums; experienced cinema, variety, dance. Liberty now. 15, Lavender terrace, S.W.11.

WANTED, Engt., thor. exp. Tympanist and Drummer, liberty Oct. 7; first-class refs. MITCHELL, Pavilion Orch., Winter Gardens, Blackpool.

WANTED Known, DORIS TOFT, Drums and Tymps., Jazz and straight; disengaged Oct. 2, summer season Ladies' Orchestra, Pier, St. Anne's-on-Sea.

WANTED, Engt. by Drums and Tymps.; vacant Sept. 24; any business. All coms., Spa Orchestra, Whitby, Yorks.

WANTED Known, A. E. WOLSTENHOLME, Drums, D Glock, &c., at lib. Sept. 11; 12 years' exp.; any bus.; age 32. 88, Grove-park, Colwyn Bay.

WANTED, Engt., first-class Drums; jazz or straight; just term. seaside engt. STUART COOKE, 213, Ladbroke-grove, W.10.

MUSICIANS' WANTS.

WANTED Known, first-class Ladies' Dance Band, available from Trio, Piano, Banjo, and Drums, or including Saxophone and Violin; moderate terms. Box 178 "The Era."

WANTED, by NAPIER TRIO, Vacant Sept. 11. The Knack, Whittle Woods, Chorley.

WANTED, Engt. by Trio, thor. exp., evenings only; also Orchestral-Pianist at lib. 15, Effra-rd., Brixton.

WANTED, by first-class Combination, Violin, Banjo, Drums, Piano, seeks Winter Engagement; hotel or dance hall; good offers only; reference. LEN MORRIS, Clifton Hotel, Ilfracombe.

WANTED, Monday next, onwards, Royal Victorian Trio, great speciality. Dancing Act. Wire, HENNESSY, 107, Newgate-st., Morpeth.

WANTED Known.—To first-class Agents, Hotel Managers, Club Proprietors, &c.

Well-known Quartette open for Engagement under contract. All Artists, and able to efficiently transform from Piano, 2 Violins and 'Cello to Piano, Violin, Saxophone and Drums. This can be proved in few minutes by audition. Only those able to offer good terms and receive the very finest value in return need reply. Communicate, in first instance, to Box 167, "The Era."

WANTED, by CONOLLY Orchestral, Cinema, or Theatre Quartette (2 Violins, 'Cello, and Pianist); 2 ladies, 2 gents.; any distance; reliable; perm. desired. "Marina Café," Tankerton, or 46, Nelson-rd., Whitstable.

WANTED, WINTER ENGAGEMENT BY THE "AMINA" QUARTETTE (LADIES), PLAYING WITH GREAT SUCCESS NOW AND UNTIL END OF SEASON AT THE CLIFF CAFE, CLIFTONVILLE, MARGATE. ADDRESS, EFFIE TAYLOR, 25, CLIFTONVILLE-AV., MARGATE.

WANTED Known, Quartette, free to start Sept. 10; long ref.; can augment. Letters to 53, Rattray-rd., Brixton.

WANTED, Engt. by Quartette (Piano, 2 Violins, 'Cello); exp. in fitting pictures; good library; terms £12. QUARTETTE, 64, Buckingham-place, Brighton.

WANTED, Engagements, "PHILOMENA" LADIES' ORCHESTRA, now playing Wireless Exhibition, Westminster. Address, 14, Rowfant-rd., Balham, S.W.

MISS MAUDE TRAINER and her ORCHESTRA OF LADIES.

WANTED, Offer. Last engt. var. Theatre, 5 yrs.; any business. The Bothy, Windermere.

WANTED Known.
THE MAY WALTER ORCHESTRAS
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone Gerrard 7630.

ILKLEY MUNICIPAL ORCHESTRA.

WANTED Known, this Orchestra, on termination of present engagement (early September), open for winter engagement; South Coast or elsewhere: 12 to 20 experienced players. Apply, PHYLLIS MARY HOLLINS, Conductor, King's Hall, Ilkley.

MR. WM. T. ASHFORD, L.C.MUS.D.
NO. 1 SELECT SOLO ORCHESTRA.
Now playing all season at
THE SPA, WHITLEY, YORKS.
Conductor, Solo Violin, and Leader,
MR. ANEURIN PARKER.
Late of Carl Rosa, Beecham, and Moody-Manners Grand Opera Co.
Solo Violin from King's Hall, London.

WANTED, Winter Engagements for all kinds of business, 4 to 20 solo artists, gents. First-class, up-to-date library of music.

Apply for terms and particulars.
MR. WM. T. ASHFORD, L.C.MUS.D.,
Bandmaster, Musical Director, and Contractor,
20, Church-street, Egremont, Cheshire.

WANTED Known, The BURLINGTON ORCHESTRA (5), available for Dances, Dinners, Concerts, Funerals, Weddings, Christenings, &c.; terms very moderate; highly recommended. Write, 28, Medora-road, Brixton Hill, S.W.2.

WANTED, Engts., London, by Santa Fe Dance Band, Piano, Violin, Banjo, Drums (Trom. and Sax.) if required. Apply, J. BERGONZOS, 6, Jeffrys-rd., Clapham, S.W.

WANTED KNOWN, THE "SYNCOMANIA BAND" (5), OPEN FOR ENGAGEMENT, FIRST WEEK IN OCTOBER, ON. THIS IS THE GOODS. ALL INDIVIDUAL ARTISTS AND VOCALISTS. AUDITION BY APPOINTMENT. APPLY, BOX 988, "THE ERA."

WANTED Known.
THE INTERNATIONAL CONCERT BUREAU ORCHESTRAS.
39, Store-street, Russell-square, W.C.

WANTED Known, RAYMOND DE COURCY and his Renowned Orchestra, including MISS ELISE KALLA, the celebrated Harpiste (doubling Organ or Relief Piano if required), at liberty. This high-class Orchestra can be increased or decreased to meet your requirements. Library 1,000 numbers. Thoroughly experienced in Theatre, Cinema, Café &c. Artistic and accurate fitting to Pictures. An Orchestra you may rely upon, and a sure attraction. Reasonable terms. Permanent address, 70, Adelaide-road, London, N.W.3.

SKATING WANTEDS.

WANTED, Skating Instructresses. Apply, MANAGER. Holland Park Rink, W.11.

WANTED TO BUY.

WANTED to Buy, Small Property Safe: immediate. 75, Water-lane, Brixton, S.W.

WANTED, a Set of Blue Velvet Curtains, or any dark colour; in good condition. Particulars and price to Box 194, "The Era."

WANTED to Buy, Costumes, suitable for Fancy Dress Hiring, male or female; must be cheap. Give full description and price to R. C. ANGUS, 136, Renfield-street, Glasgow.

WANTED, Bass Drum, Side Drum, and Cymbals, any condition, for picture effects; cheap for cash. A. B., Apollo Cinema, Wimbledon, S.W.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner to manage Dramatic Tour. State salary and amount willing to invest. Box 154, "The Era."

WANTED, Young Man with £10, take part in musical entertainment; good [illegible] Write for interview, Box 203, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, Assembly Rooms, Okehampton. Licensed for Stage Plays. Seats 250. Incl. rent, £6 5s. per week.

WANTED to Let, Rehearsal Room, with Piano; moderate. MOWAT, Music Shop, 57, Red Lion-st., Holborn, W.C.

WANTED to Let, comfortable Room near Holborn Bars; £1 weekly; good range, water on landing; suitable for office or residence. 'Phone: 7830 Museum.

WANTED to Let, for Pantomime, Four Ponies and Harness. Apply, CHAS. TOWNSEND, Pedder-street, Morecambe.

MISCELLANEOUS.

WANTED, Manager for Music Hall Business. Salary to commence £400, with commission in addition on profits. Apply, with references, Box 166, "The Era."

WANTED, experienced Manager for Variety Music Hall business. Apply, stating salary and experience, with references, to Box 165, "The Era."

WANTED, for production, Stage Manager, able to play small part if necessary. Apply, personally, T. ARNOLD, Sicilian House, Sicilian-avenue, Southampton-row, W.C.1. (Licensed by L.C.C.)

WANTED, a good, reliable Advance Agent for "A Royal Divorce" Tour.

Must furnish references as to character and ability.

Address, immediately, giving age, experience, and lowest terms required.

J. H. TOMKINSON,

Manager, "A Royal Divorce" Co., Theatre Royal, Darlington.

To Musicians, &c.

WANTED, Agents for the Milgrom Pianos, from 30 gns.; reliable cash buyers only; over 5,000 in use. Particulars, MILGROM CONCERT DIRECTION, 317, Regent-st., W., facing Queen's Hall.

WANTED, Engagement, Operator-Electrician, 10 years' practical experience; M.G. gas engines, wireman; anywhere. F. C., 14, Merredene-st., Brixton Hill, London, S.W.2.

WANTED, lady, to sit for photograph in old suit of women's armour; must be fully 6ft. in height, and well proportioned. Photograph for book publication. Substantial fee for suitable applicant. Reply, Box 143, "The Era."

WANTED, refined, educated young lady, send photo. and full pars. for comfortable appointment. CELLSUS, Anglesey Pal., Burton-on-Trent. Next New Hall, Bargeed.

WANTED Known, Girls, you can earn 10s. a day in your spare time. Capital and [illegible] unnecessary. Send stamped addressed envelope to PURE GOLD CO., 27, Chancery-lane, W.C.2.

WANTED Known, Young Composer wishes to meet Author, with a view to Collaboration. Box 189, "The Era."

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Vocalists, &c., wishing to start properly in Profession. (Stamp), call, afternoons, D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W.9.

EVA BARNES.

WANTED, Pupils to Train for Stage. Morning Classes for ladies. After school classes for children. Private lessons by appointment. Dances invented and arranged. 4, Soho-street, Oxford-street, London, W.1.

ARTICLES FOR SALE.

BAND Parts, from 3s. 8d. per 100. Best work. LEAH BROS., Music Printers (Lithographers). Address, Blackwell, near Alfreton, Derbyshire.

BASS Drum, full size, good maker, new; £8 bargain. 47, Uxbridge-rd., W.

BLACK Stage Hangings. Full set, black and white stage cloth. Complete with hamper, £10, a bargain. Box 193, "The Era."

CINEMA ORCHESTRAL MUSIC LIBRARY, complete range, well selected, catalogued, in bag covers, for Sale. Owners, proprietors, or musical directors please communicate, first instance, Box 184, "The Era."

COMEDY Sketch, "A Bit of Life" (Lady and Gent.), comedy and pathos. Price £40. Box 164, "The Era."

COMPLETE Show, £18, Easy terms. MAYO, 56, Pretoria-rd. Leytonstone, E.11.

DOUBLE Bass (4-str.), beautiful tone, noble instrument, £12; worth £20. T. G., 39, Store-street, Russell-square, W.C.

DOUBLE-HEADED Bass Drum, 26 x 10, nickel plated stand; also 26 Gong Drum; both brand new. Call between 10 and 12 o'clock Thursday. 338, Scott Ellis-gardens, St. John's Wood, N.W.8.

DRESS Coat, breast 40 to 42in. worn twice; bargain. B., 18, Paragon-road, Hackney, N.E.9.

DRUMMER'S Outfit complete, including Tymps, Drums, Cymbals, Bells, &c.; suit lady professional. Call or write. HARDS, 29, Stirling-buildings, York-st., Strand, W.C.2.

"E" FLAT Clarinet, 45s. LANGLEY, 12, Elm-road, Beckenham, Kent.

LIBRARY.—Military and Orch. from 2d. Overtures, 1s. 3d. Tavan's, Alder's Trios. Lists, stamp, 540, Caledonian-rd., Holloway.

MAGNIFICENT ORCHESTRAL LIBRARY for Sale, 1,000 numbers; all numbers 2 pianos and full orchestra. Address, LIBRARY, 28, Plympton-road, Brondesbury, N.W.6.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSIC.—Any instrument repaired in a week. POTTER'S, West-street, Charing Cross-road, London.

MUSIC. — Bankrupt Stock. Various Orchestral Selections, Marches, Overtures, Waltzes, Entr'actes, 8 for 4s. State instruments wanted. No lists. 2s. Piano Solos, assorted bundle, 3s. Violin and Piano Solos, assorted bundle, 3s. 6d. CLEARING STORES, 29, Canford-road, S.W.11.

ORGANS.—Two-Reed Organs for Sale or Hire; powerful tone; suitable for Cinema; also Pair of Tymps., small Tubular Bells. Box 649, "The Era."

ARTICLES FOR SALE.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PHOTO Miniatures, in Colours, from any photograph, 1s. 6d. each. Send for catalogue of photo jewellery, medallions, &c. "MINIATURES," 124, Old-street, London, E.C.

PIANO. Full Concert Grand (J. Blüthner), in dark rosewood case, suit cinema or hall. Good reasons for disposal. Must sell. £50 or nearest offer. Box 152, "The Era."

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SCENERY for Sale. Flats, Cloths, Borders, Rostrums, for sale. A great quantity, in good condition. Reasonable offers. Box 124, "The Era."

SCENERY, Dresses, and Acting Rights of Revue. Will accept best cash offer for prompt sale. Write or call, SHAW, 197, Upper Brook-street, Manchester.

SECOND-HAND Bass Drum for Sale, £3. Enquire, Box 172, "The Era."

SKETCHES, Songs, to Sell or Let. Plays, Scenarios, Ideas written up. NEWTON WARREN, 3, St. Mary's-sq., Paddington, W.2.

STRING Bass, fine Orchestral, £22 10s. Write for appointment. BASSO, 213, Ladbroke-grove, W.10.

TYMPANI.—Pair of Parsons' deep model slide in feet, 24, 27½, £25. Long Neck Banjo, in case, beautiful instrument, maker Fairbanks, Boston, Mass., £3.
Secondhand Hawkes' Brass Side Drum, £2 10s.
Orchestral Piccolo, 6 keys, 15s.
Flat pitch Glockenspiel, in case, £4.
Double-headed 32in. Bass Drum, 8 tuning rods, £3 10s.
Skeleton Pattern 15in. Side Drum, 35s.
Secondhand Jazz Outfit, £10; Side Drum Sticks, 1s. 6d.; Octave Set 1½in. plated Tubular Bells, £6. HARDS, 29, Stirling-buildings, York-st., Wellington-st., Strand, W.C.2.
'Phone, REGENT 4853.

UNIFORMS.—Special lines in Uniforms for Chauffeurs, Theatres, &c. Stock and to measure. Send for price list to UNIFORM CLOTHING AND EQUIPMENT CO., LTD., 5, Clerkenwell-green, London, E.C.1.

28 BAND CAPS for Sale, 1s. each. Enquire, Box 171, "The Era."

100 LARGE Memos., 10 x 8, printed on finest paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING Cards, 1s. 2d.; Gold-edge, 100 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

AUTHORS AND COMPOSERS.

SONGS.—Sole Right Songs on hand, cheap. Write to-day to GEORGE WAINE, 8, North-cresc., Folkestone-rd. East, North-rd., Clayton, Manchester.

ORCHESTRATIONS.
Songs, Melodies Harmonised, etc.
Full or S.O.
Prompt execution of all orders.
For cheap terms, apply
JAMES GREEN,
Composer, arranger, and 'cellist,
Palladium, Exeter.
Perm. Add.: 52, Cedars-road, Exeter.

ASHFORD HIGH SCHOOL, Middlesex, Home School for Boys. Thorough modern education at moderate fees. Entire charge of boys taken. Large house, with 5 acres of playing fields, &c., in healthy country district, 16 miles from Waterloo on Windsor Line. For illustrated prospectus, apply THE HEADMASTER.

ELIZABETH CADE, deceased, late of 32, Carlisle-road, Hove (formerly of Croydon). The next-of-kin are requested to communicate with Mr. J. H. SANG, Solicitor, 103a, Church-road, Hove.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Cost of maintenance of Benevolent Institution, about £52; number of old artists residing there, 42 (ladies 10, men 32); amount of weekly pensions, £45 4s.; number of pensioners, 81; amount of grants, loans, fares, &c., £18 10s.

ANOTHER BIG RECORD WEEK
AT GLOBE, CONSETT.
THAT BIG RECOGNISED COMBINATION OF ALL RECOGNISED PERFORMERS,
including
THE GREAT DIAVELO & CO.
In Looping the Wheel of Death.
CAPT. DEVEREUX
Remarkable Troupe of Performing Dogs
FLO BURNETT
The People's Popular Vocalist.
COY AND DEMUIR
Singing, Dancing and Juggling Speciality.
AUBER
The Musical Monarch.
JACK CRAIG
Just a COMEDIAN, but Funny.
THE BENTLEYS
A Great Comedy Couple.
LES TRICOLORE TRIO
Thrilling Cycle Act performed by Ladies.
SIX or SEVEN of the above ACTS guaranteed ON EVERY Programme.
THIS WEEK—
THEATRE ROYAL, BLYTH.
Thanks for numerous contracts. Thanks to Signi Pepi, Arthur Carlton, J. Spencer for Contracts and Offers.
Require SEPT. 25, between Newcastle and Scarboro'. OCT. 16, between Yorkshire and Darlington.
All communications this week—
TOM DIACOFF . EMPIRE, CROYDON . LONDON

CINEMA FOR SALE
SOUTHEND-ON-SEA.
Lease about 8 years. Rent, £300.
Can be viewed any time.
Seats, Projectors, Motors, etc.
Keys—AGAR & CO., Estate Agents, 26, High Street, Southend.

The Only Show touring on the style of CHUCKLES from the OXFORD, W.
E. & Z. PRODUCTIONS present
CHIC CHIC OF 1922
IN 7 CLUCKS.
Book and Lyrics by HERBERT C. SARGENT.
Music by Peter Bernard Music Publishing Co.
Cast includes—
BILLIE MORAN — ELSIE CROSS
MASIE JOHNSON — SYD. BURL
TOM FANCOURT
MASIE JOLLIE — SAM JOHNSON
MELFORD & DODD — RUTH HEMMING
CHIC-CHIC JAZZ DEVILS
Staged and Produced by JAMES LESTER, and under the Personal Supervision of REG. LEWIS.
Thanks to A. D. McFarlane for transferring Northern dates
WANTED—only immediate vacancy,
September 11th & 18th.
All Coms.—Proprietor, Head Office, Hippodrome, Rotherhithe.
'Phone: HOP 4688.

J. CUMMINGS
PRESENTS THE THIRD EDITION OF
"SEE YOU LATER"
— A —
MUSICAL COMEDY REVUE
in Seven Scenes.
MAGNIFICENTLY STAGED & DRESSED.
POWERFUL CAST INCLUDING—
BRETE HARTE — DAN YOUNG
LILIAN EDWARDS — CHARLIE CLARE
DAVE WESTWOOD — JAMES NELSON
AND
RENÉ HOUSTON & BILLIE BENSON
Powerful Chorus and Troupe of Dancers.
BOOKED & REBOOKED with SYNDICATE, MOSS EMPIRES, BROADHEAD, MACNAUGHTEN, E. H. BOSTOCK, ESQ., H. ESDEN, ESQ., ETC.
This week—Empire, South Shields.
Next week—Hippodrome, Stockton.
UNEXPECTEDLY VACANT
(THROUGH OBLIGING)
Sept. 25, also Oct. 30, Nov. 6, 13 & 20.
Only Vacancies till April, 1923.
All Coms. to J. CUMMINGS,
Unity Vaudeville Agency, Ltd.,
96, RENFIELD ST., GLASGOW.
Tel.—"Performing," Glasgow. 'Phone—334 Douglas.

PICTURE & VARIETY THEATRE FOR SALE OR LET.
TO SELL OR LET
THE ELECTRIC THEATRE, FALKIRK.
The Theatre was established in 1910 and is fully licensed for Cinematograph, Music Hall, and Dancing, and has a seating capacity of about 1200. The property is situated in Silver Row, Falkirk. The assessed rental is £160. Further particulars may be had from the subscribers, who will receive offers up till 9th September.
MARSHALL & HUNTER, Solicitors, Falkirk.

NORFOLK QUAY
PAVILION and GROUNDS,
Pier Road, Littlehampton.
Lessee—Mrs. Harry Joseph. Manager—Harry Joseph. Musical Director—Charles Tapson.
SEPT. 4th week—Special Engagement of SYD McLLOYD TRIO (Maude, Syd and Doris) and REG. CLARK, Tenor, Vocalist, and Entertainer, in ORIGINAL SONG & DANCE REVUETTE.
TOM SMITH'S GALLOPING HORSES AND OSTRICHES. Swings, Houp-la, and "All the Fun of the Fair."
GROUNDS ILLUMINATED with ELECTRIC LIGHT NIGHTLY.
NIGHTLY DANCING A LA LA FRESCO.
Largest Dancing Floor in Littlehampton.
QUAY PAVILION JAZZ BAND.
HARRY JOSEPH'S
(Winner of the London Palladium Pierrot Concert Party Competition) (Original Littlehampton Promenade Concerts)
NOVELTY MARKET.
WANTED NOVELTIES SEPTEMBER 18th on. Silence polite negative pro tem. Coms.
HARRY JOSEPH, Portland Lodge.
P.S.—I've left the Forty Thieves.

Mme. SELMA,
Theatrical Costumier,
114-116, WESTMINSTER BRIDGE ROAD, S.E.1
Revues and Concert Parties Completely Dressed. Exclusive Designs.
CHOICE SELECTION OF HAND PAINTED COSTUMES FOR SALE OR HIRE.
Wigs! Tights! Shoes!
'Phone—Hop 3403.

THE "STROH" VIOLIN
for OPEN-AIR ORCHESTRAS.
The remarkably rich, clear and full tones of this instrument makes it the ideal stringed instrument for open-air work. Also a great attraction as a solo instrument, and a prolific source of return bookings. Equal in volume of tone to three ordinary violins. The technique is precisely that of the ordinary violin, and the Special Auxiliary Resonator renders it possible for the player to maintain correct intonation in the largest combination. Sole Makers—
GEO. EVANS & CO.,
94, ALBANY ST., LONDON, N.W.
Full particulars and professional terms post free on request. We are making a special offer for a strictly limited period, to all orchestras equipping themselves with not less than Two "STROH" Violins, One "STROH" Viola, and One "STROH" Cello. Who will be the first?

VACANT POSSESSION.
53, The Grove, Hammersmith
PRICE £600. G. Re[illegible]
Two minutes from Tubes, Tra[illegible] Large Rooms. Lease 99 years [illegible]
Barclay, 68, Stamford Brook Road HAMMERSMITH, W.6.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair.	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk	4	6
Cotton Tights ...	6	0
Silk Lustre ,, ...	9	0
Silk Faced ,, ...	12	0
Worsted ,, ...	15	0
Cashmere ,, ...	20	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. Phone: 1566
WHITE & SONS
(Dept. E.)
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 82, Sauchiehall St., Glasgow.

FURS REPAIRED
FURS REMODELLED
FURS RELINED
LOUIS LESTER,
MANUFACTURING FURRIER,
Norton House, Bishopsgate, E.C.
ESTIMATES FREE.

A Permanent Income of £500 per annum
can be secured from a 5-acre Ora[nge] Orchard in South Africa after the fifth year by an outlay of £125 for five years or cash £562 10s. Few investments offer such excellent results with security of capital. The scheme is available both for investors and intending settlers. No point on the Prudential Estates is more than 2½ miles from a railhead. In this connection Mr. A. E. Bestor, F.R.H.S., late acting Chief Horticulturist to the Union Government, states: "It is not the railway journey that damages fruit well packed but the hauling by wagon over rough roads." The Directors are well-known public men in South Africa. Reference: National Bank of South Africa, Ltd.
Write for full particulars, Dept. 62, South African Prudential, Ltd., Ulster Chambers, 168, Regent Street, W.

THEATRICAL PRINTING of every description both Letterpress & Lithographic. Estimates given by return. Enormous Stocks of Pictorials. Write for Catalogues and Samples. MOODY BROTHERS, Telegrams: Moodys, B'ham. Phone: Central 1200

PHOTO POSTCARDS OF YOURSE[LF] FROM ANY PHOTO. Time to finish [illegible] days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000 [illegible] S. E. HACKETT, Photographic W[orks], JULY ROAD, LIVERPOOL.

OPENING OF THE HANLEY THEATRE ROYAL.

This theatre was opened on Monday evening, a large and enthusiastic audience being present. The proprietors are The Potteries Theatre Company (Hanley), Ltd., and they have been fortunate in having secured the services of Mr. Albert Bulmer as managing-director. His long connection with the theatrical world will be a most valuable asset in the interests of the new company, which consists of gentlemen of the "Five Towns," who are determined that the "Potteries Own" shall continue one of the finest theatres in the provinces. Only the best companies touring have been and are being booked, and for the opening week Mrs. Patrick Campbell in Ibsen's "Hedda Gabler" is proving an admirable "send off." The theatre presents a very handsome appearance, having been splendidly upholstered and perfectly equipped. Mr. Charles Bulmer has been appointed acting manager, and his qualifications for the position are undoubted.

The booking has been very brisk, and with prices reduced to a much more reasonable scale, success should be assured.

Mrs. Patric kCampbell received a great ovation on making her first entrance, and was vociferously recalled at the conclusion. Her portrayal of the part of Hedda Gabler is one of the finest character studies ever presented before a Hanley audience. Miss Barbara Gott's portrayal of Miss Tesman is worthy of the highest commendation. Miss Chris Castor plays Berta with notable charm. Mr. Andrew Leigh as George Tesman is responsible for an admirable rendition of the part. Miss Susan Richmond as Mrs. Elsted is another impersonation of decided merit. Mr. Frank Randell's Judge Brack is a striking success, and Mr. John Howell as Eilert is worthy of great praise. Mrs. Patrick Campbell's general director is Mr. William Burchell, and Mr. J. H. Darnley the advance manager. Next week Harry Green will present "Welcome Stranger," with Mr. Green in the cast.

THE PRESTON PAGEANT.

Play Lasting Three Afternoons.

This is the great week for proud Preston. The streets are gaily decorated, processions wind through the town daily, and thousands of visitors join the residents in the historic celebrations of the Guild Week.

For three Saturdays in succession the announcement of the Guild has been proclaimed with due ceremony from the Town Hall steps by the Guild Mayor, Alderman Astley-Bell.

The Preston Guild has been celebrated at regular intervals of twenty years without one break since 1542. Prior to that date the Guild was held with less regularity, but certainly dates back to the year 1328.

The trade-procession has always been one of the main attractions, and this year promises to excel all previous efforts. With many costly and beautiful tableaux, it will show the processes of various trades and industries, with a view to proving the development of civilisation and the enrichment of life due to trade progress. One hundred exhibits of general trades will be demonstrated in to-day's (Wednesday) processions.

Considerable consternation has been caused by the claim made by the authorities for entertainments duty on the seats which have been let for viewing the procession. Objections to the tax have been raised on every hand, and the general feeling amongst Prestonians is that the Government is hardly likely to carry out its threat in the matter. To many people the most interesting item of the week's programme is the Pageant Play which Mr. Berry, Director of Education, has written round the origin and activities of the Guild in past days. This will occupy three full afternoons in presentation, and the cast includes every child attending any kind of school in Preston, except the infants. The play will be given in the beautiful grounds of Avenham Park, which provides space for 50,000 spectators. Seats are provided for 10,000, and the only thing required for complete success is favourable weather.

Balls will be held on a gorgeous scale on five nights of the week, and on the sixth night the Guild concert takes place, with such artists as Mr. Webster Millar, Mr. Peter Dawson, and Miss Olga Haley, to mention some of the soloists, and Sir Landon Ronald conducting the Guild chorus.

Violet Trevenyon.

Last week, at Islington, that delightful comedienne, Violet Trevenyon, proved a big favourite, and gave three numbers that made a decided appeal to patrons, who took up the choruses heartily. Her third number, "Ch-Ch-Charlie," is likely to become one of her biggest successes. Violet is away from town for two weeks, and then resumes in London for a few weeks.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

BRAHAMS.—On the 2nd inst., at 80, Walsingham-road, Hove, Michael Abrahams, of the Queen's Theatre, Poplar, aged 96 years. Interred in Hove Cemetery, Tuesday, Sept. 5.

BONAUDO.—Your mother did try to keep you, but God needed you the same as He did my Mickey. As we loved them in life, why forget them in death?—Mother, Sisters, and Brothers.

BONAUDO.—After great suffering, my darling brother-in-law, Ernie, is at peace. Deeply mourned by his sister, Billie Val.

BONAUDO.—Ernesto. In loving memory of my darling husband, who was taken by the grace of God on August 29. Sleep on, dear boy, until we meet again.—Loving wife, Emmie.

IN MEMORIAM.

JENNINGS.—In tender memory of Frances Julia, who passed away Aug. 27, in her 84th year, beloved wife of Geo. Jennings, and devoted mother of Ted and Viola Jennings. R.I.P.

LADIES, have you tried **LA CHERINA** TOILET SPECIALITIES?

FACE POWDER, of exquisite quality, possessing a delicate and alluring fragrance. 1/9 and 3/9 per box (in four shades).

DAY CREAM, non-greasy, protects as well as preserves the skin, 2/3 per jar.

SPECIAL SKIN FOOD, excellent for cleansing the pores from all impurities and contains no injurious chemicals, to promote the growth of hair, 2/9 and 4/9 per pot. Post from—

unless we W. J. SAYLES & CO. (Dept. E.), accept the Chaldon Road, London, S.W.6.

IN THE SUBURBS.

"OLIVER TWIST."
At King's Theatre, Hammersmith.

Entirely New Version of "Oliver Twist," in Five Acts; Adapted from Charles Dickens' famous novel by Walter Dexter and Fred T. Harry; Produced for the First Time at the King's Theatre, Hammersmith, on Monday, Sept. 4.

Barney	Fred E. Derrick
John Dawkins	Diana Fielding
Charley Bates	Nellie Hook
Tom Chitling	Douglas Ives
Toby Crackit	Fred E. Derrick
Bumble	C. Harcourt Brooke
Fagin	Bransby Williams
Edward Leeford	Frederick Keen
Oliver Twist	Katherine Carlton
Bill Sikes	Charles Leighton
Giles	Robert Court
Brittles	David Sevia
Mrs. Bodwin	Minnie Watersford
Harry Maylie	Leslie Barrie
Mr. Brownlow	William Lorrimer
Mr. Grimwig	Bransby Williams
Nancy	Mamie Thorpe
Mrs. Maylie	Diana Fielding
Rose Maylie	Nina Gerrard

Mr. Bransby Williams is probably the most assiduous student of the cult of Dickens left on the British stage. His Fagin of this play, which he produced at the King's Theatre, Hammersmith, on Monday night, is the Fagin of our dreams. The play follows the familiar lines of Dickens' great story, and Mr. Bransby Williams has done nothing to shock Dickensians in his reading of the play, in which he appears in the dual rôle of Fagin and Mr. Grimwig. He is supported by a competent and well-balanced company, and on Monday night "Oliver Twist" was accorded a fine reception by a packed house.

The play opens in the taproom of "The Three Cripples," where Bumble meets Leeford (Monks) with the news of Oliver's escape from the workhouse, and Monks plots with Fagin to entrap the boy. In the next scene—Fagin's den—Oliver Twist is shown in the clutches of Fagin; and Bill Sikes and Nancy are introduced. The story of Oliver's rescue by the benevolent Mr. Brownlow, and recapture by Fagin, is told in Act 2. The burglary at Chertsey, where Oliver is shot by Sikes, is shown in the third act. The tragic end of Nancy at the hands of Bill Sikes gave scope for a dramatic and thrilling piece of acting in the garret scene in the fourth act, while in the final act the scheming Leeford is exposed, and in the last scene—the condemned cell—Fagin's frenzied ravings and babbling while awaiting his doom are tensely gripping.

The wicked and crafty old Jew, Fagin, was a characteristic masterpiece of the art of Mr. Bransby Williams, and kept the audience at almost breathless tension throughout. Grimwig, who seemed such an irascible and crusty old bachelor, but whose bark was not really so terrible, was shown with delightful humour in Mr. Williams' inimitable style.

After Mr. Bransby Williams, Miss Mamie Thorpe was without doubt the outstanding figure of the piece. Her brilliant representation of the tender-hearted Nancy, her faithful devotion to the brutal Sikes, and her tragic end, evoked the most enthusiastic and unstinted applause from the audience, with whom she is a warm favourite. Mr. Charles Leighton was grim and realistic as Bill Sikes, skilfully presenting the dour-visaged and savage-tempered cracksman, while in vivid contrast the benevolent Mr. Brownlow was cleverly, and effectively played by Mr. William Lorrimer.

Mr. Frederick Keen, as the scheming Edward Leeford (or Monks) gave a forceful and successful interpretation of the character, and Mr. Harcourt Brooke was the typical beefy and bumptious Bumble.

Miss Diana Fielding in the part of "The Artful Dodger," and Miss Nellie Hook as Charley Bates, were effective as the Cockney gamin apprentices in crime, Mr. Williams having introduced an innovation in presenting these characters by women. Tom Chitling was shown in natural and able style by Mr. Douglas Ives, and Miss Katherine Carlton skilfully undertook the some what difficult rôle of Oliver Twist, and presented the part with comprehension and ability. Mr. Fred E. Derrick successfully played the dual rôle of Toby Crackit and Barney, while Miss Minnie Watersford as Mrs. Bedwin; Miss Diana Fielding, Mrs. Maylie; Miss Nina Gerrard, Rose Maylie; and Mr. Leslie Barrie as Harry Maylie, all assisted effectively in the complete success of the evening.

In response to vociferous and continuous applause at the close, Mr. Bransby Williams, in a brief speech, thanked the audience for their warm and hearty reception, and assured them that it was due to the encouragement he had received at the King's on the occasion of bringing out "David Copperfield" which induced him to produce "Oliver Twist." He added that the company was now in a fair way to becoming a Dickens Repertory Company, and that Miss Thorpe, whom the audience would remember as Mrs. Gummidge, had achieved similar success in the more youthful character of Nancy. Mr. Williams referred to the moral which was doubtless in Dickens' mind when writing "Oliver Twist"—that it was possible to find the purest good amid even the most evil and sordid surroundings, and he (Mr. Williams) had endeavoured faithfully to interpret that message.

"QUARANTINE."
At Wimbledon Theatre.

As we predicted, Mr. Hulholland's business acumen in securing for his theatre London successes immediately they conclude their metropolitan season is rapidly and effectively receiving its merited reward. This week we are favoured with a visit from Miss Edna Best, one of our youngest and one of our most charming star comedy actresses, in the new play by F. Tennyson Jesse, "Quarantine." The play is light and bright, with quite a novel, if slight, plot. There are amusing situations and sparkling dialogue. A very large audience—not all local patrons, but some of surrounding districts—demonstrated in the heartiest manner their appreciation of the comedy and its clever presenters. Miss Best not only possesses a delightful personality, a roguish, saucy little face, but has a peculiarly sweet voice. All these attributes contribute to her alluring rendering of the part of Dinah Partlett. Mr. Clifford Marle enacted Tony Blunt, the strong, though, in this case, not silent, hero with much impressiveness. Miss Martita Hunt as the Spanish coquette looked handsome, and played her part well. [illegible] Barry Lewars, Mr. Alfred [illegible]

Miss Isobel McLaren as Pamela, the woman scorned, was excellent in her embittered hate of her young and pretty cousin. Miss Elspeth Dudgeon was highly amusing as the Victorian meddlesome woman, Mrs. Burroughs, and many a laugh was caused by Miss Christine Jensen as Miss Larpent. Miss Cicely Oates could not have been improved upon as the ancient maid of the family, Pinsent; Mr. R. Neilance Shiells was exactly the hard but loving husband, Mackintosh Josephs; Mr. Robert Young amusing as Mr. Burroughs; Mr. George Child capital as Mr. Dobson; Mr. Ernest Leeman gave a very realistic sketch of the enterprising American reporter, Cyrus P. Honks; and Mr. J. Gordon Fleming as the Silent Passenger evoked interest. Next week we are to have "The Limpet," direct from the Kingsway, with Miss Sybil Arundale and Mr. Stanley Turnbull.

"A MYSTERY MAN."
At Wood Green.

A Play in Nine Scenes, by Andrew Emm, Produced for the First Time in London on Monday, Sept. 4.

Don Delago	Young Buffalo
Father Pius	Victor Lusk
Brother Andria	Frank Elsworthy
La Casa	Arnold Winters
Don Largos	E. W. Bretton
Don Daco	Jack Haddon
Captain General	Herbert Charles
Don Villistas	David J. Erslton
Corello	Lewie Clark
Petro	S. J. Chapman
Choyeuse	W. Brown
Juarez	Gus Ruhlin
Zaputa	Frederick Kidger
Valario	F. Slyviaz
Benito	Jackie Montgomery
Novella	Gerald Blake
Pablo	Pete Simpson
Jake	Harry Elliston
China Chink	Jimmie Lennie
Floss Knight	Florrie Kelsey
Herska Wambal	Chief Eagle Elk
Pech-Nacala	Black Calf
Sapa	J. Furrusso
Blue Sky	Calaska
Running Stream	Tantana Wyossa
Rubba Wamba	Red Eagle
Rose Deering	Cynthia Gordon

The reception accorded to this play at Wood Green on Monday night shows how the romance of life amid glowing colours and picturesque surroundings appeal to the general public. Don Delago, the character represented by Young Buffalo, the cowboy actor, of Lyceum fame, goes through hairbreadth escapes amid such surroundings, and is rewarded in the end with the hand and heart of one who is counted among the fairest of the fair.

It comes about in this way. The murder of the Mexican President left Don Delago, his infant son, at the mercy of desparados. But the youngster is staunchly protected by Don Largos, a faithful servant of the assassinated President. This individual, aided by monks at the Santa Domingo Monastery, has had the boy brought up with care, but in ignorance of the important position in which he is to an extent associated. Hence his title to "A Mystery Man."

There is an understanding, however, that when the time is ripe the grown-up son shall be made aware of the position that was held by his father, and that the latter should be avenged. There is a Rose Deering involved in the case. Her father, an Englishman, and a silver mine owner, has been murdered, and the hero of the story determines to regain for her the stolen property. This he does, and is also the means of the death of his own father being avenged; and the audience finally see him as the future husband of the lady mine-owner, while he is also the President-elect.

The play was remarkably well performed. Young Buffalo as Don Delago was the part to life. Miss Cynthia Gordon made herself quite popular with the audience as Rose Deering. Mr. Victor Lusk was an impressive Father Pius. Mr. E. W. Bretton, as Don Largos, "Young Buffalo's" faithful old servant, played the part carefully and effectively. Mr. Jack Haddon as the President, Mr. Herbert Charles as Captain General, and Mr. David J. Erlston as a brigand all played well. Amusement was provided by Miss Florrie Kelsey as Floss Knight, a saloon keeper; Mr. Pete Simpson as a coloured boy; Mr. Jimmie Lennie as a Chinaman; and Mr. Harry Elliston as Jake, a bookkeeper with much time on his hands. The Indians were all well played, and the audience were much interested in the well-trained horse used by Buffalo.

"THE BUCCANEER."
At Watford Palace Theatre.

Mr. H. Wellesley's musical comedy, "The Buccaneer," which he is presenting here this week, is a lively and intersting production, with music, dancing and comedy all well above the average. In addition, a delightful ballet is introduced in Scene III. in a most appropriate setting under the sea, entitled "The Anemone Ballet," which tells an interesting love story in which Prince Anemone is seen searching for his Princess, whom he finds disporting among the sea anemones. It is exquisitely interpretated, the colour scheme of the dresses adding greatly to its artistic effect. It is not to the excellent mounting of the piece alone that the comedy owes its success, the company consisting of some extremely good, versatile, artists and fine vocalists. Chief honours in this department go to Miss Mamie Worth, a lady with charming presence and particularly good voice, and Mr. Montague Golding, a gifted baritone of high merit. Their duets, "Melody of Love," and "Since Love Gave Me To You," were beautifully sung, and loudly applauded. These two artists also scored heavily in their individual numbers, Mr. Golding using his fine voice with remarkable effect in the well-known "Here's To a Pirate," one of the best, and "What Makes a Sailor's Heart So Bold?" Miss Worth's opening song in Scene II. also calls for high praise. The chief comedy part is in the capable hands of Mr. Jack Field, and as Captain Bang he creates much amusement. He is joined in several cleverly-worked burlesque acts by Mr. Stephen Adeson, who makes a particularly ferocious pirate captain, and Miss Ida May, who is a fascinating Sally. Exceptionally clever is the skit on film stars by Mr. Field and Miss May, while the former and Mr. Adeson have a highly diverting comedy sketch of a hero and heroine in a novel which keeps the house in continuous merriment. The full London [illegible] Federation [illegible] pirates, villagers, and revellers [illegible] expert direction of Mr. [illegible] discussion was co[illegible] [illegible]

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED Theatres.
Oct. 23, 30.
Nov. 20, Dec. 4, Feb. 12 and on.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres, Dec. 4, Mar. 26, April 9, 16, and on.

THE SCOTTISH PLAYERS in
"HUNKY DORY."
By Macdonald Watson.
WANTED Theatres.
Oct. 30.
Nov. 20, Dec. 4.
WANTED, Spring Dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

MACDONALD & YOUNG
in conjunction with
CECIL BARTH.
THE NAUGHTY WIFE.
WANTED, Nov. 27, Dec. 4.
WANTED, Spring Dates.

NOTHING BUT THE TRUTH.
WANTED, Nov. 20, Dec. 4.
WANTED, Spring Dates.
Address, CECIL BARTH,
37, King Street, Covent Garden W.C.2.

O'MARA OPERA CO., LTD.
Managing Director—JOSEPH O'MARA.
TOURING SINCE 1912.
Letters only to:
NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.

HULLO AMERICA 1922
VACANT.
SEPTEMBER 11th
(Between READING & TORQUAY.)
SEPTEMBER 25th
(Between TORQUAY & PORTSMOUTH.)
Distance no object for good business dates.
JACK GOODSON,
(Suite 51), 26, Charing Cross Road, W.C.2.
'Grams: "GOODSONISIN, WESTRAND, LONDON."

Ernie Woodville, who is to be congratulated on the able manner in which he conducts what must be one of the most enjoyable and brightest shows now touring.

"ELIZA COMES TO STAY."
At Brixton.

This famous farce attracted a full house at the Brixton Theatre on Monday evening. Its witty lines and brilliant dialogue evoked repeated bursts of laughter. "Eliza" is as popular as ever, and has certainly come to stay. Hazel Jones played Eliza. Miss Jones is a winsome actress, and the part fitted her like a glove. She caused great merriment upon arriving in her old-fashioned clothes.

Jack Esmond as Hon. Sandy Verrall was a distinct success; so was Archie Selwyn as Montague Jordan, the suffering lover.

Others deserving of special mention are Audrey Ridgwell, Maud Holland, C. Graham Cameron, and Rule Pyott.

"Eliza Comes to Stay" was preceded by a one-act curtain-raiser, "The Punctual Sex." This was extremely humorous, and was well received.

"QUALITY STREET."
At Croydon.

The Macdona Players are presenting this delightful Barrie play at the Croydon Grand this week with great success. Miss Alice Bowes, as "Phœbe of the ringlets," plays with a captivating charm and grace, which is most pleasing, and Mr. Oliver Johnston as the dashing Valentine Brown is eminently well fitted for the part.

As Susan Throssel, Miss Nellie Hodson is admirable, and Miss Daisy Meynard makes a wonderfully good Patty. Miss Beatrice Egerton and Miss Ethel Bracewell cleverly depict the Misses Willoughby, and Mr. Royce Milton is a breezy and boisterous Recruiting Sergeant. Other members of the company include Messrs. Roger Williams, Brian Brown, Cyril Manor, Alfred Higgins, Mesdames Lilian Stanley, Priscilla Peale, Ida Teather, and Jean D'Arcy.

"THE BIRTH OF A NATION."
Revival at the Scala.

The revival of D. W. Griffith's wonderful spectacle, "The Birth of a Nation," at the New Scala Theatre, on Monday evening, was received with much enthusiasm by a large audience, which followed with the keenest interest and with frequent outbursts of applause the war scenes, which afford such an impressive lesson as to their horrors. Equally effective were the episodes relating to the terrible conditions which prevailed in South America after the conclusion of the American Civil War; when the blacks, after their many years of slavery, took a cruel revenge upon those who had formerly been their masters. The menace to the white women was particularly threatening, and the terrifying state of affairs led to the formation of the formidable body, weirdly garbed in white, who, known as the "Ku Klux Klan," eventually proved too powerful for the superstitious black men. "The Birth of a Nation" was first produced during war-time, and many had not then an opportunity of witnessing this remarkable film, which should still do good work as a medium for propaganda, and for creating an anti-war feeling amongst the community. The realism of war and its ghastly horrors had never before been so completely and realistically presented, and the moral of this picture cannot fail to leave a lasting impression upon all who witness it.

Film artists who have, since they made their first appearances in this picture, achieved fame, are to be found in the cast, which includes Lillian Gish, Miriam Cooper and Mary Alden, H. B. Walthall, Robert Harron, Wallace Reid, Donald Crisp and Howard Gaye.

ERNEST DOTTRIDGE'S ENTERPRISES
"SAMMY IN SOCIETY"
Including ARTHUR WHITE.
VACANT: APRIL 2, on with exceptions.
The Liverpool Post says: Usually Revues have a lot of mediocre material to fill in, but "Sammy in Society" has surmounted that. Here is a Revue (at the Hippodrome) that has a genuine vein of humour running through from the rise to the fall of the curtain.
Yorkshire Post: The best Musical Comedy seen at the Hippodrome, Leeds, for quite a long time.
Address:—
ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. ANNES-on-SEA

W. W. KELLY'S COMPANIES.
WANTED,
MAR. 12 & 19,
FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —
A ROYAL DIVORCE,
By
W. G. WILLS and G. G. COLLINGHAM
Now in its 31st Year of Tour.
All previous records broken at Belfast and Dublin.
Wire or Write at once to:—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions for
WEEKS OF
MAR. 19 & APRIL 16.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

"THE TORCH."
At Brighton

Play in Four Acts, by John Knittel; Produced at the Theatre Royal, Brighton, on Monday, Sept. 4.

Henry Winkelried	Nat Madison
Suzanne Winkelried	Olga Lindo
Peter Gabel	Garry Marsh
Marianne	Violet Penuie
George Winkelried	Leslie Banks
Margaret Veitel	Muriel Alexander
Alma Dalia	Dorothy Cheston
Alexis Markoff	Frank Lindo
Jurg Winkelried	Maurice Moscovitch
Mr. Flint	Henry Ludlow
Ursula Miller	Margaret Halstan
Councillor Moser	N. Natoff
Councillor Gschwind	W. T. Elworthy
Councillor Ruf	Leonard Calvert
Councillor Weber	Edwin Greenwood
Mr. Holt	Richard Carfax
Rossli	Christopher Steele
Veitel	Edmund Kennedy
Boris	Christopher Steele
A Girl	Phyllis de Lange
A Porter	Richard Carfax
Abel Winkelried	Cyril Raymond

No play, good or bad, could fail but to be satisfying when the lead is taken by Mr. Maurice Moscovitch. "The Torch," which made its initial appearance on Monday last at the Brighton Theatre Royal is aptly named, for it sheds a light on a hitherto untried track, and presents an originality of idea and conception, which for a premier attempt is highly praiseworthy. It had a great reception. No one could present the character of Jurg Winkelried as Mr. Moscovitch did. His curious love of family, his leadership, and endeavours to smooth out a tangled skein, when bitterly disillusioned, was fine.

The story deals with the struggles to straighten out the thorny pathway of capital and labour, with flashes of home life cleverly interwoven. The scene is laid in Switzerland. The outstanding feature of the play was the acting, especially that of father and son, as father and son in the story, Mr. Nat Maddison (Mr. Moscovitch's son) taking the part of Henry, and it was most interesting to watch certain attributes of the father unmisakably appearing in the son, who will doubtless blossom forth as a powerful, able exponent of histrionic art. Extraordinarily clever, too, was the interpretation of the dual identity of George Winkelried represented by Mr. Leslie Banks, and the optimistic fresh cheeriness of Mr. Cyril Raymond as Abel Winkelried, who is the successful member of the family from his wanderings after wealth, shed a light on the depressed family circle. The doings of the Winkelrieds, for of such the story is composed, was illumined by the work of Miss Olga Lindo, as Suzanne, who was sweet and natural, and the same may be applied to Miss Margaret Halstan in her womanly conception of the part of Ursula Miller. Miss Muriel Alexander deserves a word of warm eulogy for her impersonation of the unfortunate Margaret, and Mr. Garry Marsh's Peter was also extremely good. Throughout the company is first rate, and has been well and carefully selected, everyone filling their respective parts well, the minor characters all bearing out the correct effect. The very strength and virility of the play should appeal to London audiences, not to mention its originality. It was produced by Mr. Alex Aaronschn, and is bringing tremendous business to the Royal.

Wally Dewar.

Wally Dewar, the original messenger boy at the piano, has joined forces with Messrs. Briggs, Ellis & Co., the well-known music dealers of Peterborough. As general-manager and co-partner he opened last Monday a suite of demonstration rooms and offices in the main thoroughfare in Peterborough. In addition, he is sending out an up-to-date concert party on novel lines, already booked until 1923. They are known as the Jolly Optimists.

In lieu of a military band, the Follies (under the direction of Dan Everard) are fulfilling a successful engagement this week at the Pump Room, Bath.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

All members who have not returned their questionnaire will receive a further copy in the course of the next few days, and it is hoped they will fill same in and return by Thursday, Sept. 21. Unless they do so it is impossible for the Council to give a proper lead to the membership, and it is therefore imperative that an expression of opinion should be received from each member of the Association.

A member reports that "since the Valentine Contract came into being I have paid the A.A. something under £5, and have received in payment for rehearsals £40 7s. 6d., exclusive of engagements over £10."

Report Week Ending Sept. 2.

Death levies due, 15.

Subscription stamps, 35.

Moneys recovered, 1922:—Previously, £2,476 4s. 10d.; this week, £1 7s. 6d.; total, £2,477 12s. 4d.

Death levy benefits, £749 7s.

Protection fund, £68 10s. 4d.

Since Jan., 1919:—Spent to improve profession, £25,025; benefits to members, £18,542 0s. 5½d.; previously, £113 11s. 9d.; this week, £1 7s. 6d.; total, £43,681 19s 8½d.

Number of new members:—Previously, 518; this week, 35; total, 553.

Legal cases: Won, 32; lost, 3; dropped, 15; proceeding, 4; total, 54.

Arbitrations: Won, 12; lost, 5; dropped 9; proceeding, 6; total, 32.

Minutes of Council Meeting Held Sept. 1.

Present: Alfred Harding (in the chair) Sydney Lynn, A. George Fry, Frank Denis, C. Hargrave Mansell, Robert Lord, Walter L. Rignold, Murri Moncrieff, O. B. Clarence, Ivan Berlyn, Walter H. Terriss, Harry Zeitz, David Leslie (assistant secretary), Alfred Lugg (secretary). Misses Mary Raby, Kathleen Magee, Carlotta Anson, Lisa Coleman, Ethel Griffies, Ada Roscoe, and Mme. Isabel Beresford.

The minutes of the last Council meeting and the Special Council meeting, held Wednesday, Aug. 30, were read by the secretary, passed by the meeting, and signed by the acting chairman.

Reports of the Ways and Means, Legal, Nominations, and House Committees were read and adopted.

Messages from Messrs. J. Fisher White, A. Harding Steerman, Maurice Hoffman, Luke Forster, Charles R. Stone, Frank B. Gray, Herbert Pearson, Henry Caine, Misses Rayner and Lucy Sibley, had been received, regretting their inability to attend. Also a letter from Mr. O. B. Clarence.

Letters were read from the Incorporated Society of Authors, Mr. Basil Dean, Miss Sybil Thorndike, Miss Gladys Elliott, Miss Mary Raby, Mr. Victor Vernon, Mr. William Poel, Mr. Hector Abbas, Mr. Robert Macdonald, Mr. Milton Rosmer and the Association of Touring Managers.

A NEW BOHEMIAN GIRL.

Carl Rosa presented a new Bohemian Girl at the Richmond Hippodrome last week in the person of Miss Jennie Bleasdale, known as the Bolton soprano in the North of England, who sang the rôle of Arline with much success. Miss Bleasdale, who is a niece of Sir Knowles Edge and a cousin of Sir William Edge, the late Coalition Liberal Whip, has been singing for several years with Carl Rosa, but only last week did she essay the lead in "The Bohemian Girl." Her voice is clear and sweet, with a fine range, and she was accorded several curtain calls in the course of the night. During the war Miss Bleasdale took an active part in arranging concerts for the troops, and had one or two narrow escapes in motor accidents going from camp to camp. Her recipe for success on the stage, she told an interviewer, is work, work, work. "You must work hard," she said, "if you desire to arrive at the top."

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

DAVID COCHRAN.

David Cochran, the musical director of the Alexandra Theatre, Birmingham, was born in Belfast in 1899, and, coming from

a musical family, was at an early age studying. Dr. F. Kholler, of Leipsig, instructed in piano and theory, and his organ teacher was Dr. W. G. Price, now city organist of Melbourne, Australia. At the age of twelve he was accompanist for leading City concerts, and became organist and choirmaster of one of Belfast's churches at seventeen. Being always exceedingly fond of opera, he was associated with the Belfast City Amateur Operatic Society. Twelve years ago Mr. Cochran decided to adopt the theatrical profession, and his first start was as conductor in Elster Grimes Opera Co., touring the fit-ups of Ireland and Wales, which was a wonderful experience in all ground work and traditions of grand opera. Coming to London two years later, he was engaged as sub-conductor to the First Yiddish Opera Company, having the great Russian baritone, Wenegradoff, as its head. This was the first and probably the only opera company to sing in Yiddish. In 1915 he was musical director and conductor of Harrison Frewin's Opera Company.

Mr. Cochran has a repertoire of all the leading operas which he has conducted, including works of Verdi, Wagner, Puccini, Gounod, &c. He has also conducted for such great artists as E. C. Hedmont, John Harrison, Evangeline Florence, Ethel Austen, &c. The Allington Charsley Opera Co. engaged him in 1918 as musical director and producer; two notable revivals produced with great success were "Martha" and "Rose of Castille."

Mr. Cochran joined Mr. Leon Salberg, Alexandra Theatre, Birmingham, three years ago as musical director and designer of his revues and pantomimes. He writes all the music for this theatre's productions and designs all the costumes worn in same. He has quite a number of successful songs published, including "May Blossom Time," "China Toy," "Chinky Lullaby," &c., all of which have been featured at Alexandra Theatre. Mr. Cochran married the only daughter of Bert Clark (of Clark & Hamilton fame), and grand-daughter of James Fawn, the well-known veteran comedian. He is keenly interested in painting and designing and all things appertaining to stage productions and effects, some of his designs having been highly commented on by leading artists in the profession.

THREE CHOIRS FESTIVAL.

Gloucester City, with its fine old cathedral, is shaking off its traditional atmosphere, and introducing novelty into its Three Choirs Festival, appears to have lost little, if anything, of social pleasure, judging by the festival service, preluding the rehearsals and the festival performances proper.

Mr. Herbert Howells, a Lydney man (Glos.), is presenting a new work, as are others of the modern school. The principals include Mesdames Agnes Nicholls, Phyllis Lett, Kirkby Lunn, and Messrs. John Coates and Robert Radford. A memorial will be unveiled to the memory of Sir Hubert Parry, the ceremony being performed by Viscount Gladstone.

"THE MERCHANT OF VENICE."

The important part of Portia in Adrian Beecham's opera, "The Merchant of Venice," to be produced at Brighton on Sept. 18, is to be taken by Ena Reiss, who made such a great success in the title-rôle of "The Gipsy Princess" at the Strand Theatre last year. Augustus Milner, who will be remembered for his success in Offenbach's "Goldsmith of Toledo," has been chosen for the part of Shylock.

LLANDUDNO PIER CONCERTS.

The morning and evening concerts given during the season on Llandudno Pier have been greatly appreciated both by residents and visitors to this favourite seaside resort. Mr. Arthur Payne, F.R.A.M., is the conductor of the Pier Company's excellent orchestra, Mr. Walter Haigh being the sub-conductor and Mr. John Bridge leader and solo violinist. The musical selections at the concerts have been of a high-class character, while a number of well-known vocalists have appeared, including Miss Carrie Tubb, Mr. Lauritz Melchoir, Mr. David Evans, Mme. Elsa Stralia, Mr. Frank Titterton, Miss Elsie Lewis, Mr. Jacques Hopkins, Mr. Mostyn Thomas, Miss Dora Labbette, Miss Agnes Nicholls, and others.

ROGER QUILTER BEST MAN.

Mr. Roger Quilter, the famous composer, acted as best man at the wedding of Mr. Arthur Frith, the popular baritone, who has helped to make so many of his songs favourites. The bride, Miss Gladys Peer, also a well-known singer, has appeared much on the concert platform with her husband.

CONCERTS OF THE WEEK.

"THE PROMS."

An altogether record house filled Queen's Hall on Monday, Aug. 28, the occasion of what was virtually a concert performance of Wagner's glorious work, "The Mastersingers." To say that the work really "gets there" as in opera form would not be correct, but there can be no gainsaying the immense enthusiasm aroused by the high standard of the performance under the baton of Sir Henry J. Wood. Excellent though the soloists were, the outstanding sincerity of Mr. John Coates greatly enhanced his already great reputation, and, it is a pleasure to commend Mr. Samuel Mann, who sang the music of Beckmesser with a considerable measure of natural fitness, if one may say so in compliment. Miss Doris Vane as Eva, Mr. Percy Heming as Sachs and singing Pogner's Address, together with Mr. Herbert Heyner, Mr. Archibald Winter as David, and Miss Rose Myrtil, as Magdalene, completed the cast.

Recalls for all concerned—including Mr. Charles Woodhouse—suggest a possibility of popularising still further Wagnerian opera, in concert form, at these educational concerts.

Tuesday was a strong programme in soloists, if in no other sense save the interest created by a short orchestral work from Mr. Herbert Howells, who also conducted this item with commendable authority. Mr. Howells has rather taken the idea of the form of an orchestral patrol, treated this in an impressionistic manner, admirably done, and given the whole the suggestive title of "Procession." The encore obtained suggests that the work may be accredited a successful forerunner of something more definite, in due course, from this sanely progressive composer of the modern school. The work suggested the hurly-burly of an Eastern Bazaar, and, a festive procession in unmistakably the true spirit of musical idiom. Miss Maggie Tryte enhanced her reputation in Puccini's "One Fine Day," and Miss Marie Hall, facile as ever, played the concerto in D by Tchaikovsky. Anything more charming than Miss Hall's acknowledgment of her warm reception would be difficult to imagine, with its infectious happiness, and Mr. Robert Radford lifted the general standard of singing to a higher level by his dramatic performance of "My Power Is Absolute."

Wednesday opened with Mozart, and included Elgar, Massenet, Coleridge-Taylor, Brahms, Bach, and Gounod. Miss Beatrice Harrison was solo 'cellist, and, later on, Miss Doris Houghton, together with Mr. Charles Woodhouse, joined in concerto for two violins and orchestra by Bach. All were warmly applauded, and there was the double pleasure of awarding a palm to two excellent leaders of the orchestra.

Miss Olga Haley and Mr. Harold Williams were the vocalists, and both received a cordial welcome.

The outstanding work was Sir Henry's treatment of Brahms' C Minor Symphony, a truly enjoyable performance, finely balanced and carefully worked out in detail.

Aug. 31, 1922, will be memorable by reason of the duly hostile demonstration at the conclusion of the Suite Symphonique (No. 2) by Darius Milhaud.

The work is cacophonous, happily in short movements, played with amazing precision as regarding "sticking to the dots," and was received with amazement and contemptuous silence, that developed into frankly hostile hissing from many, countering the feeble applause of a few. New works of real genius have been unfavourably received before, but rarely, if ever, have the senses been outraged with anything as tortuously banal. The performance, however, does credit to Sir Henry J. Wood and the hapless players, as evidence of an open mind in giving everyone a chance.

Miss Margaret Balfour, dignified and smoothly vocal, as one is accustomed to anticipate, sang "O Ma Lyre Immortelle" finely to an equally fine accompaniment, and it would have been pleasant to have had another number by way of encore. Mr. Hubert Eisdell used his limited vocal resources admirably, and a well-earned ovation followed the performance of the E Flat Concerto by Liszt, admirably played by Miss Belinda Heather. This work atoned for the ordeal of the work of Milhaud, and made an enjoyable evening in itself. Friday found the classics of Mozart, Beethoven, Bach, Handel, and the interesting, though somewhat unsophisticated overture, "Zampa," all neatly played, and the Concerto in C Major (Op. 58), for pianoforte and orchestra, a sheer delight. The pianist, Mr. Leonard Borwick, earned the fine ovation, and no exception could be taken to the two cadenzas from his own inspiration. The work was, throughout, fresh, broadly grand, and gracefully charming. Sir Edward Elgar's arrangement of Fugue in C Minor may be said to be his own idea of what Bach would have done had he lived to-day and written for a modern orchestra instead of his limited resources of organ or orchestral effects.

In the arrangement—a highly skilful one—use of harps and percussion is startling, yet not out of place. Some exceedingly fine harping has been heard this season, and a solo would be welcome by way of novelty. The whole effect helped to stamp the lasting value of Bach inspiration, and the masterful work of the orchestral genius of Elgar.

The vocalists were Miss Dilys Jones, who contributed "Inflammatus," by Dvorák, with accustomed style, and Mr. Norman Allin, who can scarcely be said to have realised the highest standards of performance in "Honour and Arms," despite the extraordinary alertness of the orchestra and Sir Henry's conducting. The artistic honours certainly went to the orchestra, despite the cuts and somewhat exaggerated tempo. The really magnificent house was obviously happy, and Saturday found no falling off in the enthusiasm of the thousands. On this occasion there was an opportunity of paying tribute to various members of the remarkably fine body of players composing the New Queen's Hall Orchestra. Chief among these was the ovation awaiting Mr. Hadyn P. Draper, whose exquisite technique, beautiful tone, and fine phrasing, rank him among the greatest clarinet players. Mendelssohn, Gounod, Donizetti, Liszt-Busoni, César Franck, Weber, Elgar, Mackenzie and Chabrier make a popular selection, and the applause throughout was wholehearted. Mr. William Murdoch, the solo pianist, had to accede to a notable ovation—his tone and technique were particularly masculine and clean—similar compliments falling to Miss Stella Power and Mr. William Boland. The beautifully played flute obligato greatly enhanced Miss Power's solo.

These concerts are growing in popularity, and the good-fellowship of the ensemble under Sir Henry's baton is visible in many pleasant asides.

CONCERT PARTIES ON TOUR.

A LA MODE.—Sept. 4, G., Walsal.
ARABIA.—Sept. 4, Candie Gdns., Guernsey.
ARCADIANS.—Sept. 4, T.H., Sale.
ARCADY.—Sept. 4, Newport.
AUTO SUJ-JESTERS.—Sept. 4, Albert Hall, Stafford.
BOHEMES.—Sept. 4, Vic. H., Keswick.
BUBBLES.—Sept. 4, Southampton.
CRITERIONS. — Sept. 4, Spring Gdns., Norwich.
CHUMS. — Sept. 4, Esplanade Pavilion, Burnham-on-Sea.
DAZZLERS, THE.—Sept. 4, New Pav., Eastbourne.
ESSEX ENTERTAINERS.—Sept. 4, T.H., Sheringham.
FANCY FAIR.—Sept. 4, Bohemia, Broadstairs.
FASHION.—Sept. 4, Penarth.
FRAGRANCE. — Sept. 4, Mem. Hall, Bo'ness.
FRILLS AND FLOUNCES.—Sept. 4, Pier, Morecambe; 11, Pier, Morecambe.
GAIETIES.—Sept. 4, Cannon Hill Park, Birmingham.
GAY GONDOLIERS, THE. — Sept. 4, Pav., Redhill.
GIPSIES.—Sept. 4, Jersey.
IDEALS.—Sept. 4, Arcadian Pav., Leeds.
IMPERIAL SCOTS.—Sept. 4, Pav., Derby.
JAKE-A-LOO. — Sept. 4, La Scala, Saltcoats.
JAZZ MADCAPS, THE.—Sept. 4, King's, Melton Mowbray.
JOLLY OPTIMISTS.—Peterborough (season).
JOVIAL GROUSERS. — Sept. 4, Sutton-on-Sea.
JOY.—Sept. 4, Victoria Pav., Ilfracombe.
KISMETS.—Sept. 4, Pav., Wolverton.
MASKS AND FACES.—Sept. 4, Sheringham.
MEXICANS.—Sept. 4, East Ham.
MOUNTEBANKS. — Sept. 4, Olympian Gdns., Cromer.
NAP.—Sept. 4, Sylvan Pal., Aberystwyth.
NEW CADETS.—Sept. 4, Pal., Douglas.
NOVELTY.—Sept. 4, Pier, Cleethorpes.
ORANGE CLUB, THE. — Sept. 4, Pier, Worthing.
PEACHES. — Sept. 4, Olympian Gdns., Rock Ferry; 11, His Majesty's, Barrow.
PEEPSHOW.—Sept. 4, Bedford.
PIERROT, PIERETTE, AND PIANO.—Sept. 4, Weymouth.
PILOTS.—Sept. 4, Empire, Bedford.
PLAYMAKERS, THE.—Sept. 4, Torquay; 11, Pier, Southampton.
PRO RATAS.—Sept. 4, Pav., Selsey.
PUNCH BOWL. — Sept. 4, Pav., High Wycombe.
PUPPETS.—Sept. 4, New, Tonbridge.
QUAINTESQUES.—Sept. 4, Amphitheatre, Rhyl, N. Wales.
QUIXOTES.—Sept. 4, Floral Hall, Hornsea.
REVELRY.—Kingston-on-Th[illegible]n).
RHAPSODIES.—Sept. 4, [illegible] Leamington.
ROGUES.—Sept. 4, Lowestoft.
ROLLING STONES.—Sept. 4, D.P., Eastbourne.
ROVERS, THE.—Sept. 4, Hippo., Bigglesw[illegible]ade.
SARDONICS.—Sept. 4, Gem, Bingley.
SCOTTISH CLANS.—Sept. 4, Summer Pav., Tunbridge Wells.
SCOTTISH DONS.—Sept. 4, Leas Pav., Folkestone.
SEVEN NOBODIES.—Sept. 4, King's Hall, Herne Bay.
VAGABONDS, THE.—Sept. 4, Sparrow's Nest, Lowestoft; 11, Sparrow's Nest, Lowestoft.
VARIETY.—Sept. 4, Ilfracombe; 11, Pembroke Dock.
XL'S.—Sept. 4, Assem. Rooms, Chester.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

I am delighted to hear of my friend Rutland Boughton's success at the Glastonbury Festival, which he has so faithfully fathered, with his musical representation of "Alcestis." I always felt, myself, that the English translations of the Greek plays, done into beautiful language by Professor Gilbert Murray, provided ideal material for an imaginative composer. The gorgeous and rhythmically resounding lines and the exquisite choice of musical words simply call for melody. I once did some incidental music for the "Hippolytus" of Euripides in a production by my old friend Rosina Fillippi, and shall never forget the thrill I experienced when providing the melody for such an inspired line as "God's Quiet Garden by the Sea." It all meant something, and pulled at the heart-strings.

* * *

It is physiologically curious that some of these old Greek plays should have come to a musical rest at such a place as Glastonbury. There must be some physical poetic justice at the back of it. There must be some peculiar recurring force at work, inasmuch as the ancient Phœnicians used to trade with Devon and Cornwall in ancient British times. And, again, Glastonbury is the reputed home of "The Holy Grail," immortalised by Wagner in his "Parsifal." It is the old, old story of the "Celtic fringe" which links up the folk-lore and folk-music of the world. The so-called "Dorian mode" of the Greeks is to be traced in all the folk-songs of the Outer Hebrides and in the songs of Wales, Eastern Ireland, and Devonshire and Cornwall. They are all based on, roughly speaking, the scale of the white notes on the piano between the octave of "D."

* * *

Ran into my old friends, Fred Blamey and Foster Richardson, who are another example of a secession, for the good, from the concert platform and operatic stage. Their "turn" is something worth listening to; good music, well rendered, and (may I be forgiven!) don't "blame me" if I "foster" Richardson!

* * *

It is good to read and hear that the production at His Majesty's Theatre of "East of Suez" has, apparently, "clicked," to put it vulgarly. I am glad, because it brings my friend, Eugene Goossens, once more into the limelight with his experiments in Chinese music. Pigtail music is not too easy to simulate successfully by a Western, and, although we know the peculiar attraction of the Chinese for ducks, it is satisfactory to have a "Goossens" providing the music for a Chinese play. What about a vegetarian play by Percy Fletcher?

* * *

By the time this is in print, I shall hope to have been present at the "Big Brass Band Festival" at Belle Vue, Manchester. It is always a big and important musical event in the Midlands and the North, and is a foretaste of the great event of the year in this particular direction at the Crystal Palace on Sept. 23, when the masses—and the brasses!—swoop "down South," and usually succeed in carrying off the "coop." But this year the "coop" will take some carrying, and the piece will take some playing. As I stated a week or two ago, I am the guilty individual who has dared to perpetrate the first brass band symphony ever written for this specific purpose. I have had numerous bouquets thrown at me for so effecting this imposition on the few thousand brass bands in the country, and, which is still more important, tons of—eh!—rubbish slung at me for writing a real musical test which is a real test fit for a real "con-test." Apparently I have "rubbed up" against the big brass band players in particular. Here is one extract from a quotation uttered by a certain bass-player and sent me by a certain band trainer: "May the —— gentleman who wrote this bass part have to play it himself to St. Peter before he is allowed to enter the heavenly choir!" To which I replied that the heavenly choir were far too busy rehearsing my new funeral march to be able to bother about the bass part of my brass band symphony, and that Peter had sent instructions by Michael to his erstwhile friend to deal with the matter in the region to which, during the last few weeks, I had been frequently consigned by the various bass players in the kingdom. I think, perhaps, that the "Bass" players who survive the "test" should be "Worthington" of it! (Sorry!)

* * *

Reading a review of a new book on Bach by Mr. Harvey Grace reminds me of a priceless experience I had years ago at my "home town" in Devonshire. There were two very musical families, who lived on opposite sides of the main street, and were particularly interested in chamber music of the classical variety, and Bach in particular. I was invited to a musical evening at one of the families, a sort of 'busman's holiday for me, to hear a certain Bach piano quintet. After dinner the various members of the family started tuning-up their instruments. It was found, however, that the piano part of the quintet was missing, so the "skivvy" was despatched to go over the road and ask for "the piano part of the Bach," and bring it with her. After a considerable delay she returned empty-handed, and informed us that they wouldn't be long, as the "back part of the piano was difficult to unscrew," and too heavy for her to bring by herself!

* * *

The innocence of some people in regard to the Copyright Act and music is amazing, but, I suppose, forgiveable. I came across an instance the other day which was given me by a publisher. A certain seminary despatched two of their sister-mistresses to get some sample copies of some music suitable for the little girls to sing. After acquiring them, "on appro.," they returned a few days later, and, returning the copies, gave the head mistress's kind regards to the publisher, thanked him for the loan of the music, and informed him that they had picked out the piece they liked the best, and "the little girls had made some beautiful copies of it!" Whereupon the publisher asked them to convey his kind regards to the head mistress, and to ask her, "How the hell she thought he got his living!" Seriously, though, it is not generally known that it is a criminal offence to make a manuscript copy of a piece of copyright music or to transcribe it into another key without the publisher's permission.

* * *

I hear that one of the "leg-pullers" attached to the little French coterie of moderns, known as "Les Six," has had one of his efforts exploited by Sir Henry Wood at the Promenade Concerts last Thursday night. Judging from all accounts, it leads one to wonder what on earth the young French moderns are up to. Some ten years ago they were genuinely leading with their modernity; but now it seems as though the old spirit of Montmartre has lost its power of inspiration. The mantles of Débussy, Ravel, Charpentier, and Henri Duparc seem to have fallen under shoes instead of on shoulders. Modern musical development may be expected in other quarters—Spain and England. Germany is too busy "reparationing" to be able to confine her attentions to anything but lighter music where the money is. What poetic justice it would be if, after all the centuries, the centre of music should return to this country, which reminds me that we are all eagerly awaiting Sir Edward Elgar's new work. What form is it to take? Is it to be another symphony, or a piano quartet, or is it to be that long-looked-for opera? I am sure the British National Opera Company would leap at it. Now, please, Sir Edward, we are waiting.

* * *

I ran into Mark Daly the other day, and he informed me that he has fixed with Hugh Ward, the Australian theatrical magnate, to play Billie Leonard's part in "The Last Waltz," in the colonial production. Incidentally, "Billie" is surpassing himself with a part that fits him far better than the great-coat he wears in the last act. And that's where the joke comes in when we see "The Last Waltz" at the Gaiety in town. It is "some" last act now, and "gets" everyone. In other words, it is a real inspiration and worthy of its author, "Bobby" Evett. Bertram Wallis holds the audience, whilst José Collins thrills them.

WATCH THIS NUMBER!

IT'S GOING TO BE OUR GREATEST!

DAPPER DAN

SONG FOX-TROT

ORCHESTRAL PARTS NOW AVAILABLE

GET IT ON YOUR PROGRAMMES

FRANCIS, DAY & HUNTER,
138-140, Charing Cross Rd., London, W.C.2.
Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 251.

ENTERTAINERS WANTED.

WANTED, C.P. Artists, all lines, for resident, includ. Comedian, Producer, Soprano, to assist piano. Absolute lowest to MAN., "Bijou," Bideford.

ENTERTAINERS' WANTS.

WANTED, Engagement by Baritone. Concerts, &c. Apply, Box 147, "The Era."

Concert Parties and Entertainers

ENTERTAINERS' WANTS.

CHARLES MASON
Versatile Comedian.
Producing the
"ALTRU-ISTS,'
With own Original Numbers, SEAFORD SEASO 1922. (Re-engaged for 1923 and 1924.)
First Class Offers Invited for C.P., Revue, et
VACANT SEPT. 18 ON
Willing to take Financial Interest in Tip-Top Show.
Coms to—THE CHALET, SEAFORD, SUSSEX.

VOCALISTS wishing to acquire style and dramatic effect for Operatic or Concert Stage. We introduced SIG. DE VILLI, late Gd. Opera, La Scala, Milano, &c. Terms, apply THE INTERNATIONAL CONCERT BUREAU. 39, Store-street, Russell-square, W.C.

ORCHESTRAL MUSIC at HALF PRICES.

STARTLING REDUCTIONS.

All OVERTURES. Salon Orchestra, including PIANO and ORGAN PARTS. 1/3.
SUITES, BALLETS, ETC., from 1/8. All parts as above.
INTERMEZZOS—DRAMATIC & LIGHT. 9d. All parts as above.
ALL OPERA SELECTIONS from 1/8. All parts as above.
By special request of our professional friends we are extending this offer until October 15.
JUST ACQUIRED SELLING RIGHTS OF FAMOUS SIMROCK EDITIONS.
Apply for Gratis Lists 1, 2 & 3.
DE WOLFE'S, 157, Wardour St., London, W.1

ACTORS' ASSOCIATION AND FEDERATION.

What the Questionnaire has Revealed.

WEST-END SUPPORT FOR PROVINCIAL ACTORS.

Facts concerning the questionnaire sent out by the Actors' Association were revealed at a meeting at the Aldwych Theatre on Sunday night, over which Mr. Harding Steerman presided.

Perhaps the most interesting decision is that concerning federation. An overwhelming majority of those voting has favoured this course. Further papers are being sent out, with the object of getting a complete return.

The possibility of holding a meeting of West-End artists to explain more fully the situation was mooted by Mr. Donald Calthrop, who offered the use of his theatre, so long as he had one, for the A.A. meetings.

The chairman expressed regret at the absence of Mr. Fisher White, due to the fact that he is on tour. Mr. White, he said, had been present at nearly all the meetings held in conjunction with the A.T.M. over the Standard Touring Contract, and he could have spoken with much greater force and a far greater knowledge about the matter than could he.

For some six or seven months the Council had been trying to get the A.T.M. to look at things more from the A.A. point of view. He thought it was not possible for the A.A. to have either a chairman or vice-chairman more reasonable or more conciliatory than Mr. White, and he and they were ready to make, as representing the Council, very considerable sacrifices to bring about a proper understanding between the two Associations.

The co-operation of the A.T.M. would have meant a real benefit for the stage and the profession as a whole. He distinctly recalled one point in the conversations, and that was that it was suggested that if they (the A.A.) would accept certain conditions, the A.T.M. would co-operate with them in the setting-up of a bureau. But at the meeting he referred to they absolutely declined to discuss that question in connection with the contract. Yet when they knew the result of the ballot, they declined to discuss the bureau any further, suggesting that the one was contingent upon the other.

Uncompromising.

That seemed to him to show that they wanted to suit their own ends. Certainly, they had taken up a most uncompromising attitude over the contract.

He felt that the A.T.M. had treated them very badly. He knew that some of its members were most reasonable; but, as a body, they wanted everything entirely their own way.

Mr. Steerman concluded by referring to the work of Mr. Donald Calthrop as a member of the Council of the A.A., a position which he had to vacate when he became a manager.

Mr. Calthrop was given a hearty reception. He very much regretted, he said, that he had been deprived of his right to remain on the Council. It would always be a very great pride to him that he was in the Council with "dear old Valentine," the Council that brought about the standard contract. He was prouder still to say that he had never used it. (Applause.) His greatest regard was for the theatre—that he was no manager his general manager would tell him. (Laughter.) He slept theatre, ate theatre, and drank theatre (laughter)—it was the only thing that really mattered. The theatre was a far greater thing than they themselves.

It was very much to his regret and shame that the West-End circle was not better represented at the meeting, but there really was a reasonable excuse for some of them. But he was glad to see Mr. Page, Mr. Godfrey Tearle, and Mr. Spencer Trevor.

There had grown up in the West-End an extraordinary slackness about the Association. Now it had come to a question, as he saw it set out in a letter by Mr. Casson, that Mr. Lugg had overstated everything, while elsewhere he found it said that Mr. Lugg had understated everything. (Applause.)

Mr. Courtneidge's Stand.

He was at a meeting at Robert Courtneidge's office, and when these reports were put to him about what was to happen with the touring managers, he declared that if the things proposed were true he should resign. (Applause.)

Mr. Calthrop said he had found that he had had to pay for West-End incompetence, but he was not allowed to call it incompetence. He could only say, "You are unsuitable for the part." As a matter of fact, 75 or 80 per cent. of the profession were not suitable for anything—certainly not for acting.

The question of a closed shop was a very delicate point. If it was right—and he was quite easily persuaded—he should be body and soul with it. But one thing from the managerial point of view was that objection was taken to paying for incompetence, and that would have to be got rid of. It might be a closed shop, but let it have an open door. That was a point to remember.

Concluding, Mr. Calthrop asked Mr. Lugg, for the Association, never to worry about getting another theatre, for as long as he had a theatre it would always be at the disposal of the A.A. for their meetings. (Applause.)

History of the Contract.

Mr. Lugg, who followed, gave an exhaustive history of the contract, urging that the one accepted was always said to be the irreducible minimum. He quoted from the speech of Sidney Valentine at that fatal meeting on Nov. 30, 1919, when the former chairman was struck with that mortal seizure to support his statement.

He traced the negotiations which followed up to the time when the new amendment was put to the ballot and rejected. There will be no Standard Contract after Oct. 3, unless we are prepared to knuckle under we accept the one dictated by the A.T.M. Hay, Lunn, then, said Mr. Lugg, we have made Edith Ba. arbitration, feeling, as we do, that our cause is so just, that its submission to an independent authority is not to be feared in any way. This offer, however, the managers have refused, but I wish to make it very clear that the Council is prepared all the time to do everything within its power to come to an amicable agreement with the A.T.M.

During the discussions on the Standard Contract, many schemes for co-operation were submitted by the Council, and we were even prepared to accept many of the managers, among which was that of a Joint Employment Bureau controlled by the two associations with a properly-drawn-up scheme for giving preferential treatment to members of the Association, which, on the other hand, would guarantee the good behaviour and, after a time, the efficiency of its members. It was discussed as to whether the matter of this Bureau was dependent upon our acceptance of the managers' Standard Contract, and was clearly and repeatedly stated that the two things were distinct and separate. When, however, the result of the ballot was communicated to the managers they informed us that until we had accepted their contract they refused to discuss the Bureau idea any further.

Effect of Alterations.

Let us now analyse the effect of the managers' alterations, and try and discover to what conditions it will subject provincial actors. I propose only to deal with those clauses which are of vital importance.

Clause 2 of the Contract takes away from the artists a guarantee of six weeks' engagement, and enables the managers to terminate an engagement by a fortnight's notice after one week. This clause, however, must be read in conjunction with Clause 2 of the Schedule, where the managers' alteration makes it impossible for an artist to be definitely certain of an engagement until after the third or sixth day, as the case may be.

Let me illustrate the effect this might have on an artist's engagement. He may fix and sign a contract, three, two or one month before the date of opening. Even if he does not sign until a fortnight before, the effect will be the same. Having settled an engagement, he may refuse others, he certainly will cease to look for work, he may even incur expense for clothes, &c., to fulfil his engagement, and after attending the third or sixth days' rehearsal he may be turned away by the manager, who, in my opinion, could always say that an artist was not perfect in words or business. The only payment the artist would receive would be 1/6th of his salary for each day he had been required to rehearse. On the other hand, the artist might pass successfully through the ordeal of rehearsal and duly open. Even then he has no guarantee whatever that upon any excuse whatever the manager may not give him a fortnight's notice at the end of the first week. The poor actor, therefore, never can know for certain that he has any prospect of continuous work, but the evil effects of these alterations upon the artist are further accentuated by the managers' alteration of Clause 14 of the Schedule.

By this alteration they can have as many weeks "out" without paying their artists as they may choose or desire during a tour. To give an extreme illustration, a tour which gave the artist one week out and one week in would be perfectly legal under this contract, but this is not all. The manager still considers that he would have the right, during such weeks out, to compel his artists to rehearse without any payment whatsoever.

Can anybody bring any argument whatsoever to justify such conditions?

Rehearsals and Twice Nightly.

The number of rehearsals under the present contract is limited to 36. The managers now wish to increase this number to 48, and many managers even agree that this is giving direct encouragement to incompetent producers and is quite unnecessary. But, further, they wish to be in a position to call Sunday rehearsals. They want, therefore, not only 12 extra hours a week, but to include Sundays in the 48 hours that they now demand.

When twice nightly was first introduced the artists received generally a 50 per cent. increase in their salaries. This, after a time, varied, but, generally speaking, 25 per cent. of their salaries was paid pre-war. By the Standard Contract this was fixed at 20 per cent. The managers now want to alter Clause 4 so that no extra payment for twice nightly whatever will be paid. Fifty per cent. extra work the managers wish to have done at no extra payment at all. But this clause also affects the minimum salary.

Under the present Standard Touring Contract, the minimum salary is £3, but on a once-nightly contract the manager may engage chorus at £2 10s. The Association of Touring Managers plead that this is in effect an increase of the minimum salary. Let us analyse this.

We have to bear in mind that the minimum salary for all, except chorus, is £3 for once nightly. That means that any artist playing twice nightly is entitled to £3, plus 20 per cent. for twice nightly work. Many managers tried to get round this by issuing twice-nightly contracts even where no twice nightly was contemplated, but this is a dishonest act, and done with deliberate intent to avoid their just liabilities under the contract, so that for artists there is in no case an increase in the minimum, and is, if anything, a definite reduction.

The chorus, on the other hand, may appear to benefit at first sight by 10s. per week, but here again a large number of the managers issue twice-nightly contracts, which compel them to pay £3 minimum for the chorus. Further, most of the best-known managers have paid £3 and as much as £4 per week to their chorus, so that although on paper it may appear that the minimum has been increased, actually it will be found that in most instances the effect would mean a reduction even to the chorus.

A Managerial View.

I would like to read, in conclusion, a letter from one of the best-known managers on the contract as dictated by the A.T.M., and there are many other managers who feel the same.

"August, 1922.

"My Dear Mr. Lugg,

"I spoke on the telephone to Mr. Casson. He wished me to attend the meeting of the committee on Tuesday and lay my views on the dispute between the two associations before them. But I can't be there, as I'm off in the country for a fortnight. He is, therefore, laying my letter on the table and telling them my views for what they are worth, viz., that I think their insistence on the 48 hours' rehearsal, the elimination of the extra payment for twice nightly, and the power to give as many weeks out as the manager chooses on a tour, is indefensible. I think they cannot refuse to debate these questions at least—and if they continue in that attitude I shall resign and join you in fighting for what I consider just conditions.

"Regards,

"Yours truly,"

Nobody appreciates the decent manager more than I, said Mr. Lugg, because nobody knows more than I what we owe to the decent fellows. Every member of the A.T.M. did not agree that the contract proposed was fair to them. There was quite a considerable portion who agreed with the writer of the letter he had read that their attitude was indefensible.

He was only too glad, at any time, to answer any allegations which might be made as to him overstating the case.

The situation really was this. That the original Standard Contract was very much in favour of the managers. When it was accepted it was on the distinct understanding that it was the irreducible minimum. They had since declined to accept the contract dictated to them. The result, so far, of the questionnaire was that the members reiterated their refusal.

Fresh Record in Membership.

A very large number of those who had lapsed had rejoined. Each week since they had made their decision they had created a fresh record in membership, and for next week they already had surpassed last week, so that it was fairly evident that actors and actresses were beginning to wake up to the fact that unless they united in order to get fair treatment, they would not get it. (Applause.) It was only by the profession being properly organised that actors—and managers—would get the best out of it. (Applause.)

The Chinamen.

Discussion being invited, Mr. Howard Forbes said he was glad to know that they had Donald Calthrop and Mr. Courtneidge on their side. Referring to what the former had said about an open door to the closed shop, he said they wanted it open, among other reasons, to slam it in the faces of Chinese and other foreigners.

Mr. Forbes was going on to refer to the Chinese in the production at His Majesty's when he was ruled out of order by the Chairman, as the matter under discussion was the standard contract.

Mr. Norman Page, referring to the clause which required an actor to be word and business perfect in six days, said that if they could find a producer who could give the business right at the first attempt, there was no play that could not be done within a fortnight. He also asked whether it was the A.T.M. which said the original contract was to be the irreducible minimum or the A.A.?

Mr. Lugg declared that the A.T.M. did say the original was to be the minimum. They said something similar now. They said: "Take this for the present. We'll give you something better later on."

Professional Workers' Support.

Mr. Kay, of the National Federation of Professional Workers, which has a membership of over 500,000, said the A.A. was perfectly justified in endeavouring to get a contract which would secure them a minimum very much higher than that put forward at present. It was a standing disgrace to the other professions that those engaged in the great work of the theatre should be paid such low and disgraceful salaries. (Applause.) He desired to assure them of the support of his organisation, whose members comprised a very important section of the theatre-going public. They would do their best to see that public opinion was thoroughly well versed in the merits of the case. (Applause.)

Mr. Calthrop said he had noticed Mr. Glover present, and he asked that gentleman to put forward his views.

Mr. Glover said that at the moment he had no opinion about it at all. When he was a touring manager he used the standard contract, but at present he was not in a position to use it, and therefore he could put forward no opinion, lest it led to misunderstanding.

Mr. Howard Forbes maintained that what he wanted to say about the Chinese was germane to the discussion of the touring contract, and he desired to comment on the effort of non-action in regard to the foreigners in the particular production.

The Chairman ruled against him again, however.

Mr. Forbes submitted that as a means of securing support for their campaign they should pass a strong resolution against the importation of sixty foreigners when so many poor devils of their own flesh and blood were starving. (Applause.)

The Chairman: I don't think we can go into that to-night.

Mr. Forbes asserted that there was a deliberate attempt to gag discussion on the subject.

Federation Ballot.

The discussion was continued by Mr. Barry Lewars, Mr. Alfred Harding, Miss Jenny Stevens, Mr. Arnee (Finland), and Mr. Fry, after which Mr. Lugg spoke on the results of the questionnaire up to date. Many replies had yet to come in, he said, although those received were more numerous than they had ever yet received. The questions were of such vital importance, however, that the Council wanted the opinion of all, and were sending out further papers.

So far the vote had gone overwhelmingly in favour of federation and overwhelmingly in favour of the A.A. shop, also in support of the pledge to accept nothing less than the present standard contract, and with very few exceptions, all the members who had voted were prepared to help either financially or otherwise, and were prepared to support the Council on the policy decided.

Mr. Lugg again urged the importance of everybody returning replies, so that the Committee should know exactly what was wanted.

After a few words from Mr. Henry Vibart, Mr. Lewars asked where, in the event of the West-End actors and actresses voting—the question applied solely to provincials—and turning the scale against the provincial side—where they stood then. He thought that this being a provincial matter, only provincial members should vote.

West End and Provinces.

Mr. Lugg pointed out that the contract offered had been rejected. He deprecated strongly the inference that there was two different bodies, West End and provincial. The A.A. was one unit, and it was not so much to be wondered at that the West end folk did not attend the meetings with all this perpetual snarling at them.

Miss Gladys ffolliott pointed out that it was a West End actor who started the union idea, and she knew many in the West End who were perfectly agreed that the proposed contract was impossible.

Mr. Calthrop also spoke "about this West-End business." "We are one or we are nothing," he said. We are all working for one thing. To get money to enable us to live, but behind that there was the really bigger thing, that in every private's napsack was the field-marshal's baton which will bring you to this wonderful West End, and then you will find the hell that it is. (Laughter and applause.) It is the theatre, after all, that really calls, and I may not be a manager after to-morrow's first night, he said, but I shall remain an actor always, and be proud of it.

The West End, in its complacency, does not really care about the sneers, because it knew they were not really meant. They had been through very troublous times, but in the memory of the really great people—particularly Sydney Valentine—it seemed very little to talk in this way.

Mr. Forbes had answered his own point. He had said if I wanted a certain person for a play I could get her if I told her to sign a certain form and pay 5s. Why not the Chinese too. (No.) Why not. Let's have the world. We are an art; a very great art. You forget that, and think too much about the £ s. d.

Of course, this contract is an abominable thing. But apart from the £ s. d., we are the servants of the public, and should be proud of it.

They would do their level best to get all those West-End people in, and he would like to see a real West-End meeting, so that they would tell them all about it together. (Applause.)

Mr. Ben Webster, another "West Ender," said he thought that the majority of the metropolitan actors did not realise the seriousness of the position with which they were faced. He did not know why. But when they realised the injustice of the contract, he was perfectly certain they would come forward to the assistance of the provincial actors. He supported the idea of a meeting for West-End people being held during the week.

The one week out in ten clause was further discussed, and then Mr. Chris Walker suggested that the names of those members who had voted should be published, so that the apathists might thus be known, and the chairman said the Council would consider the point.

It was getting late, and the chairman, referring to Mr. Calthrop's first night of "Double and Quit," said he felt more like "Quitting to have a double." And very soon the audience did quit, though not before Mr. Lugg had made a statement about the Chinese at His Majesty's.

Mr. Lugg and the Chinamen.

Mr. Lugg said that the matter was first brought to their notice by a letter in a newspaper, and he had an enormous number of letters of protest from members of the profession, and calls from other members of the profession.

A special meeting of the Council was called, at which Mr. Basil Rathbone attended gave an explanation of what he considered was the situation at His Majesty's Theatre. He said that in his opinion the employment of these Chinamen did not keep people out of work, but had employed people who otherwise would not have been engaged.

He said that the particular effects could not be obtained by Englishmen, and that if they had not been able to get the Chinamen, the whole of the first scene—which really has nothing to do with the play—would have been cut out, and these supernumeries, the English artists, would not be engaged.

Having seen the play, said Mr. Lugg, he was personally convinced that the effects sought by the producer could not have been obtained with English artists.

There are peculiar instruments to be played, which are Chinese, and there are peculiar and weird chants which have to be chanted in Chinese, and correctly done as the Chinese monks do it.

The Chinese are supers, and not actors, and simply perform a thing which a Chinaman knows and nobody else does. The producer could not do it without the Chinese. Instead of the producer telling them how it should be done, they have to tell the producer how it is done.

I am sure that wherever Chinamen are not absolutely vital, they will not remain, said Mr. Lugg, and further, it is absolutely agreed by the management that they would not. Moreover, should the play be a success, and go out into the provinces, they are taking nothing but English people for those parts. They have given a guarantee that English people would go into the provinces if the play went there. I think, he concluded, that the management have behaved excellently.

WHO'S WHO IN SCENIC ART.

By T. A. BINGHAM-SEDGWICK.

MR. PHILIP HOWDEN.

Mr. Philip Howden was born in London on Aug. 20, 1870, the eldest son of a family of three sisters and one brother. Educated at Uppingham School, he started by making water-colour paintings, at the age of seven, for his own model theatre. After leaving school he went to Germany and France, working in his father's business. On returning to London when he was about twenty, he became apprenticed to Hawes Craven at the Lyceum Theatre, and worked on the celebrated production of "Faust." He was practically the only pupil Hawes Craven ever had, with the exception of T. E. Ryan, the father of the present E. H. Ryan. After six months or so Craven helped Howden to obtain for himself the position of scenic artist to Rider Noble at Northampton. It was here that he first met his collaborator and fellow associate in most of his work up to the present day, viz., Ernest Howard. After leaving Northampton, Mr. Howden went to Australia, where he stayed three years painting in Sydney, Melbourne, Perth, &c. Returning to London, on the introduction of one of his oldest friends, Akerman May, he was installed at the Alhambra by Dundas Slater, where he was retained for six years, painting the scenery for the ballets, which that house was once so celebrated for. He then went to America, where he painted scenery for Oscar Hammerstein's grand opera, for a year. Back again in London he started on contract work for Sir Oswald Stoll for the Coliseum.

Yet during his brilliant and industrious career he has found time to paint scenery for some of the biggest West-End productions, viz., "Sumurun," "Pictures from Parsifal," "Crown of India," "Johnny Jones," "Bing Boys on Broadway," "The Bing Girls," the series of war tableaux for the Coliseum, "Seven Days' Leave," "Old Bill, M.P.," and hundreds of others, besides a transformation scene for Drury Lane, in partnership with JZ. C. McCleary. His association with the Wylie-Ttate productions has proved equally prolific in both pantomimes and revues, and includes "Aladdin," "Jack and the Beanstalk," "Dick Whittington," "Puss in Boots," "Cinderella," "The Peep Show," and "Round in Fifty." In fact, he and his old friend, Ernest Howard, are very busy just now on the pantomime scenery for the Hippodrome, some models of which are very beautiful. They tell me that had they been invited they would certainly have sent specimen models of their work to the International Theatre Exhibition at South Kensington.

SCENIC GOSSIP.

Messrs. W. Arthur and F. le Maistre are very busy just now on three scenes for the Walls-Henson production of "The Balance," to be produced at the Opera House, Manchester, on Oct. 16.

* * *

They have also painted the elaborate walnut set scene, used in Donald Calthrop's production of "Double—or Quit" at the Aldwych.

* * *

Mr. James Lake is busy on five scenes for the production of "The Whirlwind Girl," to be produced on Monday at the Guildford Theatre.

* * *

Messrs. A. Leete and Co., 129, London-road, S.E.1, are now in the position to offer to scenic artists some colours, in pre-war quality. Their azure and turquoise blues are a speciality.

* * *

Mr. George W. Harris's scenery for "East of Suez," at His Majesty's, is resplendent with the glory of the East. The Pekin street scene and Temple of Fidelity and Virtuous Inclination are really wonderful.

* * *

Mr. Gordon Craig at the International Theatre Exhibition enered eighty-four designs; Mr. George W. Harris, of "East of Suez" fame, only thirteen exhibits; Mr. John Bull only eight; Mr. Oliver P. Bernard only eight; and Job Cook one. Out of the 958 exhibits this was the only work representative of British scenic artists. As we go to press the matter is being brought up before the Scenic Art Society.

* * *

Lancashire and Yorkshire scenic artists should please take notice that the International Theatre Exhibition has left the Victoria and Albert Museum for, and will shortly open in, Manchester. Mr. Martin Hardie, the general secretary of the Museum, is responsible for the exhibition, and the hanging committee consists of Charles Ricketts, A.R.A., A Rutherston, and Norman Wilkinson. Artists who wish to enter models should communicate with the secretary for all particulars.

SCENIC ARTISTS' DIRECTORY.

LEOLYN HART, Ltd.
The name famous the World over.
SCENIC ARTISTS. THEATRICAL CONTRACTORS
THEATRE, EXHIBITION, BALL ROOM DECORATORS & FURNISHERS. INVENTORS.
CONSTRUCTORS OF THE GREATEST AND MOST SUCCESSFUL AMUSEMENT DEVICES.
The Largest Stock of Scenery and Stage Effects in the Kingdom to HIRE for Amateur Theatricals. Special Productions, &c.
Latona Road, Old Kent Road, London, S.E.15.
'Phone.—HOP 1544.

J. CROSBIE FRAZER Ambassadors Scenic Studios, Murphy St., S.E. 'Phone: Hop 840.

J. BRUNSKILL,
THEATRICAL CONTRACTOR AND SCENE BUILDER.
1, 3 & 5, Newport Street, Lambeth, S.E. Hop. 4538.

Telephone; HOP 1766.
FRANCIS H. BULL, *Scenic Artist.*
PAINTING ROOMS, 4, Lower Bland St., Great Dover St., S.E.

LOVEDAY & HIGSON,
CONTRACTORS FOR SCENERY CONSTRUCTION, ETC.
Cornwall Works, Kennington Green, S.E.11. Hop, 1910.

W. ARTHUR and F. LE MAISTRE, Scenic Artists. Open for contracts. Studio, 7, Newport-st., Lambeth, S.E. Hop. 1069.

OLIVER P. BERNARD, O.B.E., M.C. 22b, Mulberry-walk, Chelsea, S.W.3. Kensington 5866.

CECIL CORNFORTH, Scenic Artist. Studios: Penrose-street, Walworth-road, London, S.E.17. 'Phone: Hop 5235.

THOS. JAMES LAKE, Scenic Artist. 5a, Newport-street, Lambeth, S.E. 'Phone, Hop. 3191.

ARTHUR E. PULLINGER, Scenic Artist. Scenic Studios: Kennington Green, London, S.E.11. Telephone: Hop 2870.

A. W. MOORE. — Scenic Artist and Contractor. Speciality, first-class work. London and Provinces. SCENIC STUDIO, 1a, Shepherd's Bush-road, Shepherd's Bush, W.6. 'Phone, Hammersmith 1628.

W. RAPHAEL. Scenic Artist. Open for contracts. Scenic Studio, 5, Newport-street, Lambeth, S.E.

CONRAD TRITSCHLER. Scenic Artist. Newport-street, S.E.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E.1.

AMATEUR MUSICIAN'S SUCCESS.

Although his everyday occupation is that of a joiner, Mr. Raymond A. Perrin, a young Maidstone man, has rapidly risen to fame as a composer. When five years old Mr. Perrin commenced learning the violin, and at the age of 15 began making violins himself. A year later he commenced playing for dances. He has spent his spare time in learning, and for over two years has been a member of Miss R. L. Whitehead's excellent string orchestra. Recently Mr. Perrin turned his attentions to composition, and has been rewarded for his self-taught efforts by the acceptance by the Stork Music Co. of a waltz entitled "Alpha," which is being published in a week or so.

FANCY FAIR AT NORWICH.

Nothing better in the way of vaudeville entertainment has been seen at the Spring Gardens, Norwich, this season than that provided by the Fancy Fair party, under the direction of Reginald Crowe. The marked collective ability of the company was abundantly revealed in a post-office hold-up and a Cook's touring party sketch. Miss Gladys Sewell scored heavily in flights of comicality and eccentricity. On the vocal side the honours went to Miss Dodo Slade. Mr. Crowe shone in some rustic characterisations, and other members who contributed to a general success were Miss Mollie Milne, John Carrodus, Leslie Vernon, and Edmund Gaeton, the pianist and composer of much that was presented.

THEATRICAL GOSSIP.

The Playgoer's Programme—A Great Night at His Majesty's—The Romance of Kate Vaughan—Future of the Old Vic.

To-night's Play.

What John Hollingshead called "The Titans of Leicester-square," meaning thereby the Alhambra and the Empire, have come into their own again. At the older house is a "good old" variety programme, expounded by "good old" variety artists.

At the Empire an extravaganza, entitled "The Smith Family," will be installed to-night by Sir Alfred Butt; with him, as the lawyers say, Mr. Edward Laurillard.

During the last few weeks the Empire has been brilliantly redecorated within and without. Such conveniences as the tape machine and a hair-dressing saloon have been reinstated. The capacious armchairs that covered the parterre have been diminished in size, but not in luxury, so that a more numerous audience may be accommodated—but at pre-war prices.

The Authors.

Last week "The Era" gave a full account of the tentative production of "The Smith Family" at Liverpool. It has engaged a notable quartette of authors. There is Mr. Wal Pink, expert in play structure, and of H. J. Byron's belief that an old joke which gets a laugh is better than a new joke which doesn't. There is Mr. Clifford Grey, dainty lyrist. There is Mr. Phillip Page, ubiquitous and omniscient journalist; and there is Mr. Stanley Logan, with his practical knowledge of the stage. Mainly, Mr. Nat D. Ayer and Mr. B. Nelson are responsible for the music.

The Artists.

Mr. Harry Tate, progenitor of many Smiths, has a "straighter" part to play than he has ever tackled before. It seems incredible that he has been two years absent from the West End.

Another artist of whom you might sing "On y revient toujours! We come with hearts grown fonder—back to the land that each of us loves best," is Miss Phyllis Bedells. It was understood that she retired from the stage on her marriage. But playgoers so generously forgive those pretty perjunes.

Then there is Miss Ella Retford, and Miss Connie Ediss, one of the few actresses who has so tactfully accommodated herself to the passing years. One remembers the ample, incomparable low comedian, when she was a gorgeous "serio," singing "Trocadero! Trocadero! Meet Me There To-morrow Night," and recalling the joyous Nellie Power. She declares that she is delighted with the part of Mrs. Smith.

"Secrets."

Mr. J. E. Vedrenne has a nervous horror of letting the public know his plans, and it may have been to accentuate this that "Secrets" was selected to entitle the new [illegible] by Mr. Rudolph Besier and Miss May Boginton, not, it will be recalled, collaborating for the first time, due at the Comedy Theatre to-night. In the cast are Miss Fay Compton, Mr. Leon Quartermaine, Mr. Hubert Harben, Mr. Henry Vibart, Mr. Tom Reynolds, and Miss Dorothy Holmes Gore.

Sayings of the Sapient.

"Why are not all English actresses like Marie Lloyd," asks Mr. J. W. Glenister, the American Anti-Pussyfoot crusader, "not ashamed of being English, and not ashamed of being Cockney?"

"To-day," says the Catholic "Universe," "the critic has a particularly difficult task. He is expected to advise a very tolerant public on the merits of productions ranging from Shakespeare to revue. He cannot have an equal love for both; if he attempts to educate his readers from one to another, he is accused of being supercilious."

In an enthusiastic article on the Grosses-schauspielhaus, Berlin, Mr. Sydney W. Carroll, in the "Sunday Times," cites Mr. William Archer as a "bored octogenarian." It is now up to Mr. Archer to cite the instance of the baby exposing himself on the hearthrug.

Hannen Swaffer says "the Empire ceased to be 'the cosmopolitan club of the world' when I abolished the promenades in music halls six years ago." The Bishop of London will be overwhelmed by Mr. Swaffer's modesty.

"I should not be in the least surprised," says Mr. Maurice Baring, in a review article eulogistic of Gilbert and Sullivan opera, "if, in ages to come, people talk of the age of Gilbert and Sullivan as they talk of the age of Pericles."

"I protest," writes Mr. St. John Irvine, "that the proscenium arch, now so despised by theatrical revolutionaries, has been an immense blessing to the dramatist. All this contemporary tosh about the need for restoring the apron stage and the platform stage, and all the rest of the obsolete paraphernalia of a theatre in process of evolution, is spouted by people who have not yet realised that the proper place for an audience is outside the play, and not inside it."

Make a Note of It!

To-night, Wednesday, Sept. 6, "The Smith Family" arrive at the Empire.

To-morrow, Thursday, Sept. 7, "Secrets" will be disclosed at the Comedy.

"Beggar My Neighbour" will be produced by the Repertory Players at the Strand Theatre on Sunday, Sept. 10.

Monday, Sept. 11, sees the Euston Music Hall transformed into the Regent Theatre, and reopened with "Body and Soul."

On Tuesday, Sept. 12, Maurice Moscovitch will open at the Apollo in "The Torch."

On Saturday, Sept. 16, the Old Vic. will reopen with "The Merry Wives of Windsor." That night Miss Sybil Thorndike will withdraw "Jane Clegg" from the New Theatre, and very shortly produce an adaptation of Henri Bataille's "Scandale."

On Friday, Sept. 22, the Annual Open Meeting of the London Shakespeare League is due at the County Hall, Spring-gardens. Speakers: The Rev. Stewart D. Headlam, Professor Selwyn Image, and Mr. S. R. Littlewood.

On Sunday, Oct. 1, at the Savoy Hotel, Sir Gerald Du Maurier presides over the seventy-fifth annual dinner of the Royal General Theatrical Fund.

A Wonderful First Night.

Something of the glamour of a Tree first night hung over His Majesty's Theatre on Saturday—there was a celebrity whichever way you turned, authors as Mr. Henry Arthur Jones and Mr. James B. Fagan; actors as Mr. Robert Loraine and Mr. Lyn Harding; actresses as Miss Ellaline Terriss

Absent Oscar Asche.

If Mr. Oscar Asche were not on distant travel bent, we might now be in the thick of a very pretty quarrel, for Mr. Basil Dean rather unkindly congratulated himself and his colleagues on restoring the famous theatre to the English drama, and one of the critics refers to orgies of nakedness and tinsel.

Nearly Missed Her Triumph.

Miss Meggie Albanesi came very near missing the success of her life, for she had a bad throat, which gave her friend, Miss Sybil Thorndike, grave concern, and she was compelled to allow her clever understudy, Miss Nora Robinson, to take her place at the dress rehearsal. But it was "all right on the night."

West is East.

There was another personal triumph—that of Miss Marie Ault, who, with admirable self-sacrifice, turned herself into the ugliest woman in London in the character of the Amah. Miss Ault, who in private life is Mrs. Patterson, "a charming little bundle of vivacity," has been confiding to an interviewer on behalf of the "Evening Standard," that she is not Chinese, and has no personal knowledge of the East. She is a Lancashire woman, from Wigan, and wonders if she could be more English than that.

When she was a tomboy of a girl she fell from a tree and gave her nose a Chinese quality. She saw a little of the Chinese colony in New York. She has been a few times to Chinese restaurants, and read a little about China. But mostly her success is due, she says, to the patient teaching of Mr. Petersen, who is responsible for the Chinese details of the mise en scene, who drilled her carefully in gesture and pidgin-English. She is not quite sure what she is saying in Chinese; and, in fact, much of her stage work has been the representation of charming old ladies on the cinema.

A Dead Dancer.

Nothing in the way of personal journalism is quite so interesting as Mr. T. P. O'Connor's weekly muster of "Men, Women, and Memories," but sometimes he is a little wide of the mark when he makes for the world where they amuse, as witness the storm of corrective information aroused by his recent reference to Zazel.

Now, it is Kate Vaughan, "a Jewess of humble birth who began life in the chorus." Kate Vaughan's real name was Candelin. Her father was a musician employed at the Grecian Theatre, and he always professed a claim to ancestral estates in Scandinavia, whence so many wonderful dancers have come.

Her Début in Dickens.

Kate was apprenticed in childhood to Mrs. Conquest, wife of the famous manager of the Grecian, who "turned out" literally some of the most famous mimes and dancers of the day; and she played parts in many of the dramatic productions at that house. She must have been a very charming Little Emly, when the "Great" Macdermott played Peggotty. In fact, it was an actress of experience in all the arts of the stage whom Hollingshead engaged for the Gaiety.

Moreover, a very sweet and charming woman, who had, in addition to her natural grace, rare culture, and refinement—whencesoever they had come—mad moods of Bohemianism.

Storm Centre of Many Lives.

Mr. O'Connor is right when he says that Kate Vaughan was "adored to madness by many suitors. . . . Gentle, pretty, modest, she had been the storm centre of many lives." But that is another story; that will never be told in its fulness. She lies in an African grave—a thousand miles away. She died, not "during the progress of a successful tour." Its failure hastened her death!

Statistics.

One hundred performances have now been placed to the credit of "The Green Cord" at the Royalty.

One hundred performances are recorded of "The Dover Road" at the Haymarket; and the Play Pictorial has immortalised it in a Souvenir.

Three hundred performances of "Round in Fifty," at the London Hippodrome, have never lacked George Robey, Rehee Reel, Barry Lupino, or Wallace Lupino.

Young Tom Terriss.

Young Mr. Tom Terriss, looking the picture of his famous father, confided in an "Era" representative plans for a series of interesting film productions—for instance, "Harbour Lights," with the American film actor, Tom Moore, in the part played at the Adelphi with memorable success by the elder Terriss.

Dutch Studies

When Mr. Henri de Vries returns from Holland—where, by the way, he made a great hit in "The Great Lover," playing the part which we associate here with Mr. Maurice Muscovitch—he will produce, among other sketches, one by Mr. Malcolm Merley, a clever young member of the Benrimo and Associates staff.

A Shakespearean from the States.

Mr. Charles Coburn has well earned the title of "the American 'Old Bill,'" but has a large and interesting repertory otherwise, from which he promises to give us a selection when he returns to London next year, bringing with him his wife, an accomplished actress. Here are a few samples: "Othello," "Macbeth," "The Taming of the Shrew," "The Merchant of Venice," "The Merry Wives of Windsor," "She Stoops to Conquer," "The School for Scandal," and "The Rivals," not to mention many modern American plays.

A Notable New Management.

So the future of the Court Theatre is settled once more. It is to be controlled by Mr. George Dance and Mr. Herbert Jay. With what play the Court reopens we are not told, but Mr. Herbert Jay has lately tried out in the country two, of which good reports have come to town—Mr. Roland Pertwee's study of the irregular child, "I Serve," and Mr. H. F. Maltby's suburban comedy, "Mr. Budd of Kennington."

The Romance of Dance.

This new incursion of Mr. George Dance into the active life of the theatre is most interesting. For 30 years he has been a most important factor in the world of the stage, but he has for the most part remained in the background. When lately he stood revealed as the munificent donor of £30,000 for the resuscitation and re-establishment of the Old Vic., there were laymen to whom he was absolutely unknown.

Briefly, he is a Nottingham man finely trained in commerce. For his recreation he became a prolific writer of comic songs, notably the immortal "His Lordship Winked at the Counsel." He expanded to pantomime libretti. He followed Gilbert at the Savoy with "The Nautch Girl." He was one of the pioneers of musical comedy, with "The Lady Slavey," "The Gay Parisian," and "A Chinese Honeymoon." He became a Leviathan of provincial touring, making fortunes for himself and half-a-dozen managers. The co-partnership now announced seems to be ideal!

"Thank You, Phillips!"

This Apollo Theatre production has been secured by the Apollo Productions Syndicate, Regency House, W.1, who will send three companies out between now and spring. The cast of the No. 1 company includes Frank M. Rollason, Archie Selwyn, Gerald de Beaurepaire, Florence Rutter, Marion Wakeford, and Evie M. Arnaud.

"Hawleys of the High Street."

Walter Ellis's new farcical comedy, due at the Brixton Theatre next week, has had its title endangered. A gentleman in a northern village, who is "monumental mason" to the surrounding district, has applied for an injunction, on the grounds that the title will prove detrimental to his reputation.

The Margate Hippodrome.

The Margate Hippodrome, Theatre, and Cinema, Cecil-square, was put up for sale by auction at the White Hart Hotel on Monday by Messrs. Harris and Gillow, in conjunction with Messrs. Reeve and Bayly, of Margate. The highest bid was £30,752. The auctioneers stated that as this figure was somewhere near the reserve, probably negotiations could be arranged.

New Programme at the Old Vic.

Lovers of the Old Vic. must wait a while ere they come into the fulness of its endowment by Mr. George Dance; for the Morley College has to find a new home ere the work of reconstruction can begin in earnest. But some improvements have already been effected, notably on the stage; and Miss Lilian Baylis, with Mr. Robert Atkins still at her right hand, and a practically unchanged company, proposes to resume activities no later than Saturday week, with the "Merry Wives of Windsor." During the season "Antony and Cleopatra" will be done, making the 32nd Shakespearean production here since 1914. By way of a contrast will be the seventeenth century "New Way to Pay Old Debts," and the twentieth century "Britain's Daughter," by Mr. Gordon Bottomley. A Mozart Festival begins on Nov. 23.

Friend of the Stage Dead.

Martial Teneo, whose death is announced, for years contributed to the "Daily Telegraph" cultured and finely-informed articles on the French stage, remarkable for their sympathetic understanding of England.

More Molière.

We seem to be in for a Molière boom. Mr. J. H. Benrimo lately informed a representative of "The Era" that his firm has in hand an adaptation of "La Malade Imaginaire." News comes from America of another, under the title—literally translated—of "The Imaginary Invalid." Also, we hear of imminent versions, in English, of "Les Fourberies de Scapin," "Le Bourgeois Gentilhomme," "Tartuffe," and "Le Depit Amoreux."

Novel Notes.

Two adaptations from popular novels will shortly be produced in the provinces—Helen Mathers' fifty-year-old "Comin' Thro' the Rye," which Mr. Godfrey Tearle will produce for Mr. Percy J. Barrow in the novelist's native town of Cheltenham on Sept. 18; and "Leatherface," adapted from Baroness Orczy's romance by the novelist, and Major Fiennes, to be done at Portsmouth a week later by way of inaugurating the partnership of Mr. Sydney Coltson and Mr. Franklyn Dyall.

Miss Constance Stuart has adapted "Comin' Thro' the Rye," in which George Grossmith's clever daughter, Ena, Miss Gladys Newton, and Mr. Shayle Gardner will appear.

"Leatherface" is a larger undertaking. The play is enacted in and around Ghent during the occupation of the Netherlands by the Spaniards in the sixteenth century—an occupation of brutal cruelty. A notable cast includes Mr. William Stack, Mr. William Farren, Mr. Edward O'Neill, Mr. Sydney Saxton, Miss Louise Fredericks, Miss Margorie Day, Mrs. Saba Raleigh, and Miss Maud Rivers.

A Bourchier-Bronx.

One of the American actor-manager Coburn's plays is "The Bronx Express," in association with which the name of Mr. Henry Ainley recurs. But it is understood that Mr. Arthur Bourchier now holds the English rights.

PURELY PERSONAL.

Irene Vanbrugh is to take advantage of the long holiday ahead ere she visits Australia with her husband, Dion Boucicault, to write her reminiscences. They are to be her very own—in script and sentiment.

John Knittell, the author of "The Torch," is two-fifths Swiss—including birth—and three-fifths English. He wrote the last act of "The Torch" in the African desert.

Henri de Vries is off to his native Holland for a month, with his protean play, "A Case of Arson." Then he has English engagements to fill.

Ethel Irving, who is at Chiswick this week, with the new sketch which she brings to the Coliseum next week, celebrated a birthday on Tuesday.

Wentworth Croke is lying very ill at the Cottage Hospital, Lyme Regis.

Seymour Hicks's contribution to the Chink controversy, apropos "East of Suez," at His Majesty's, is characteristic and charming. "If," says he, "you want sixty chimpanzees in a production, why apply to the members of the Actors' Association?"

A. S. M. Hutchinson is said to have been so far satisfied with the adaptation of "If Winter Comes," that he is writing an original play with his very own pen. If you want a thing done well, there is nothing like doing it yourself.

Rosina Filippi is to make her re-appearance on the stage in Sybil Thorndike's production of "Le Scandale" at the New. In the cast, too, is her daughter Fanny.

Charles Coburn (spell it with a "u"), who made a fortune out of "The Better 'Ole" in America, dashed over here to secure "Old Bill, M.P.," and has returned. He will, of course, play Edmund Gwenn's part.

Gladys Cooper must now abandon her long week-ends by the sea at Frinton and Trouville, for the Monday evening performances of "The Second Mrs. Tanqueray" have been resumed at the Playhouse. There are matinées on Thursday and Saturday.

Cicely Debenham has introduced a new song, entitled "Beautiful Beaver Boy," by Captain William Helmore, R.A.F., to "Snap," at the Vaudeville.

Frances Wetherell made a charming hostess at the Actors-Variety Artists' cricket match.

Miriam Lewes will be the Henrietta Maria in the Ambassadors' production of "Charles I."

J. Bannister Howard has registered his racing colours under the National Hunt rules as "black, turquoise hoops, and sleeves, and black cap." Tom Walls will train for him.

Teddie Gerard has returned from America, whither she went on "purely domestic business," and is appearing in "A to Z" at the Prince of Wales's Theatre.

Toots Pounds is making a hit with the new song, "Tell it to Her in the Twilight," in the Pierrot-land scene of "Rockets" at the London Palladium.

Jennie Bleasdale, known in the North of England as the Bolton soprano, made a successful first appearance as Arline, in "The Bohemian Girl," with the Carl Rosa Opera company. She is a niece of Sir Knowles Edge, and a cousin of Sir William Edge, the late Coalition Liberal Whip.

Ena Riess, who is to play Portia in Adrian Beecham's opera, "The Merchant of Venice," had a long experience as Ena Towler, with the Moody-Manners company. She succeeded Sadi Petrass in "The Gipsy Princess."

Austin Fairman has replaced Darby Foster, claimed by the films, in "The Way of an Eagle," at the Adelphi.

Fay Compton, in the "Pall Mall Gazette," declares that "the critic is of the utmost value to the stage."

Herbert Jay is nominated as the next tenant of the Court Theatre.

Russell Thorndike recalls that his old head at Windsor used to make him study the life of Charles I. in its very scenes, so he feels that he has got the spirit for the Ambassadors' revival.

Gina Graves, appearing in "Double—or Quit!" at the Aldwych, is George Graves's daughter. She has had two years' experience in America, mostly in Galsworthy plays.

Delysia, at the end of a long holiday in the Pyrenees, will do a series of flying matinées on the Moss' Empires Circuit.

Aubrey Collen Ensor, whose comedy of Welsh life, "Beggar My Neighbour," is to be done by the Repertory Players on Sunday, is a Cardiff man. He is the business manager of the Everyman Repertory Company.

Norman V. Norman has become secretary of the Savage Club Golfing Society.

Owen Nares played "If Winter Comes" to £830, four performances at the Pleasure Gardens, Folkestone.

Percy Hutchison had a cordial welcome to York, at his own theatre, on Monday, with "Nightie Night"—which over 10,000 people witnessed during a week at Douglas, Isle of Man.

Manufacturers of:—
TIGHTS and HOSIERY.
THEATRICAL DRAPERIES and UPHOLSTERY.
Hand and Machine Embroideries.
J. H. EDGCOMBE, LTD.
TEL.: REGENT 82.
Theatrical Dress Fabrics. Metal Cloths.
36, SOHO SQUARE, LONDON, W.1.
SAMPLES and PRICES on APPLICATION

Charles B. Cochran's Plans.

Mr. Charles B. Cochran sails for America three weeks hence, and will stay some time. His main business is to make a careful study of "The Music Box," a much-praised revue, which will be the New Year's attraction at our own Palace Theatre. Still he will linger to witness the installation of a new "Music Box" in New York; and probably to produce in New York Lord Dunsany's three-act farce; "Mr. Faithful." This is a satire on the indiscriminate employment of the not invariably efficient ex-officer.

It seems that the arrival of the negro revue troupe in "Shuffling Along" at the Oxford is indefinitely postponed.

Onward "The Four Horsemen."

There was a notable gathering at Claridge's Hotel yesterday, summoned at the request of Mr. Marcus Loewe, who is abroad, but who sent an ample cable of welcome, also expounding his views on the matter under discussion. Sir Harry Brittain presided, with Sir John Foster Fraser at his right hand.

Palace Film for the Wide World.

Mr. Loewe has been approached by the League of Nations to allow them to co-operate with him in discreet propaganda work. Mr. Loewe declared that he had no idea of propaganda when he began to exploit "The Four Horsemen of the Apocalypse." He looked upon it as a fine dramatic film, capable of making money; and his experience at the Palace Theatre is duplicating his experience in America. So he can afford to put it at the service of the League of Nations, with no *arriere pensee* of a "stunt," and he is more than glad to do so. There will accordingly be four-minute lectures periodically at the Palace—short enough to inform, but not long enough to bore, the audience. Likewise, "The Four Horsemen" will urge their course to the four corners of the earth—on favoured-nation terms.

Immense Influence of the Film.

Sir Harry Brittain, speaking from the experience of world-wide travel, and also speaking with intimate, recent experience of the troubled state of Europe to-day, pronounced a splendid eulogy of the cinema as an entertainment, as a record of history, and as a tremendously uplifting and educational influence. He was an old journalist. He was a public speaker. But the cinema said more than many columns. It said more than many speeches. Sir John Foster Fraser followed in the same strain, and the gathering expressed itself heartily in accord with this new and subtle propaganda.

"Mary Stuart."

When an invitation to co-operate in the production of "Mary Stuart" by the Everyman Repertory Company was tendered Mr. John Drinkwater, he was abroad. His prompt agreement was qualified by some very reasonable conditions—that he should approve the cast, and so on.

But he made haste home; and was soon deeply engaged in the work of preparation. It is a matter for universal regret that the designs prepared long ago by the late Lovatt Fraser cannot be employed. But it was at once apparent that such an outlay would be beyond the means of the Everyman Repertory Company.

A Murder an Act.

"Mary Stuart" now exists in three forms. The play was published in an abbreviated form; expanded to the play produced in America; it has been again revised. Gone is the prologue, which was modern, and vivified a picture of Mary in Holyrood Castle, to enact her sad story for the instruction of a lovelorn maiden of to-day—or, at any rate, it has been drastically reformed. It will be done in two acts. At the end of the first Rizzio is found murdered outside the Queen's door. At the end of the second the explosion in which Darnley perished is heard; and Mary agrees to flight with Bothwell.

Negroes May Not Come—But Adam and Eve.

They are still in demand on the other side Meanwhile there will be a picture season at the Oxford. Mr. Cochran promises a visit of the Guitrys to London next year; and possibly Sarah Bernhardt will join them in Sacha's new play, "Adam and Eve."

Actors' Club Whist Drive.

There will be a whist drive under the auspices of the Actors' Association at the Actors' Club to-morrow, in augmentation of the fund for the furnishing of the members' and council rooms.

New Gaiety Play.

On Saturday night "The Last Waltz" ends a run of three weeks at Manchester. It has been vastly improved in the meanwhile, and comes to the Gaiety all complete and confident.

DEATH OF GEORGE R. SIMS.

FAMOUS PLAYWRIGHT AND AUTHOR.

To the deep regret of a legion of friends and admirers of his literary work in its many varied branches, Mr. George Robert Sims, the popular playwright and author, and who was the "Dagonet" of "The Referee" since the start of that journal in 1877, passed away at his London residence, Clarence-terrace, Regent's Park, on Monday night, having celebrated his 75th birthday only on Saturday last. He had been seriously ill for some months.

Pathetic interest attaches to the closing paragraphs in what proved to be "G. R. S.'s" final instalment of "Mustard and Cress" in last Sunday's "Referee." Characteristically and whimsically humorous to the last, he wrote: "This time last year I celebrated the Second of September with a gay company at the Royal Albion at Brighton, where Harry Preston had gathered the gay Gazados around the birthday board. This year the case is altered. I was always brought up with the idea of leading an upright life, but after three months of sitting upright day and night in the same chair I have come to the conclusion that you can overdo that attitude. However, all my friends have given me kindly greetings and have sent me pleasant reminders of the fact that I am still in their thoughts. I cannot answer personally at present all the kind letters and telegrams I have received.

"We began the birthday celebrations quite early. A gentleman from Bart.'s started the day by playfully prodding me with a stiletto—hitting below the mark—but he brought me some nice flowers by way of apology. There are other ways I should have preferred to spend the day. But que voulez-vous at soixante-quinze?"

The eldest son of Mr. Robert Sims, of Aldersgate-street, he was born in London on Sept. 2, 1847. His mother was well-known as a benevolent lady, who also took an active interest in institutions dealing with questions affecting the legal and social status of women. Mr. Sims was educated first at Eastbourne, then under the care of the Rev. Dr. Emerton at Hanwell, afterwards at Bonn and in Paris. On leaving school he entered his father's office, where he remained until 1881.

In the course of an interview with an "Era" representative some years ago, he said, speaking of his early experiences, "I scribbled a great deal. I sent poems and short stories right and left, but I never got accepted. I had a book in which I entered the address of every magazine and periodical published in London, and I sent some of my stories to each one in turn, until I got to the end of the list. I have an old diary in which this entry occurs on Dec. 31: 'Nothing pub' ed yet. Shall I have to write the sa[illegible] n the last day of next year?' Tim[illegible] gave the answer, and I am glad to say in the negative."

When Sims in the ardour of youth addressed an "open letter" to Irving, reproaching him with a predilection for bad characters on the stage, saying he had "canonised the cut-throat and annointed the assassin," Sampson stood up boldly against old Colonel Bateman, who, with the eye of a showman, saw a criminal libel flaming advertisement. Irving's good sense intervened, an dthe parties became lifelong friends. Sampson cheerfully paid up heavy damages awarded Clement Scott in the matter of Adelaide Lee Neilson—then spontaneously and handsomely apologised.

Mr. Sims's first play was an adaptation of "Le Centenaire," and was performed for one morning only at the Olympic Theatre. The farcical comedy, "Crutch and Toothpick," which proved to be his stepping-stone to fame as dramatist, was commissioned by the late Sir Charles Wyndham, who fancied that "Dagonet" ought to be able to write "smart dialogue," and it was successfully produced at the Royalty, under the management of Mr. Edgar Bruce. About this time Mr. Sims was getting through an enormous amount of work. Engaged in the City from ten till five, he also wrote for two newspapers and for various periodicals, edited the journal called "One and All," in which he wrote a novel week by week, and filling up his spare time by writing a melodrama, "The Lights o' London," which was eventually produced by Mr. Wilson Barrett at the Princess's on Sept. 10, 1881, and was the first of a series of remarkably successful plays, many of which were written with a collaborator.

The facile pen of Mr. Sims was successfully exploited in farcical comedy, comic opera, and burlesque, the mere list of which would fill at least half-a-column of "The Era." Amongst the most notable of these are "In the Ranks," "The Last Chance," "Jack in the Box," "The Harbour Lights," "The Golden Ladder," "Master and Man," "The Silver Falls," "The English Rose," "The Trumpet Call," "Two Little Vagabonds," "The Gipsy Earl," and, more recently, "The Ever Open Door," his collaborators including Henry Pettitt, Wilson Barrett, Arthur Shirley, Clement Scott, Robert Buchanan, L. N. Parker. His lighter plays included "Mother-in-Law," "The Members for Slocum," "The Gay City," and "Jack in the Box." In musical pieces there were "The Merry Duchess," "Faust up to Date," "Carmen up to Date," "Little Christopher Columbus," and he was past-author of several Drury Lane pantomimes. He was also an old contributor to "The Era"; the author of music hall sketches, songs, &c., and of numerous books and series of stories and social articles. Among his better-known poems for recitation may be mentioned "Ostler Joe," "Fallen by the Way," "Billy's Rose," "The Lift," and "The Level Crossing."

PREMIERES OF THE WEEK.

"EAST OF SUEZ."

At His Majesty's.

Play, by W. Somerset Maugham, Produced at His Majesty's Theatre, on Sept. 2.

Harold Knox ..... Mr. Henry Kendall
Wu ..... Mr. Ivor Barnard
Henry Anderson .....Mr. Malcolm Keen
The Amah ..... Miss Marie Ault
George Conway .....Mr. Basil Rathbone
Daisy ..... Miss Meggie Albanesi
Lee Tai Cheng ..... Mr. C. V. France
Sylvia Knox ..... Miss Ursula Millard

A sound, interesting, and sombre play, more than good enough to dominate its magnificent setting, justified Mr. Basil Dean, who "devised" the whole production, in his belief, expressed at the fall of the curtain as midnight was drawing near last Saturday night, that His Majesty's Theatre was being restored to its past glories when it was under the direction of a "great personality." The huge audience that had followed the play with breathless attention and had become rapturous over skilfully handled situations, the fine acting, and the artistic atmosphere, applauded Mr. Dean's sentiment to the echo, and seemed loathe to leave the theatre, although last trains and Sunday morning were both perilously close.

The tragedy that looms largest in Mr. Somerset Maugham's clever, thoughtful play is the calamity of the half-caste, that unfortunate creature who, inheriting only the bad qualities of both races responsible for his being, has yet no place with either. The poor little heroine of Mr. Maugham's play was vain and treacherous; she was also beautiful and intelligent, while her English upbringing had given her a singularly attractive, if superficial, veneer. Fate was cruel to Daisy, for it brought her back to China at the age of seventeen, to find her white father dead, and herself penniless. We meet her in Peking ten years later, after a marvellously realistic street scene, which, without reference to the action of the play, has accustomed us to the atmosphere of modern China. Daisy, selfish and unscrupulous, is about to be married to an Englishman, Henry Anderson, who, madly in love with her, is willing to risk the handicap of a Eurasian wife, in spite of the vehement remonstrance of his friends, Harold Knox and George Conway. Introduced to the betrothed of his best pal, Conway recognises her as the girl he had made his mistress ten years before, and had loved well enough to marry had not a wise decree removed him from her influence. His first impulse is to tell his friend the truth, also the history of the intervening years spent by Daisy under the protection of a sinister Chinaman, Lee Tai Cheng, to whom she had been sold by her unspeakable old Chinese mother, now posing as her Amah, and believed by Anderson to be dead. Daisy's pleadings to be allowed to have her chance in life, her promises to make his friend happy, and her threat to commit suicide if Anderson is told, persuade George to silence.

Twelve months after the wedding things are not shaping satisfactorily for Anderson's happiness. He and his wife are living in apartments in the Temple of Fidelity and Virtuous inclination (the scene provides an opportunity for some picturesque ritual). Daisy, ignored by the white community, is horribly bored with her husband, consumed with desire for Conway. Her "velly Chistian" old mother (five times baptised) is in the pay of Lee Tai Cheng, who means to get Daisy back. The ethics of the Eurasian are too strong for Daisy's Western training and blood, and she makes but a half-hearted protest at a plot to rid her of her husband. The knife-thrust intended for Anderson is directed by mistake at Conway. He is brought wounded to the Andersons' apartments, and nursed back to life by the beautiful half-caste. The inevitable happens, Daisy's temptations are too strong, and hating himself for his treachery to his absent friend, Conway becomes her lover. To gain his own ends, Lee Tai Cheng arouses the girl's furious jealousy with the information that Conway is engaged to be married to an English girl, Sylvia Knox, on a visit to her brother, and determined to keep her lover, she hands the Chinaman compromising letters from George to be posted to her husband. The scene between Daisy and Conway when he learns what she has done reaches intensely emotional pitch, and is enthrallingly interesting. Obsessed with her love for him, Daisy endeavours to overcome his scruples by picturing the life they will lead together when her husband has divorced her, far away from all white people, a life of indolence and passion and opium. George finds the prospect horrible, and prefers to put a bullet through his brains. A tempest of fury and grief is followed by the queer stoicism of the East, and prepared to accept her fate (and return, we suppose, to Lee Tai Cheng), Daisy, attired in Manchurian robe and head-dress, sits like a little Chinese idol and listens immobile and inscrutable to her husband's angry, miserable questions. On this scene the curtain slowly descends.

Miss Meggie Albanesi got her first big chance as Daisy, and rose splendidly to the occasion. Small wonder that she looked completely exhausted by the end of the evening, for her performance reached a very high pitch of emotional power, and every word rang true. A remarkably clever impersonation was the Amah of Miss Marie Ault, who scored another of the chief successes of the evening. Mr. C. V. France's Lee Tai Cheng was also admirably right, and most excellent work was done by Mr. Basil Rathbone, who made Conway sympathetically human. Mr. Malcolm Keen plays, Henry Anderson with ability, and Mr. Henry Kendall was most welcome as the "light relief," a flippant and jolly young Englishman. In the small part of Sylvia Knox, Miss Ursula Millard was charmingly natural and English, and Mr. Ivor Barnard was very good as a Chinese servant.

The Chinese airs played by a Chinese orchestra formed another interesting feature of a singularly interesting evening.

The first N.S.L. concert of the season took place at the Finsbury Park Empire on Sunday evening, when the orchestral selections were furnished by the 2nd Batt. Argyll and Sutherland Highlanders; conductor, Mr. F. J. Ricketts. The vocalists were the Misses Winifred Kinnard, Elsie Hay, and Mr. Robert Euston. Mr. Wilby Lunn, entertainer, also appeared, and Miss Edith Baldy was the accompanist.

"DOUBLE—OR QUIT."

At the Aldwych.

Farce, in Three Acts, by Theophilus Charlton, Presented at the Aldwych Theatre, Monday, Sept. 4.

The Hon. Edward Dereham ..... Donald Calthrop
Edward Dereham ..... Robert Horton
Sir Francis Honing, Bart. ..... Arthur Eldred
Ellis Dooley ..... Frank Cellier
Edwin Drake ..... C. W. Somerset
Dorking ..... Eric Lewis
The Hon. Celia Dereham ..... Pamela Cooper
Ella Medlicott ..... Gina Graves
Blanche Bacton ..... Ruth Maitland
Mrs. Ellis Dooley ..... Winifred Izard
Mme. d'Orlay ..... Agnes Imlay

"Double Harness, or Get Out," is the actual meaning of the title, "Double—or Quit," a farce of the rattling, noisy, non-stop, many-doored and much miscomprehension type that had a most friendly reception on its first appearance at the Aldwych Theatre on Monday night. Teddy Dereham is the cause of all the noise and the complications. He is a foolish young man with a certain helpless attraction of his own, and is to inherit £50,000 on his thirtieth birthday if he is married or engaged by that date. Of course, Teddy never gives the matter a thought until there are only two days left to run, but his father's announcement that he insists on his marrying a forbiddingly strong-minded widow of unprepossessing appearance makes him take the matter seriously. He starts sensibly enough by attempting to propose to his father's secretary, Ella Medlicott, a charming little person with more sense in her pretty head than all the other characters possess between them. Ella's reply causes him to believe that she is engaged to be married, when she merely intends to imply that she is engaged as his father's secretary, so Teddy advertises for a wife, and the interviewing of two of the applicants by the right person, who pretends to be someone else, and the wrong persons who don't know who they are supposed to be provides most of the fun and laughter. There are two excellent scenes that are really humorous, one when a skittish lady, posing as nineteen and signing herself "Playful," makes amorous advances to a farcical bookmaker, red-haired, over-exuberant and vulgar, in the belief that he is looking for a wife; and another in which an old actor is engaged to get rid of the "Playful" lady, and does so effectually by pretending to be mad and deluging her with snippets of Shakespeare or anything else that comes into his head, all in ripe, old melodramatic style, until, believing he is the advertiser, she flees, shrieking, from the house. The remainder of the play consists of people hiding behind the four doors of the room in the flat, coming out of the most inconvenient moments; a love scene between the impressionable Teddy and the bookie's charming wife; much bullying of a comic butler (excellently played by Mr. Eric Lewis); much storming by Baron Barsham, Teddy's papa; and a general clear-up in the last act, which is the best of the three.

The two best performances of the evening were the old actor of Mr. C. W. Somerset, the recipient of a special and well-deserved round of applause, and the Miss "Playful" of Miss Ruth Maitland, a clever, well-thought-out piece of farcical acting. Mr. Frank Cellier also put some very good work into the part of Dooley, the bookmaker, and Mr. Donald Calthrop entered well into the spirit of the farce as the hesitating Teddy. Miss Gina Graves was pleasing and easy as Ella, while Mr. Robert Horton and Miss Winifred Izard also deserve commendation.

The author appeared in response to calls, but no speech was made.

Among the attractions already booked for the season just opened at the King's Theatre, Greenock, are "Tons of Money," "The Gipsy Princess," "The Sign on the Door," "Bulldog Drummond," "Carnival," "The Wandering Jew," "The Dollar Princess," "The Sign of the Cross," "A Southern Maid," the Royal Carl Rosa Company, Chalmers Mackay and company in a round of Irish plays, Arthur Dunstan and company in Shakespearean plays, "Footlight Frolics," "What Cheer," and "Take a Rest."

"WHEN A MAN'S DOWN."

At Portsmouth.

Drama, by Jack Denton, Produced at the Prince's Theatre, Portmouth, on Monday, Sept. 4.

Dick Winsett ..... J. Grant Anderson
Curley Parker .... Beric Hammersleigh
Jonas Creed ..... Milton C. Curtis
Billy Spry ..... Charles Denville
Detective-inspector Keene..Evan Roland
The Judge ..... Joseph Moody
Counsel for Prosecution..Aubrey Norton
Counsel for Defence .....Ronald Kerr
Head Warder .....John Payne
Hannah Moore ..... Sybil Haughton
Araminta Spriggins ..... Adeline Raby
Norah Donovan ..... Enid Cracknell
Olive ..... Nancy Noel
Mary Winsett ..... Beryl Adair

The play is a thrilling drama, and gives full scope for the dramatic talent of the very excellent company that have undertaken its production. The story is that of Dick Winsett, a man of the clerk type, with a wife and child, who finds himself out of employment. Unfortunately for Winsett, he finds people readier to express their sympathy by offers of drink than by offers of food, and he is unable to resist the temptation. We first find the Winsetts in a cottage in a slummy part of a small country town. Curley Parker, a consumptive-looking youth of a flashy type, is lodging with them. He evinces much sympathy with the Winsetts in their difficulties. The sinister side of his character, however, is revealed on one occasion, when, searching his pockets for sweets for Winsett's small daughter Olive, he drops a knuckle-duster, which he hastily covers with his feet before it is noticed.

Jonas Creed is a rich and eccentric old gentleman who, distrusting banks, keeps large sums of money in his house. Norah, a maid of all work, who is Curley's sweetheart, is the only other occupant of Creed's house. During the temporary absence of Creed she is visited by Curley Parker, to whom she confides that her brother is ill, and that she would dearly love to visit him during Creed's absence. Curley persuades her to go, and offers to take charge of the house in her absence. Before she returns Creed unexpectedly appears on the scene, accompanied by Winsett, whom he has engaged to carry his luggage. Curley hides behind a screen, and from there watches Creed, after he has dismissed Winsett, gloating over piles of money he has taken from various hiding-places. His cough betrays him, and he is hauled out of his hiding-place at the point of a pistol. Imbued only with the idea to escape, he hits the old man with a knuckle-duster clad hand. Finding that he has unintentionally killed Creed, Curley hides the knuckle-duster behind the panelling of the room, snatches a wad of notes from the piles scattered about, and makes off to his home in Winsett's house. It is just as this juncture that Winsett receives information that by the death of an unknown uncle in Australia he has become heir to a fortune of £40,000, but while he is rejoicing in this unexpected fortune he is arrested for the murder of Creed, as being the last man seen in his company, and the bundle of notes found concealed among his sofa cushions add confirmation to the suspicions.

Act III. is wholly occupied with the trial scene, wherein he is convicted and sentenced to death. However, the death sentence is commuted to one of penal servitude for life. Two years pass, and Mary Winsett and her daughter, in possession of the Australian uncle's fortune, are living in luxury in a beautiful house in the country. The house has been chosen because it is near to the prison which contains her husband. The boom of a distant gun is heard as the signal that some unhappy convict has made a dash for liberty, and that five pounds is to be earned by anyone who can give information as to his whereabouts. The escaped man is, of course, Winsett, who eventually finds his way to his wife's house, but he is compelled to leave that, and is eventually retaken. Norah and Curley, who have since married and have fallen upon very evil times, have by chance taken refuge in these parts, and eventually find themselves, in their distress, driven to seek shelter with Mrs. Winsett. Norah, who appears all along to have suspected that her husband had had a hand in Creed's death, has been urging him to confession, and at last, impelled by remorse, and knowing that he cannot live many days longer, he confesses it was he, and not Winsett, who killed Creed. Winsett is taken out of prison and restored to his family, and Curley Parker succumbs to his disease.

"THE THREE BEARS."

At Liverpool.

Comedy, in Three Acts, by Edward Childs Carpenter, presented by Messrs. Macdonald and Young, at the Liverpool Royal Court on Monday, Sept. 4.

Christopher Kent .....Hylton Allen
Julius Vanneman .....Henry Caine
William Henry Forsyth ..... Halliwell Hobbes
Bateese .....Hector Abbas
Julie Draper .....Dorothy Fane
Abbie .....Mary Griffiths
Sylvia Weston .....Renée Kelly

This latest American importation, which, on Monday evening, was given a first presentation in England, is not without considerable merit, although its slowness of action may not quite suit the taste of an English audience. The story is somewhat thin and long-drawn-out, but the crispness of the dialogue and the neatness of the humour, make amends for any shortcomings in the direction of rapid dramatic development.

Briefly, the "Three Bears" are disappointed bachelor men, who, to escape the wiles of women folk, camp out in the Canadian woods. Their "seclusion" is interrupted by the appearance, during their absence, of Sylvia Weston, a young girl, who, in bridal dress, has fled from an objectionable marriage. Being the owner of the hut, she comes for the purpose of having a night's rest, being joined next day by her "nurse," Abbie. The men naturally resent her appearance, claiming that they are the tenants of the place, whereupon the women take up their residence in an adjoining structure. The "Bears"—Kent, Vanneman, and Forsyth—gradually change their views, and decide to have the girl hovering round them. It is not until the close of the second act that dramatic spirit is introduced, and here we find Kent falling in love with Sylvia, but his advance is barred by the appearance of Julie Draper, a married woman, who, in former times, tried to inveigle him. Her tale to Sylvia causes a serious estrangement, which is likely to result in the girl's departure, but an explanation by Forsyth smoothens matters, and the curtain descends on the supposition that a marriage will take place.

The camp scene was splendidly presented, and the whole of the company did their work well. The three men certainly maintained the interest throughout, their repartee at times provoking great laughter. Miss Fane did everything possible with the thankless part of the adventuress; the character of the faithful old Abbie was played by Miss Griffiths in natural manner; and Bateese, a handy man about the camp, with humorous ways, found a worthy exponent in Mr. Abbas. Nothing but the highest praise was due to Miss Kelly for her depiction of Sylvia. Throughout the play she never lost that delicate artistic touch which truly revealed the pure-minded, good-hearted girl, and her efforts were duly recognised by a highly pleased audience.

CARL ROSA SINGERS VISIT THE "AQUITANIA."

The members of the Carl Rosa Opera Company, now touring the South of England towns, were the guests of the Cunard Company aboard the "Aquitania," at Southampton last week. Mr. J. S. Brown, the acting-manager of the company, was formerly an engineer, and during the war he worked at his trade at Port Talbot Graving Dock. In this way Mr. Brown became acquainted with the engineers of the Cunard Line. The whole company were included in the invitation, and a pleasant afternoon was spent exploring the great liner, in which Mr. Alfred Van Noorden, one of the directors of Carl Rosa, crossed to America earlier in the year.

MOISEIWITSCH AT BUXTON.

This undeniable master of the piano gave a farewell recital in Buxton Pavilion on Thursday, the 31st ult., prior to a couple of years' tour in America, Australia, &c. All the strong points in piano manipulation were fully displayed, and the artist was accorded a rousing reception. The programme included selections from Beethoven, Schumann, Chopin, Moussorgsky, Raval, Débussy, Scriabin, Liszt, &c.

Called upon at short notice to take the title-rôle in Mr. Lionel Bute's production of "Bulldog Drummond," Mr. Reginald Nugent appeared for the first time in the part at the Pavilion, Torquay, last week, and scored an immediate success.

"THE BROKEN WING," AT THE DUKE OF YORK'S.

"THE GREEN CORD."

One Hundredth Performance.

Successfully weathering the troublous times of the recent theatrical "slump," "The Green Cord" registered its first century at the Royalty Theatre on Tuesday evening, the 29th ult., with every indication of a protracted run before it. The drawing power of Miss Marion Brown and Mr. Anthony Ellis' play is not difficult to fathom, for there is always a public for a piece so full of human interest, incident and colour. Indeed, the romantic Eastern setting has undoubtedly not a little to do with the play's success; the irresistible "Call of the East" would seem to hold good nowadays, even though it be but a stage picture, and the authors and producer have, by a careful attention to detail, faithfully reproduced the atmosphere of an English military station in the Near East.

The cast with one exception remains unaltered. Mr. Aubrey Smith continues his masterly performance of the middle-aged soldier-husband whose secret service work (carried on under the guise of "anthropology") all but brings about a break with his pretty young wife. The "strong, silent" husband—always a popular charater—has been portrayed by Mr. Aubrey Smith on many an occasion before, and his Colonel Starling, D.S.O., is well up to the high standard he has hitherto attained. He enlists the sympathy of the audience from the outset, and retains it throughout by his own attractive personality coupled with the characteristically natural method of his acting. His wife, Clementina, is another type not unknown to playgoers—that of the young girl-bride who, piqued by her husband's apparent neglect of her in deference to the call of his work, is in danger of falling a victim to the designs of a despicable opportunist.

Miss Mary Merrall graces the part with her own personal charm, and acts with commendable restraint in the emotional scene towards the end of the play. Mr. G. H. Mulcaster's picture of the villain, too, is a clever pieces of work, and it says much for his art that he manages to convince by his own sheer ability. The part of the Governor of the garrison is, perhaps, the best-drawn study of the piece, and is played by Mr. Felix Aylmer with great distinction. Miss Lettice Fairfax as a delightfully skittish widow, and Mr. Arthur Wellesley as a toyish A.D.C. provide the necessary comedy touches with agreeable effect, and Miss Ormonde Wynne, as the colonel's sister (originally played by Miss Grace Lane) makes the very best of a somewhat thankless role. The Eastern characters are all faithfully portrayed, whilst Mr. William Howes, as the colonel's batman, gives a character impersonation of astonishing realism.

THE EVERYMAN THEATRE

'Widowers' Houses' Revived.

Having had revivals of most of the later, and better known, Shaw plays, it was an interesting experience on Monday night at the Everyman Theatre to renew acquaintance with the earliest play by G. B. S. "Widowers' Houses" was begun in collaboration with Mr. William Archer in 1885. Mr. Archer has described the "impossibility of the collaboration," and how the scheme was abandoned. It was not resuscitated until Shaw proposed to Mr. Grein that he should announce one of his plays for performance by the newly-formed Independent Theatre. In 1892, "Widowers' Houses" was performed at the Royalty Theatre, and made quite a small sensation for a fortnight. Since then, except for occasional productions by provincial repertory companies, it has been neglected, except on the bookshelves.

The play bears evidence of being very early Shaw—for it is so unmistakably Shavian! It is a sort of serious-minded farce, exceedingly amusing, and, at the same time, dreadfully true in its revelations of the evils of slum-landlordism. Blanche, the attractive and terribly hard young heroine, is a foreshadowing of Ann Wenkfield, and Cokane is almost a burlesqued antcipation of many of the later Shaw characters. The weakness of the play is perhaps best shown in Cokane. His insistence upon tact and good taste becomes well-nigh wearisome—it is exaggerated to an almost farcical degree.

However, a poor Shaw is better than many other modern plays, and Monday's production at Hampstead was a thoroughly successful affair. It was, on the whole, a very creditable performance, and most of the parts were exceedingly well played. The best piece of acting was given by Miss Clare Harris as Blanche Sartorius. The character is that of a very forceful, highly emotional young woman, and Miss Harris played the part for all it was worth. It was a finely sustained piece of acting. Mr. Douglas Jefferies gave an admirable representation of Old Sartorius, and Mr. Richard Bird was good as Dr. Trench. Mr. Milton Rosmer obviously enjoyed himself very much as William de Burgh Cokane, and, indeed, he gave a highly finished and most amusing study. Just a shade more restraint, however, would have made an impossible character a trifle more bearable. An outstanding success of the evening was Mr. Brember Wills' Lickcheese. It was an admirably observed and consistent piece of work. The smaller parts were well filled by Mr. Harold Scott, Miss Henzie Raeburn, and Mr. Raymond Massey. The play was produced by Mr. Milton Rosmer.

London Shakespeare League.

The League's annual open meeting is announced to take place on the evening of Friday, the 22nd inst., in the County Hall, Spring-gardens. The Rev. Stewart D. Headlam (President) will occupy the chair, and the speakers include Professor Selwyn Image and Mr. S. R. Littlewood. Shakespeare songs to traditional settings will be given.

The September issue of the "Shakespeare League Journal" contains an article of special interest to Shakespearean students on "The Authorities for Shakespeare's Text," by Richmond Noble and another, entitled "Hamlets's Delay," by William Poel, who comes to the conclusion "that the author's character of Hamlet, which is the most complex of any character created for the stage, has not yet been seen in the theatre, and probably was not seen there during the life-time of its creator."

ALL THE YEAR ROUND.

A Calendar of Interesting Events in the World of Entertainment.

Sept. 6.—**The Philharmonic Theatre, Islington**, was burned down on this date in 1882. It had been improved by Charles Morton and his partner, a bookmaker named Charles Head, from a dilapidated music hall, intimately known as the Dust-hole, and it was the scene of some remarkable successes in the early days of opera bouffe—"Genevieve de Brabant," "Chilperic," "La Fille de Madame Angot," and "La Grande Duchesse," for instance. Emily Soldene was a great favourite here; and King Edward, as Prince of Wales, was a regular patron of the house. Here Clodoche and his comrades danced the can-can, or Parisian quadrille. The Philharmonic Theatre was rebuilt as the Grand Theatre, and again burnt down in December, 1887. A third time it was destroyed by fire in 1900. Then it was insured! It showed the way for the suburban theatre, first according hospitality to provincial companies, and becoming famous for its pantomime. It is now a variety theatre.

Sept. 7, 1901.—**Osmond Tearle died.** He was the father of Godfrey Tearle and of Malcolm Tearle. By his marriage with Marian Conway, member of an old theatrical family, he was the stepfather of Conway Tearle. His younger cousin, Edmund Tearle, outlived him some years. Osmond Tearle was the son of a sailor. He was the colleague of Hall Caine in Penny Reading entertainments at Liverpool, improving to the position of an amateur Shakespearean actor with the students of St. Francis Xavier's Catholic College there. For years he knew the hardships and vicissitudes of theatrical life in the provinces, accumulating a large and very varied repertory. He supported such actors as Charles Dillon, Charles Calvert, and Barry Sullivan. He enjoyed the great regard of Lester Wallack, with whom he was acting when his son Godfrey was born, in New York. During the nineties his Shakespearean company was of great account in the English provinces.

Sept. 8, 1883.—"**The Glass of Fashion,**" produced on this date at the Globe Theatre, created a great commotion. It was announced, in the first instance, as the work of Sydney Grundy and George R. Sims, and so produced at Glasgow. It fiercely attacked the passion for gambling, and "Society" journalism. In the latter instance Sims felt that Yates and the "World" had been treated ungenerously. Grundy, a man of strong views and obstinacy, would not modify his work, and Sims retired. There was a fierce controversy. Clement Scott, and Dutton Cook, in the last notice he ever wrote, attacked Grundy. William Archer was his notable eulogist. But the play, in spite of the fact that it employed Alice Lingard, Carlotta Leclercq, Beerbohm Tree—all dead—and incomparable Lottie Venne, did not run long. John L. Shine, now in America, was the Society journalist.

Sept. 9, 1803.—**Ranelagh** was for the last time the scene of a fashionable gathering. In the eighteenth century many so-called tea-gardens flourished in London and the suburbs. Vauxhall, Ranelagh, and Cremorne—the last to disappear—are the three that linger in the memory. Ranelagh was more sedate than Vauxhall; Cremorne even less reputable. The feature of Ranelagh was the Rotunda, a wooden imitation of the Pantheon at Rome, capable of holding 6,000 people. Dr. Johnson, Sir Joshua Reynolds, Oliver Goldsmith and Horace Walpole were among its patrons.

Sept. 10, 1817. — **Samuel Anderson Emery**, who was born on this date, is an important link in a famous family of histrions. He was the father of Winifred Emery, the son and the grandson of an actor. Mackie Emery, the founder of the family, died so long ago as 1825. His son, John Emery, was Munden's successor at the Haymarket. Sam Emery was a popular favourite on the London stage for forty years. He was a member of the Keelys' company at the Lyceum in the 'forties. It is a coincidence that he made his first successes in adaptations from Dickens—as Jonas Chuzzlewit, as Will Fern (in "The Chimes"); as John Perryburgh; later, as Dan'l Peggotty. He was in the original cast of many of Dion Boucicault's melodramas. But his last, and doubtless his greatest, triumph was as Captain Cuttle in "Heart's Delight," Andrew Halliday's adaptation of "Dombey and Son." Said the critic of the "Telegraph": "It is not an actor walking upon the stage cleverly made up and assuming a nautical or a seafaring air. It is the very man before us. He fills the stage with his bluff, boisterous bearing, and his hearty cheeriness is refreshing to all about him. His shouts are so invigorating that our eyes, a little moist after some affecting scene, are instantly dried, and his rough honesty is so apparent that it serves as a pleasant reaction after scenes of misery and villainy. And then, when the actor has made our sides ache with laughing, with consummate skill he rushes off to the other extreme."

Sept. 11, 1871.—**Henry Irving**, being early in the thirties, made his first appearance at the Lyceum Theatre as Landry, in a short-lived piece called "Fanchette." It was founded on George Sand's "La Petite Fadette," and its failure might have had disastrous consequences, for all concerned, but for Irving's determination to procure the production of "The Bells," which resuscitated the fallen fortunes of the manager Bateman; made the young actor—not indeed unknown, for he had ended his provincial wanderings, and done five years' good work in town—famous, paved the way to "Hamlet," and almost to the revolution of the English stage.

Sept. 12, 1887.—On this day one of many reconstructions of a famous music hall, now the **Holborn Empire**, took place, as the New Royal Music Hall. Opened in 1857 by one Weston, it long bore his name, and became the first effective rival, at this end of the town, of Charles Morton's Canterbury. Indeed, it brought him over the bridge to the Oxford. Weston's scheme absorbed the neighbouring tavern, and a Nonconformist chapel. In time Weston's became Sweasey's. And again, William Holland, the people's caterer, became its director. Here Stead sang "The Perfect Cure," and Lottie Collins' first song, "Ta-ra-ra-boom-de-ay," one Saturday afternoon repeating the song an hour later at the Tivoli.

Rinso goes on tour with Theatrical Companies

TO the lady members of Theatrical Companies on tour, Rinso is particularly useful. It enables them to make their clothes clean and sweet in their own apartments with the minimum of trouble and expense. Rinso makes the clothes beautifully white and fresh without boiling, hard rubbing or scrubbing. Just try the Rinso Method.

Soak the clothes in cold water with Rinso overnight. Rinse and hang to dry in the morning. That's all!

SOLD IN PACKETS EVERYWHERE

BY ALL GROCERS, STORES, OILMEN, CHANDLERS, ETC.

RINSO

THE COLD WATER WASHER

R. S. HUDSON LIMITED, LIVERPOOL, WEST BROMWICH and LONDON.

R 123—40

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

PRINCE'S THEATRE.—R. M., Mr. Fred. W. Green.—Pauline Frederick, in "Salvage," and Alice Joyce, in "Her Lord and Master," are the attractions here.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred. H. Jackson.—Leslie Strange, in burlesque character impersonations, is proving a success here. A fine speciality act is presented by The Mestrys; Hinsle, the magical humorist, assisted by Gertie Rees, is quite a favourite here; McPherson, with his piano-accordion, is popular; The Two Cures are entertaining coster juveniles; Leon and Derleigh Girls are seen in a smart novelty act; The Daynes, vocal entertainers, complete a strong programme.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr Frank Forbes-Robertson and company opened here on Monday in "The Call of the Road," in which Mr. Forbes-Robertson appears to undoubted advantage as Hilling Tolfree Kite. During the week "Mice and Men," "Rosemary," "David Garrick," and "The Passing of the Third Floor Back."

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. S. Richards.—Hayman and York present Scott and Whaley in a farce with music, entitled "Come On Steve." The leading rôles are filled with success by Scott and Whaley, and they keep the fun going from start to finish. They are ably supported by Mr. Harry Roxbury, Miss Doris Lennox, Miss Ruth Provy, Crystal Heather, &c. An added attraction was provided by the Sixteen Merilla Girls, with Mlle. Ruth Probyn as principal dancer.

PRINCESS THEATRE.—G. M., Mr. W. J. Anderson.—Lottie Kennedy, a brilliant soprano, appears here nightly.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jaxon; R. M., Mr. Arthur Holland.—Leo Fields is presenting "Flashes." The chief characters include Prince Alfonso (George Voss), Princess Juanita (Milly Dixon), The Brigand (Harry Temple), Gwen (Susie Chase), Peter (Leo Fields).

BIRKENHEAD.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Miss May Moore Duprez, the Jolly Dutch Girl, is the leading attraction in the excellent company, which also includes Henry J. Hearty, the Lady in Black; Hobbs, 'Orbes, and Hobo; Fyne and Hurley; Callum and McCall; the Three Max Brothers; Hal Bryan; and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The Wylie-Tate Co. in the musical fantasy, "The Virgin Queen," have made a decided hit. George Graves, Madie Hope, Thelma Rayne, Charles Stone, and Billy Hoel are prominent in a fine cast.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred. Taylor.—Matheson Lang's company, in "The Wandering Jew," with Mr. Murray Carrington as "The Jew," is proving a big attraction here.

PRINCE'S.—P., Exors. of Mr. E. H. Page; R. M., Mr. Albert Hargreaves; Mus. D., Mr. Harry Archibald.—Miss Vera Cooke presents the revue, "Light Refreshments," with Mr. Jack Igo as "Scooter."

PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Capital varieties are provided by the famous Canadian Military Choir, Sandy Powell, Carmen De Lor and Alfred, Scott Argyll, Elsa Cowie, Signor and Mme. Borelli, and Thora.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"If Winter Comes" is being presented by Owen Nares, who is assisted by Marie Polmi as leading lady.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"The Lady of the Rose" entered on its second and last week on Monday.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Nellie Wallace, Hilda Glyder, Victor Audre, Stowe Brothers, Mary Leonard, and Semon, etc., are on the bill this week.

BOLTON.

THEATRE ROYAL.—M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Messrs. Wall's and Henson's company in "Tons of Money."

GRAND.—M. D., Mr. W. R. Bleakley; A. M., Mr. A. Booth.—Fred. Karno's sketch, "Mumming Birds," Annie Rooney, Zillah Four, Howard and Wyndham, Dale and Williams, Four Mackwells.

HIPPODROME.—M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collinson.—W. B. W. Productions present "Talk to Yourself."

BOOTLE.

METROPOLE.—M. D., Mr. J. Leslie Greene.—Enterprising Productions, Ltd., present "Ripples" revue.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Phyllis Neilson-Terry in "The Wheel."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Lester, Howard Rogers, Mr. and Mrs. J. W. Jackson, Jack Kellino, Four Williams, Malcolm Neil, "Fifteen Years Ago."

PALACE.—M., Mr. Edward Charles.—Anderson and Nash, Bros. Geddes, Johnny Dundee, Rich Taylor, Delicames, James Hunter, Southgate and Herrick.

BRIDLINGTON.

GRAND PAVILION THEATRE.—M. (for the Corporation), Mr. Charles Palmer.—The first half of the week Mrs. Brandon Thomas' company in the "Evergreen" "Charley's Aunt"; Thursday, Friday, and Saturday, the Douglas Fairbanks film picture, "The Mollycoddle."

SPA OPERA HOUSE.—M. (for the Corporation), Mr Harry J. Bilsborough.—Monday, Tuesday, and Wednesday, "The Blue Lagoon"; Thursday, Friday, and Saturday, Macdonald and Young's company in the musical play "Betty."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—The Two Rascals, George Bass, Austin Rudd, Geaikes and Geaikes, Fuji Family, Gaston Palmer, and the Elliott Savonas, in "The Garden of Harmony."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. James Haworth.—Maurice Moscovitch and London star company in "The Torch," new production by John Knittel.

GRAND THEATRE.—P., Mr. A. Melville; G. M., Mr. Alfred Nightengale; Mus. D., Mr. Stanley Vivian.—Albert Chevalier in "My Old Dutch."

PALACE PIER THEATRE.—G. M. & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Old Jig."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—New production, "I Serve," by Roland Pertwee, with star cast

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; Mus. D., Mr. Geo. R. Chapman.—A welcome return visit is being paid this week of "The Beggar's Opera."

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The drama, "The Girl With Two Husbands," is meeting with great success here.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hart; Mus. D., Mr. Howard W. Galpin.—Heading a capital bill is Gertie Gitana, in her old and new successes; Mark Daly, in a novel character act, "Seasoning"; Bernhart and Young, who present a very funny act; Sam Laveen and Billy Cross, in "Roman Sports"; Fred. Evison; Austin Layton, vocalist; and Drennie and Rene complete.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart.—The play, "Woman to Woman," is here for this week. Miss Margot Drake, as Louise Deloryse, the dancer, is supported by Mr. Terence Maxwell, as David Anson Pond; others in the cast include Miss Lillian Hallows, Miss Marjorie Gabain, Miss Bunty O'Nolan, Mr. Kendal Chambers.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Co. presents "Man to Man."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Henry L. Osmond presents the musical revue, "Miss Chic of Chicago."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams. Macnaghten Circuit.—The Flying Rees; Tom Finglass, Connie Browning, Maple and May, The Two Boyds, Edward Williams, Rich and Galvin.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—The Denville Stock Company terminated their engagement here on Saturday last after a successful season. This week A. C. Brocklebank presents the revue, "Behind the Scenes."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—George Sharpe presents, under the direction of Vivian Thomas, the musical comedy, "The Blue Girl."

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Celisus, the Royal Illusionist; the Marvellous Darcs, equilibrists; Billie Bristo, dancing entertainer; Trillo, the whistling pit boy; Brothers Marshall, boy vocalists; Carlieri Brothers, with their wonderful accordions.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. Harry Bridge.—Macdonald and Young present "Nothing But the Truth."

HIPPODROME.—P., Messrs. Broadhead and Son; R. M., Mr. Furniss.—Glenn's production, "Eyes Down," is being played twice nightly.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Favourite fare this week, Mr. George Edwardes' company and production, "The Dollar Princess," for Mon., Tues., Wed., and for Thurs., Fri., and Sat., Macdonald & Young return with "The Lilac Domino."

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—This week, Doraldina, dancer; also pictures, &c.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. J. Gilby Briggs.—"The Edge o' Beyond," by arrangement with Julian Frank.

CANNOCK.

HIPPODROME.—S. P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—Mrs. Kimberley's and Frank Liston's company play "Tatters" for three nights, and "Kiddie o' Mine" for the latter half of the week.

CARLISLE.

HER MAJESTY'S.—L. & M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Royal Productions present "Gay Ostend," with cast including O'Wray and O'Dare.

PALACE.—M., Mr. J. D. Askew.—Hayden and Nevard, Johnson and Rickard, Dudley Dale, George Young, Minnie Collins, Manuel and Francois, John Luxton.

CHATHAM.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; M., Mr. Geo Piercy; Mus. D., Mr. J. H. Russell.—Another strong programme is being presented this week, with Bert Errol in "Modes and Melody," at the top of the bill. Lole and "Her," in their musical absurdity; The Daring Dinnies, in pedestal equipose; Bond Rowell, in a song show in Wedgwood; Vera Kitchen, the clever juvenile entertainer; Bi-Bo-Bi, the Sonia of the Bells; and Jolly Johnnie Jones, the stage-door Johnnie, all contribute their share to the show.

THEATRE ROYAL.—P., Messrs. C. L. and A. H. Barnard; G. M., Mr. Lionel Barnard.—A special attraction here is Mr. N. Carter Slaughter's "Dickensian Week," during which he is producing "A Tale of Two Cities." Miss Susan Slaughter is playing Mignon; Mr. Henry Hallett, Darnay; and Mr. Slaughter is portraying Sydney Carton.

BARNARDS.—P., Messrs. L. and A. H. Barnard; M., Mr. A. D. Chard.—The Willan Productions are presenting here the revue burlesque, "Giggles," with a powerful company, including Will Dacey and Rene Weir.

CHESTERFIELD.

HIPPODROME.—M., Mr. Harold W. Cherry.—Mrs. Kimberley presents "Twiddley Bits" revue

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainments, Ltd.; G. M., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss E. Wyper.—Mr. Frank Wesley presents "Footlight Frolics," revue.

DARWEN.

THEATRE ROYAL.—L., Mr. Vivian A. Baron.—The Imperial Light Opera Co. in "Maritana," "Lily of Killarney" and "Bohemian Girl."

DERBY.

GRAND THEATRE.—P., Vint's Theatres, Ltd.; M. D., Mr Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—The Macdona players in Bernard Shaw repertoire are proving a big attraction, the plays presented during the week being "Pygmalion," "Man and Superman," "You Never Can Tell," and "The Doctor's Dilemma." The leading parts are excellently portrayed by Misses Florence Jackson and Leah Bateman, and Messrs. Terence O'Brien, George S. Wray, and Tom Mowbray.

(*Continued on page* 14.)

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTON'S, Winter Gardens, Blackpool. Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTERPIECE. THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd General Manager, Geo. H. Harrop Acting Manager, Thos. Hopcutt. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN. THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms. ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED. All communications to Geo. H. Harrop, General Manager, (Telegrams: "Grand, Blackpool."), or to T. C. Wray, 28, Floral-street, W.C. 2

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times." Dates still Vacant in the Spring, 1923. Telephone, 700.

CORK OPERA HOUSE. Vacant for First-class Companies. Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 53, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

ADINE SCHOOL OF DANCING (All branches.) Fencing, Elocution, Musical Comedy, &c. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, &c., Devon House, 173, Gt. Portland-street, W.1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. 'Bus routes, 1, 3, 25T, 27, 18, 30, 59 and 59a, one minute away.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W.1.

MISS EDITH GIBBS. Perfect Singing and Elocution. Perfect Voice Production. Breathing, and Acting. Trains for Stage. Amateur Theatricals, Society, PUBLIC SPEAKING. 14, Hanover-street, Regent-street, W.1.

JUDITH ESPINOSA, Daughter of the late great Espinosa. School of Stage and Operatic Dancing. Special Teachers' Class every Tuesday evening 6.15; Thursday evening, 7 o'clock. Classes held Wednesdays and Saturdays. Special Premier Ballerina's Class, Friday, 12 o'clock. Special Syllabus Classes for Diploma, Wednesday evening, 7.30; Thursday evening, 8.30. Vacancy for Apprentice. Small premium. A Special Step-Dancing Class is held on Saturday at 1.30. JUDITH ESPINOSA, 17, Great Titchfield-st., Oxford-circus, W.1. Museum 1643.

THE PURCELL SCHOOL OF DANCING. 28, Heddon-street, Regent-street, W.1. Principal, MISS FLORENCE W. PURCELL. Telephone, Regent 2562. Full Training in all Branches of Dancing for the Stage. Modern Ballroom Dancing a Speciality. Absolutely Novel and Original Dances, Ballets, and Turns Arranged. Moderate terms.

BEN GREET ACADEMY OF ACTING, LTD. Complete stage training. Special classes for children. New term, Sept. 18. Particulars from Principal, 3, Bedford-street, Strand. Office hours, 11—2.30.

Hovenden's British Grease Paints

These paints are manufactured at our Factory.
Guaranteed pure, colours perfect.
Made in the following Colours: Nos. I, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing
LINING PENCILS AND COCOA BUTTER.
These can be obtained at all High-Class Hairdressers, Chemists, &c.
LONG LINING PENCILS, various shades, 4½d. per stick

Established THE ERA 1837
Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, SEPTEMBER 6, 1922.

ECONOMY IN ENTERTAINMENT.

THE aid of the axe is being invoked in the theatrical and variety profession as well as in the Civil Service and other walks of life. Cuts are being made with more or less justification, and not always wisely. Productions are suffering, and plays, particularly those intended for touring purposes, inadequately mounted. We do not doubt that adverse balances are making retrenchments necessary, but is the public prepared to pay to see entertainments that are poorly staged?

Inadequate Mounting.

It has always been the custom for managers to cast a more favourable eye upon a play that demands the least elaborate setting, and that practice is being followed out with more and more eagerness. Authors have displayed amazing ingenuity in their endeavours to confine the action of their plays to one scene, and we do not remember a time when the West End attractions relied so little upon change of environment. In one play we call to mind, the continuity of the piece has been utterly destroyed by the substitution of draperies for the painted canvas.

There is no lack of scenic artists. We do not think there has ever been a time when so many followers of the palette and brush were available. The restriction of scenic adornment is due wholly to the desire for economy, and this, we think, is not a move in the right direction.

Ample evidence can be adduced of the necessity in many cases for lavish display. In "East of Suez," to the successful production of which at His Majesty's our columns testify elsewhere, a considerable outlay is incurred by the engagement of a number of Chinese in order to gain the right atmosphere. The complaint that the engagement of foreigners for the purpose cuts out the English actor has been countered by the assurance that if the natives of the Flowery Land had not been engaged their parts would not have been filled by Britishers. Atmosphere, of course, is an important consideration in an Oriental production, and we can well understand that to produce a play lacking in that quality on the stage recently occupied by "Chu Chin Chow" and "Cairo" would be suicidal.

The cheese-paring policy is also noticeable in the variety productions. We do not refer to the single acts, but to the revue and musical play, of which there are quite an abundance. The rise of the revue has provoked in music hall audiences a desire for an entertainment of an entirely spectacular character. The front cloth drop scene and meagrely furnished interior will not satisfy the present generation of patrons, who are disappointed if they do not see something pleasing to the eye even between the turns.

Combination in Variety.

The problem, we think, is in a fair way of being solved by an entertainment aptly described as "variety in revue," which is going round the country and meeting with success. The various acts are dovetailed into a story of the slightest texture, each one appearing in a setting most adaptable for his or her special performance.

The idea might be still further developed. There are a number of acts carrying quite an elaborate fit-up. Why should not they combine in various sets of programmes, and make up a show equal to any specially designed production? The scheme would have the added advantage that instead of travelling in separate lots, the acts would be lumped together and journey as one amalgamation. There would be one charge for cartage, instead of several, and one "getting in" and "getting out," which would ensure a considerable saving of expense.

Hardship to individual members of the profession would be avoided by this system, valuable time would be saved, and the necessary retrenchments might be effected without any reduction of scenic embellishment or tampering with salaries, very often hardly earned. The elimination of waste is far preferable to the cheapening process to which we have directed attention.

AS YOU LIKE IT.

This Week.

"The Return"—of the holiday-makers.

* * *

Not to mention Marie Löhr.

* * *

What is the difference between Marie Löhr and a jilted sweetheart? One presents "The Return," the other returns the presents.

* * *

Success Assured.

A long run is predicted for His Majesty's new venture. In other words, "East of Suez" won't be in a hurry to "go west."

* * *

Which, of course, is the cardinal point.

* * *

Meggie Albanesi does not know how to find time to try on all the dresses she has in the play. Her dressmaker does not find the job of fitting Albaneasy.

* * *

Lawful Larceny.

Is *not*, as one prophet predicted, awful asseny.

* * *

"The Limpet" is still going strong. It goes stronger every week.

* * *

And audiences are positively limpet with laughter.

* * *

Proved.

Is Emile Littler our youngest business manager? asks "The Era." Whoever else you name, Emile's Littler.

* * *

"Concerts are on the wane," says Madame Albani. How disconcerting!

* * *

"Good singers scarce," runs another pessimistic headline. And bad singers scare us, too.

* * *

The Difference.

"A. B. B." tells us that bad actors suppress expression. Their critics don't.

* * *

The time for a theatre to close is when its patrons' mouths begin to open.

TOUCHSTONE.

WHY NOT A STAGE MUSEUM?

A REAL NECESSITY FOR DRAMATIC ART.

By ALFRED LUGG.

A museum is a Temple of the Muses, yet tragedy, choral song and dance—the stage, in short, has no such temple where Thalia, Melpomene, and Terpsichore preside, and where those who aspire to a genuine knowledge of the theatre and dramatic art might adjourn to study its history and to view the personal relics of great actors and authentic and complete records of plays and players. At this moment, Lord Sudeley—who has done so much for museums in the matter of guide lecturers—is strongly advocating the appointment of a Royal Commission to investigate the work of museums, and the Museums Association, at its recent conference at Leicester, passed a resolution, "That the moment has arrived when it is desirable, in the interests of the country, to appoint a Royal Commission to investigate and report upon the work of museums in relation to industries and general culture."

An Art Revival.

It is very evident that we are witnessing the beginning of an art revival, and in such a movement museums and art galleries could and should play a leading part. The inquiry by a Royal Commission would help towards getting the best out of our museums. It might prevent overlapping, and put the whole machinery upon a rational footing.

If museums are of educational, industrial, and social value, their proper organisation is of great national importance. The theatrical profession should have a finger in the museum pie, and might, in fact, pull out a very large plum. For, although the art of the theatre has so long been unrecognised and neglected by the powers that be, certain signs point to the fact that it is now perhaps coming a little into its own. The London University is suggesting a diploma in dramatic art, and the South Kensington Museum has recently been responsible for a very excellent exhibition of stage models and designs. It should not, therefore, be difficult to organise a successful agitation for a comprehensive theatrical section in an existing museum in London, or even for the building of a special stage museum. If a Royal Commission is appointed, it will probably recommend the readjustment of museums and their belongings, and all the various theatrical treasures that are spread about and have been lost to the public might, with luck, be united.

A Home for the Drama.

Many valuable collections have been dispersed and sold for want of some special place where they might be permanently housed, and a home should be found in London for anything and everything of interest from England and abroad relating to the drama: Books, play-bills, plans of theatres, models, personal relics, designs and scenery, portraits, engravings—in fact, everything that will for all time be of use and interest to the student who is working in any branch of the theatre. It is clearly obvious that such contributions would come in from all quarters, and such a collection would be of inestimable value, not only to the student, but also to the dramatist, historian, critic, biographer, and far more still to the producer, designer, scene-painter and stage manager. The Copyright Acts should be extended to the printing of programmes, so that a copy of the bill of every first performance, change of cast, or revival, would of necessity be deposited at the museum and duly filed.

South Kensington.

It would appear that, should such a collection be developed, South Kensington has proved its undoubted right to house the same in view of the great interest which has been aroused through its action in taking over the Theatrical Exhibition. But this Museum is concerned almost entirely with art in relation to industry, and its scope is consequently limited. For some time past the Museum Authorities have been endeavouring to lay the foundations of a permanent collection of such objects of theatrical art as can reasonably be brought within their purview. They have recently, for instance, acquired by gift or purchase drawings or models by Bibiena, Gordon Craig, Lovat Fraser, Bakst, Paul Nash, Norman Wilkinson and others, besides many books dealing with the art of the theatre. On these lines it is presumed they wish to continue, and would undoubtedly welcome any assistance in the extension of their theatrical collection which could be given by anybody, and especially by those prominently connected with the dramatic world. There is no doubt that a large number of designs for costume, scenery, &c., which could be of immense value in the future to students of the theatre have been destroyed or lost owing to lack of appreciation of their artistic value, and it is surely time that all in the theatre world should co-operate in saving for a national collection such designs as are of real artistic importance.

On the other hand, however, it is clear that the representation of the purely historical side of the theatre is to be regarded as completely outside the province of the Victoria and Albert Museum. They could not, for instance, agree to store or exhibit play-bills and personal relics, or anything extensive in the way of properties and scenery. Nor could they undertake, through the obvious and growing lack of space, to give a gallery for the permanent exhibition of theatrical art.

Theatrical Stars.

This country has produced more than its quota of artistic giants, and the theatrical "stars" pass by in the procession of years, a galaxy of talent, if equalled, certainly unsurpassed, on the roll of fame of any profession. But by the very nature of things, an actor's artistic success—however great—must be purely local and fugitive, and almost all that he may have created in life passes with him. Unlike the painter or the sculptor, his art is abstract, and leaves no trace, except perhaps a name or reputation more or less remembered for a while, some few traditions, and certain mannerisms which have been copied by contemporaries and handed down, divorced from the fire and genius of the original, to become the faults of succeeding generations.

Stage Museum for London.

Since, then, it is so evanescent an art how vitally necessary must it be that anything and everything should be preserved which will keep its memory green. Managers, too, should be extremely interested in the setting up of such a theatrical section or stage museum. An organised effort to educate people into taking a keener interest in the stage would undoubtedly have a good effect on the box office. Such a permanent theatrical exhibition would be a standing advertisement for the stage, and no manager or body of managers can lightly turn away from any legitimate means which is likely to promote and encourage an interest in the theatre.

The whole of the theatrical profession should, therefore, take a keen interest in the appointment of a Royal Commission on the lines suggested by the Museums Association, and should throw its whole weight into an agitation for a Stage Museum in London.

MY LONDON RECEPTION.

By THURSTON HALL.

"Cheshire Cheese"! Knife and Fork.

That's a queer way of starting a story of one's impressions of a first visit to London as an actor, you will think. Well, all I can say is that these things are uppermost in my mind at the moment.

The "Cheshire Cheese," in Fleet-street, is wonderful; it puts a "kick" into you. Perhaps I do not mean what you mean by that. It has nothing to do with the fact that the "Cheshire Cheese" is anti-Pussyfoot. A "kick" means a "thrill," and that's just what the old house in Fleet-street does—it thrills one, and I am going there again. What a parrot!

[*Photo, White Studio, N.Y.*
THURSTON HALL.

And the knife and fork story. It's just this. In America we cut our meat with the knife in the right hand, put the knife down, transfer the fork to the right hand, and with it place the meat into the receptacle nature provides, afterwards using the fork for vegetables—still with the right hand.

Now, over here you cut the meat with the right hand and pick it up with the fork in the left. That may seem a small thing to you, but as in one of the scenes of "The Broken Wing" I have to eat, it is one which has been brought home to me most strongly.

Now, what of the stage? Well, you boys and girls have been just wonderful. I didn't feel like an American, but more like an Englishman coming home. But I have relatives in Lincolnshire. My father was born here, and my grandmother was a Dublin woman.

As I have said, everybody has been lovely to me. I was just a bit doubtful at first, for I had heard the other side that English artists rather objected to their American cousins coming over here. It is not true so far as my experience goes. And we in America always welcome you English actors. In fact, some of the managements will insist on British artists, particularly in Society plays, where an Englishman seems to have his manners all so pat and nice.

All Wonderful.

And the audiences, too. They have been wonderful. I have heard whispers of the "bird," but after the first few minutes I had forgotten all about it. Your audiences here seem more spontaneous than a New York crowd; they are not so impatient and give you time to develop a situation, whereas in America the spectators seem to be in a hurry and want things done in a hurry.

And I must tell you that I had a wonderful trip over in the Homeric.

I have been much impressed by the courtesy always extended to me in your big stores and cafés, and a sixpenny tip seems to go much further than one equal to three or four times as much in New York. Your servants are not so rapacious.

"The Broken Wing" seems to be much liked here. I had played it through Canada, and the success I met with there was one of the reasons which induced me to come over here. The play was originally produced in Cleveland, Ohio.

The Call Boy.

To revert to your stage. It seems strange to hear the "call" boy. We have no boys. In New York theatres, the dressing-rooms are quite near to the stage, and we can hear all that is going on.

Yes, I like London; I like the stage over here, and I like your audiences. It's all quite wonderful.

I have heard people say what a glorious time actors have; I wonder, do they realise any of the hardships? There's no staying away from work because you have a cold.

When you stay away you must be really ill. In twenty years I have only been off twice—each time for three days. On one occasion it was a strained foot, the other influenza.

But it's a great life, after all. And here in London it's better than ever.

Prohibition! Yes, I have views on it. In America we can get whisky, but it costs from two to three guineas a bottle. Now, here—well, perhaps you know more about that than I do.

THE PLAY IN PARIS.

Quasi-Greek Crazy Musical Comedy—"Raffles" Pops Up Afresh—Nothing but Revivals; Managers Taking No Risks.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—After the elopement or abduction of the beautiful Helen of Sparta, depicted more effectively in Offenbach's operetta than in the classical volumes of our college professors, it was but fitting she should return to Paris in the form of a three-act musical piece. Thus on Wednesday, "Le Retour d'Helene," by Noziere, with an appropriate score by Fernand Raphael, served as the vehicle for resuming the season of the Theatre Edouard VII. It is in this manner the rising generation prefers to learn its Greek history, to remember the war of Troy, caused by the fickle spouse of the devoted Menelas. Since the days of Euripides the subject has been a theme for dramatic authors, but they have not tackled the sequel as a separate item. Like the soldier in Flers and Croisset's comedy, the wife in "East Lynn," or the departure on our annual vacation, there is afterwards The Return, and it is that of the amorous Helen we now are invited to sample. After her many famous adventures, but still feeling fit, as the present author describes her, the queen of beauty is anxious to devote herself to domestic duties somewhat on the modern triangular system. The husband, Menelas, has promised to forget and forgive, so all is well for the handsome Acis, disguised as a shepherd, and who has contrived to be booked in the household as a sort of private secretary. But the fatal beauty of Helen attracts other rivals, particularly the high priest Palemon, and they scheme to compromise the doting husband, and thereby win the favours of an outraged wife. In the meanwhile, the young soldier, Hippolyte, appears, reproaching the lovely woman as the cause of the war, with its terrible aftermath, Peace, and he threatens to kill her. She gives him the glad eye, and immediately he also is under the magic spell. The pseudo-avenger becomes a devoted protector. But notwithstanding these imaginary side situations in the chequered existence of the tantalising Helen, she ultimately settles down with Menelas, when she ascertains he has survived the temptations set by Palemon and other suitors, whom she orders, as a suitable punishment, to marry their confederates. The story may be classical, but the present effusion will not become so. However, Noziers has merely tried to amuse, and to this extent he has quite succeeded. Madeleine Carlier as Helen, Abel Tarride as Menelas, and a suitable company aid in accomplishing this desired result.

"Raffles."

On Friday evening Leon Volterra reopened the Theatre de Paris with a revival of the French version of Hornung and Presbrey's popular detective play, "Raffles," translated by Dario Niccodemi, produced at this same house (then the Theatre Rejane), in the summer of 1907. André Brulé holds the title-rôle, which he created, and therein he is seen at his very best. He is adequately supported by Gildes as the detective Bedford, created by Signoret, Mayen (part first held here by Jean Worms), Andrée Pascal, and other excellent people.

"Mam'zelle Nitouche."

It was quite a *menu plaisir* for us to again see on Friday at the Theatre Antoine the ever-green operetta of Henri Meilhac and Millaud, music by Hervé, mounted by Gabriel Dubois for Montcharmant on the lines of the recent revival at Lyons. The orchestra is conducted by M. Haakman. Even an *oeil crevé* would recognise in the three acts (four tableaux) of "Mam'zelle Nitouche" the kind of French musical comedy that will always appeal to the playgoer, just like "La Mascotte" or "Cloches de Corneville," thirty years hence as thirty years ago. Mme. Edmée Favart, truant of the Mogador, and Vilbert, the former music hall comic, are the leading protagonists, while the rest of the cast is admirable.

"Marie Gazelle."

Noziere appears to be in vogue this week, for a temporary season at the Potiniere commenced last evening (Saturday) with a revival of the above-named play about dramatic life produced two years ago by Mme. Polaire at the Theatre Montparnasse. "Marie Gazelle" is now more at home, even if her stay is to be brief. Mme. Polaire is able to renew her success as a great actress in her line of work. Yet I am beginning to wonder when we shall have a manager brave enough to risk a novelty, so that Paris may not lose her reputation as a centre of dramatic art. My prognostication of last year is unfortunately being realised to the letter. There are playgoers not having the privilege of a "red passport," who even hesitate to risk the *taxe de guerre* on free seats to sample unknown shows.

"La Rabouilleuse."

Thus that same evening (Sept. 1) eight Parisian theatres threw open the doors for the forthcoming season, and each revived a production (the least complicated possible) which has already stood the test. The classical Odeon was among the number, and the event was awaited with interest as the real official début of Firmin Gemier in the rôle of director. And he opened with that delightful but moth-eaten four-act comedy of Emile Fabre (his colleague of the Comedie Française). "La Rabouilleuse," adopted from H. de Balzac. However, this revival is attractive, with Gemier himself in the part of Col. Brideau, ably supported by Mme. A. Megard and the new troupe of the Odeon.

Other Items.

The Gaumont Palace (Hippodrome), the large motion picture hall which has been closed for a couple of months during the summer, resumed operations on Friday. There is a music hall act on the bill, a group of midgets introduced by Nicolas Ratoucheff. On Saturday afternoon the Erka Film Co. leased the immense building for a private show to French officials, Press and trade of Griffith's "Orphans of the Storm," which is to be released in France under the original stage title of "Les Deux Orphelines," from the drama of D'Ennery and Cormon.

"La Dame aux Camelias" is the fitting bill for the reopening of the Theatre Sarah Bernhardt, the famous rôle being held by Mme. Simone Prevalles, with Jean Worms as Armand Duval and Decœur as his father.

Still another revival of the French version of "Baby Mine," done into the local vernacular by Maurice Hennequin, as "Mon Bébé," and again handled with plenty of "go" by the versatile Max Dearly, formed the programme on Friday night for the opening of the new Theatre des Nouveautés.

On the same evening the Theatre des Variétés took down the shutters to renew the run of "Ma Tante d'Honfleur," the three-act comedy of Paul Gavault, which was interrupted in July.

Coming Events.

Henry Bernstein's [illegible]ork, "Judith," is being rehearsed [illegible]ymnase, and is due this month.

Benevol, the Mexican mesmerist, has taken the Ba-Ba-Clan for a showing this season, and commences Sept. 10, when "The Waltz Dream" will be withdrawn.

BEHIND THE SCENES.

Sept. 11, 1922, is an interesting date in Adelphi Theatre history.

* * *

The stone-deaf will not need their ear trumpets for Act II. of "Secrets."

* * *

"The Limpet" may be revived at Christmas. And very wisely, too, for it is an ideal holiday attraction.

* * *

Manchester Opera House booking queues start at 9 a.m.

* * *

A London register office is "up against" journalistic searchers for "star" marriage notices.

* * *

A West End audience last week really thought that one of its number had died during the performance.

* * *

The Vaudeville "740" story should go well in the provincial papers.

* * *

Russell Thorndike was the solo chorister at the funeral of Queen Victoria.

* * *

It would be interesting to know what Barry Lupino thinks of the part for which he was cast at Reading last week.

* * *

And is he not glad that he was not chosen for the principal rôle?

* * *

How many weddings are likely to take place among the Hippodrome chorus before the end of the show in December?

THE VARIETY WORLD.

Actors and Variety Stars at Cricket—Masons Up the River—Revue Company's Presentations—The Cabaret Follies.

Variety Artists at Lords.

The Variety stars opposed the stars of the Theatre in a cricket match at Lords yesterday, in aid of the Variety Artists' Benevolent Fund and Institution, and the Actors' Orphanage. At the time of going to press the Variety Artists were all out for 108—Dave O'Gorman being top scorer with 25. Charles Gulliver and Joe O'Gorman opened the bowling when the Actors went in to bat.

Mr. C. Gulliver offered 100 guineas for two bats presented by Jack Hobbs, and autographed by the players.

Masons Up the River.

The first river trip ever undertaken by those popular variety Masonic lodges, the Chelsea and Proscenium, was enjoyed on Sunday, when the two contingents mentioned joined in a jaunt to the upper reaches of the Thames. The first part of the journey was made by charabanc from Trafalgar-square to Windsor, where the party had lunch. They then embarked on the steam launch, Princess Mary, and went by river to Staines. On the way home dinner was discussed at Hampton Court, and the rest of the journey was completed by road.

It was a merry party. Management was represented by Mr. E. R. Glanvill, of the New Cross Empire, and among the revellers were Mr. George Jackley, with Mrs. Jackley, Mr. Austin Rudd, Mr. Bruce Green, Mr. Roy Holgate, and numerous other artists. The assembly also included Gunner Moir and Relingskow, the champion wrestler of the world.

Harmony Aboard.

There was plenty of harmony aboard, and hundreds of people flocked to the various locks to enjoy the novel entertainment. Mr. George Jackley improved the occasion by making a collection, and by this means obtain £2 for the Variety Artists' Benevolent Fund.

Owing to the regrettable and unavoidable absence of Erne Warsaw and Fred Allwood, Mr. C. Douglas Stuart acted as president and chairman at the dinner, Messrs. Fred Lyster (P. Headworth) M. Cohen, and Bruce Green being in the vice-chair. Mr. Stuart's health was given with musical honours. In his reply, Mr. Stuart, after thanking the company, stated that he felt it an honour to have initiated the idea of his River Outing, that the Masons were all pleased to have their wives, sisters, and daughters present with them, and that he hoped that the River Outing would become an annual event, and be more largely supported.

Revue/Company's Presentations.

The stage of the Bradford Alhambra was a few evenings ago the scene of a very pleasing event. Miss Kitty Colyer, on behalf and in the presence of the entire company of Mr. Harry Day's revue, "Crystals," presented Mlle. Albion, the ballet mistress of all Mr. Day's revues, and Mr. Charles Henry, Mr. Day's producer, with handsome gold watches in recognition of the high esteem and regard in which they are held, and as a reminder of the brilliant and happy manner in which they brought "Crystals" into being. The watches were suitably inscribed. The members of the theatre staff were also present on this interesting occasion.

Miss Toots Pounds' New Song.

Miss Toots Pounds introduced a new song, "Tell It To Her In the Twilight," in the Pierrotland scene in Harry Day's revue, "Rockets" at the Palladium on Wednesday. With the striking background of the flame-coloured figures of the 150 pierrots, Miss Pounds' singing greatly delighted the audience, and she was heartily applauded at its conclusion.

Dedicated to Tom Edwards.

The subject of the forthcoming book, "Humane Horse Training" (Hutchinsons. 18s.), by Percy F. Thorn, the Humane Horse Trainer, is quite new and interesting, especially as it is dedicated to the huntsman ventriloquist, Tom Edwards, whose skill with a spirited youngster in "The Row" last season so greatly appealed to the author, that a friendship was formed there and then. Tom Edwards is an accomplished horseman, and enjoys a gallop in the Row on Sunday mornings when in town.

Frank Boor Indisposed.

Mr. Frank Boor, the popular Hippodrome manager, is still indisposed. He has had a bad attack of gout, but his many friends will be glad to know that he is now on the high road to recovery. In all probability, at the end of this week, he will take his summer vacation.

Holiday-Making.

Mr. W. S. Pearce, the popular director of the Palace, Bath, and Mrs. Pearce are at present on holiday at Felixstowe.

Haste to the Wedding.

Miss Blanche Tomlin, who contributed much to the success of several Empire revues, has just arrived from Paris, where she has been studying singing in preparation for her reappearance in the West End in a new musical play to be produced in October. Miss Tomlin has hastened her return to be present at the wedding of her brother, Mr. Robert Tomlinson, a well-known figure in the cinema world, and Miss Gwendoline Mary Williams, of Romany Manor, Clapham Park. The ceremony will take place at St. Mary Abbot's Church, Kensington, at 2.30, on Saturday afternoon.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild are very grateful to the following ladies for collections sent in during the past week, per Miss Melinda May, from Yarmouth: Mr. Gee, 10s.; Mr. Allen, 2s. 6d.; Richard Taylor, Nell Shaw and Braddy, Holland and Hooper, 1s. each; per Miss Violet Levy: Jack Riskit, Fitchell, 2s. 6d. each; Dolly Mountford, Austin Layton, R. D. M., A. F., 2s. each; Vasey and Ramsey, 2s.; Jack Henschel, Meyer Goodman, M.F., W.B., Lily Hayes, Mrs. Smith, [illegible] Copping, Jean Kennedy, Marie Livingstone, Eddie Cute, Theo. Ward, A. May, N. Gardner, Mrs. Tait, H. Haley, Will Cumming, Harry Stafford, Eric Dudley, 1s. each; per Mrs. Kasrac, 8s. collected.

A gift of £6 has been received by the Guild from Mr. D. K. Bright, stage manager at the London Hippodrome, representing donations from members of the "Round in 50" company, the collection having been made by Miss Russon, who did so much for the Guild on "Forget-Me-Not Day"; George Robey, £1; the Hippodrome chorus ladies, 17s.; Mr. Wallace Lupino and Mr. Kellaway, each 10s.; the Hippodrome Eight, 6s. 6d.; Mr. Gus Sohlke, Miss Helen Gilliland, Miss Lillian Gilbert, Miss Renee Reel, Messrs. Fred Egar, Eddie Jay and Morgan, all 5s. each; Messrs. Bright, Reg. O'Connor, Chas. Windsor, Bob Cory, and Miss Marie Cayneau, 2s. 6d. each; Mrs. Weeks, Mr. Renoff and Mr. Inch, 2s. each; and Messrs. Harry Terry, Phil Lester and Chester, 1s. each. The best thanks of the committee to all who have contributed towards this welcome addition to the Children's Holiday Fund. Also for 4s. 6d., collected by Miss V. Wallington, of the V.A.F. offices.

Buchanan Producing.

Mr. Jack Buchanan, who has been contributing so largely to the success of "A to Z" at the Prince of Wales's Theatre during the past year, has been engaged by Mr. Jack Hylton and his co-directors to supervise the production of "The Cabaret Follies," with whom the Trix Sisters are appearing, which is to be presented at the Queen's Hall Roof on Thursday next.

The Terriers.

At the meeting on Sunday last W. B. Raby officiated as W.T., Walter Norman as V.T., Yettmah as G.C., William Welsh as W.I., Jack Cottrell as W.D., Tom Ford as Y.B., Fred Dunstone as Organist, and Arthur Were, secretary.

A hearty welcome was extended to Jack Cottrell and Yettmah upon their re-appearance in the Kennel.

The concert on Sunday next, to be held at the White Bear, Lisle-street, will commence at 7.15 p.m. sharp, Terrier W. B. Raby in the chair. Terrier Walter Norman will act as musical director. Mr. Harry Sutch will be the accompanist. Terriers, their wives and friends, are cordially invited to be present.

The usual meeting of the Order will be suspended on this evening.

V.A.B.F. and I.

The committee of the V.A.B.F. and I acknowledge with sincere thanks the kind services of Lilly Tando, Billy Fay, and the Three Lombards, through whom the sum of £3 has been received from Mr. Leo Leasby on behalf of the Sports Committee on a journey to South Africa of the Union Castle R.M.S. Armadale Castle.

A cheque for £5 15s. 3d. has been received from the Union Castle S.S. Co., Ltd., being a collection for the Benevolent Fund made on board the R.M.S. Windsor Castle (Capt. G. H. Gandy).

The Big Circus.

Twenty star artists and stud of beautiful horses, ponies and mules, figure in the Big Circus, which made its bow to the public at the Grand Theatre, Luton, on Monday night. The show had the enthusiastic reception it deserved. Though a modern circus, it succeeds in retaining all the spirit and go of the circus beloved in our youth. The circus is due to visit Bedford next week.

"Best Man Wins."

Mark Melford's comedy sketch, "Best Man Wins," with Reg. Byford as Perks, and Berenice Melford as Carlotta, will be put on at the Kennington next Monday (Sept. 11). W. G. Austin, Oswald Marshall, and Arthur Knightley will also figure in the cast.

For South Africa.

The following artists sailed from Southampton on Friday, the 1st inst., per R.M.S. "Kenilworth Castle," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.:—Miller and Canning and the Vedras.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirty-eight death levies are now due upon the 1922 books. Red stamps thirty-six.

Fuller's Enterprises.

The Mirano Brothers left last week for Australia, and Frost and Russell this week, per s.s. "Ormonde," from Toulon, to fulfil engagements on the Fuller time.

Mr. Hugh J. Ward, accompanied by Mr. Ben Fuller and Mr. Harry Hall, sailed on Saturday per "Adriatic" for Australia via the States. Mr. Hamilton Webber, musical director for the Hugh J. Ward Theatres, Ltd., will join the party in New York.

M.H.A.R.A.

The 1,257th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, Aug 30, when the following members were present: Messrs. Harry Marlow (chairman of the committee, who presided), J. W. Cragg (hon. trustee), W. elsh, Monte Bayly (hon. treasurer), Alf. Herald, Barry Ono, W. B. Raby, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed.

Fabbie Benstead.

Renewing acquaintance with "Joy Bells" at the Camberwell Palace last week, we noticed that Fabbie Benstead, the charming young soubrette—sister of Lucille—had introduced three new numbers into the show, including "Dapper Dan," which is a big hit. After playing the Hippo., Poplar, this week, the show leaves town for five weeks, and returns to the L.T.V. for another season at the end of next month.

Neil McKay—Composer.

Neil McKay, of the Real McKays, has recently composed a new fox-trot number, "The Puddletoon Jazz," the words of which were written by George Logan and himself. This number did particularly well in South Africa, and we hear it will soon be published by a West End house.

Marie Kendall.

Last week, at the Ardwick Empire, Marie Kendall was again topping an excellent programme for the Stoll circuit, following her success previously at Shepherd's Bush. This week Marie commences a long season on the L.T.V. circuit at the Camberwell Palace. Her latest character numbers are proving very popular.

In addition to playing Camberwell, Marie is "topping the bill" at the Holborn this week through the absence of Nellie Wallace. On Monday the popular comedienne was given a very hearty reception after an absence from this house of only three weeks.

Harry Ford.

After a week's holiday at Hastings, the Argumentative One, Harry Ford, resumed the L.T.V. tour at Kilburn last week, and met with a hearty reception. Harry, who is at Hammersmith this week, greatly prizes a make-up box which was presented to him in South Africa. It is made from a very rare wood, and is said to be the only one of its kind.

Fred Duprez.

Although "King Solomon, junr.," with Fred Duprez, has been meeting with great success in the provinces recently—at Leeds and Hull in particular—we understand that Wylie and Tate have commissioned Weston & Lee to overhaul the show, which is being rehearsed in town this week. The tour will be resumed at Cardiff on Monday week, and the new edition will be seen at New Cross the following week.

The Real McKays.

When the Real McKays were in South Africa they worked the audiences into a wonderful state of enthusiasm, frequently stopping the shows. They seem to have brought the habit back to England with them, as when we saw them at the Holborn on Thursday evening, after many recalls, Neil was obliged to make a speech in front of the tabs. This week they are at the Palace, Hammersmith, and next week open on the Moss' Tour at Swansea.

Jane Croft.

At the Penge Empire this week that charming vocalist, Jane Croft, and her clever accompaniste, Erica Pierpoint, are commencing another London season.

J. P. Ling.

The burlesque entertainer, J. P. Ling, is appearing in town this week at the Camberwell Palace after a long absence in the provinces.

Jane Ayr and Ord Hamilton.

Last week, at the Tivoli, New Brighton, Jane Ayr and Ord Hamilton were a principal attraction, and made a very favourable impression with their new act, the numbers for which were written and composed by the latter. This delightful entertainment will probably be seen in town after their visit to the Palladium, Llandudno, on Monday week.

Hilda Nelson.

We are glad to learn that Hilda Nelson has benefitted by her recent rest and treatment at Harrogate, and is appearing in town this week at the Hippo., Lewisham. Miss Nelson had arranged to play a series of flying matinées on the East Coast next week, but her doctor, having advised her to rest as much as possible for the next month or two, she has cancelled these engagements.

Winifred Ward.

At the Hippo., Lewisham, this week, Winifred Ward has been added to the bill. After singing two bright numbers in male attire, Winfred appears as "herself" in her last song.

Alec Regan.

We hear that Alec Regan has had to decline an offer from Foster's Agency to star in a new musical show in New York, owing to his contract with Fred Karno to re-join "1922," which goes out again next month. Alec is at present appearing in his single act on the Stoll tour, and will be at Wood Green in a week or two.

Jack Shires in Town.

Jack Shires is back in town, and is appearing at the Shepherd's Bush Empire this week. Next week he will be at Hackney. For panto. Jack goes to the Alexandra, Birmingham, to play principal comedian in "Bo Peep."

Sam Jones.

We hear from Patti Loftus that her father, Sam Jones, the genial manager of the City Varieties, Leeds, recently returned from Holland and Belgium, where he and his wife spent a most enjoyable time. Patti is making her reappearance this week at the above hall.

[Photo, Stage Photo Co.

HOW A HARRY DAY REVUE IS PRODUCED.

The above photo was taken on the stage at the Bristol Empire on the production of the latest Harry Day revue, "Crystals."

Front Row.—Left to right: Mlle. Albion, Ballet Mistress; Mme. Skinner (Costumes). Harry Day's Theatrical Stores; Harry Day; Charles Henry, Harry Day's Producer.

Back Row.—H. J. D. Colin, Musical Adviser; Gilbert Brown, Harry Day's General Manager; T. H. Gray (Scenery), Harry Day's Theatrical Stores.

THE STAGE CRICKET MATCH.

Actors v. Variety Artists.

Lords was invaded by actors and variety artists on Tuesday, when a cricket match was played in aid of the V.A.B.F. and I. and the Actors' Orphanage. The variety artists, captained by Mr. Dave O'Gorman, batted first, Dave and Bruce Green being the opening batsmen, the former taking first knock to the bowling of Desmond Roberts. Mr. Green did not shape too well against Mr. Roberts, and after scoring one he skied a ball to Mr. Robert Young, fielding at mid-off, who held an easy catch. Mr. Ernie Hayes, the old Surrey and All England cricketer, came in next, and quickly hit up 21, including one lovely six off Mr. L. T. Crawford, who was bowling cleverly at the other end. With the next ball he clean bowled Mr. Hayes. Mr. Charles Gulliver came next, the popular managing-director of the L.T.V., after a hit for two, being clean bowled by Mr. Crawford. Mr Billy Merson, after scoring two, was clean bowled. Mr. Andy Andy, who followed, and Mr. Dave O'Gorman, by means of some patient batting, considerably increased the score, the first bowling change coming at 43, when Mr. Walter Williams took the place of Mr. Roberts. Mr. Andy, by means chiefly of clever pulling on the leg side, scored 32, when he was nicely caught by Mr. Basil Rathbone fielding at short leg off Mr. Jack Livesay's bowling, Joe. O'Gorman, junr., followed, and the Bros. O'Gorman's double turn at the wickets, if somewhat slow, succeeded in carrying the score to 94 before the captain was caught by Desmond Roberts off Mr. Crawford's bowling after batting two hours for 25. At Mr. George Glover's entrance to the wicket, Sir Gerald du Maurier, who captained the Actors, called on Mr. Bryan Egerton to bowl. Mr. Egerton bowled Mr. Glover when he had made six, just after the 100 had been signalled; and Mr. Eddie Carlton was clean bowled by Mr. Crawford after he had made one, with the total 102. Mr. A. C. Astor followed, and when Mr. Joe O'Gorman, junr., was bowled by Mr Crawford for 12, lunch was taken.

Among the crowd in the Pavilion in the morning we noticed the Misses Lorna and Toots Pounds, Mr C. Foster Marner, Miss Frances Wetherall, Mr. Sidney Bransgrove, Miss Christine Roy, Mr. Oswald Williams and Miss Rae Warwick, Miss Winnie Melville and Mr. Derek Oldham, Mrs. and Miss Bruce Green, Mr. B. Stewart, Mr. Douglas Stuart, Mr Frank Allen, and Mr. Ralph Lynn. Among the ladies from the Prince of Wales' Theatre who were selling programmes were the Misses Jill Williams, Barbara Gwynne, Vera Appleby, Gladys Marsh, and Sybil Wise.

Sammy Shields.

When at the Edmonton Empire recently the football enthusiast, Sammy Shields, was in fine form, and through the enterprise of the new proprietor, Sidney Bernstein, was giving footballs away to members of the audience who mentioned a particular number. Sammy's committee during the week included those popular players, Dimmock, Walden, Sage, Seed, and Tommy Clay, and they were given a great welcome. Sammy is at the Penge Empire this week, and remains in town until December.

Arthur and Lawrence Anarto.

At the Alhambra this week the Anartos are presenting their new act, "Paint and Politics," which has worked up into a decided success. Next week they are at Leeds, and return in five weeks to play Hackney.

Lloyd and Montrose.

One of the most popular acts in the bill at the Grand, Clapham, this week is that of Lloyd and Montrose, whose singing is very pleasing, and patter most amusing. They are in town for two months.

Hal Wright

That clever burlesque comedian, Hal Wright, is back in town again, and doing very well at the Grand, Clapham, this week. He will be on the L.T.V. vircuit for ten weeks.

Ernie Roma.

Back from his provincial tour, Ernie Roma is at the Grand, Clapham, and although time only permitted of him doing one number on Monday, he went particularly well.

Suther.

The quick-change instrumentalist, Suther, who recently returned from a long season in Australia and New Zealand, opened at the King's, Dundee, recently, at which house he proved a big success.

VAUDEVILLE GOLFING SOCIETY.

Match with Kinema Folk.

There are two important fixtures on the list of the Vaudeville Golfing Society this week. The first occurs to-morrow, Thursday, at Sudbury, when the eagerly awaited match against the Kinema Golfing Society takes place. Teams will be twelve a side, and there will be singles in the morning and foursomes in the afternoon.

The V.G.S.'s Team.

Up to the time of writing the Vaudevillians team for to-morrow had not been definitely chosen. Probables mentioned, however, include Messrs. Billy Merson, J. W. Rickaby, Worland S. Wheeler, Horace Sheldon, Morny Cash, Charles King, Tucker, Sam Mayo, and the O'Gormans.

The Monthly Medal.

The other important fixture this week is the Monthly Medal Competition, which takes place at Raynes Park on Friday. Competition in these fixtures is very keen, and at the moment quite a number of the society's most prominent members are in town. There ought, therefore, to be a good show on Friday.

Members in the Provinces.

Members in the provinces can take part equally in these monthly competitions, providing they fulfil the conditions specified in the Book of Rules. For instance, some one in the provinces might easily have won the last Monthly Bogey Competition, for they would only have to have beaten the score of "3 down."

Monthly Bogey Result.

This, in fact, represented top score at the Monthly Bogey Competition held last Friday week at Sudbury. But four of them managed to do it, namely, Messrs. J. W. Rickaby, Harry Barrett, Wilbur Lenton, and Horace Sheldon. In the play off Horace Sheldon finished "one up." Mr. Sheldon has been playing good, consistent golf for some time now, and is qualifying for a smaller handicap.

A Pleasant Surprise.

A number of the V.G.S. members received a pleasant surprise last week, for winners of the various monthly Medal and Bogey competitions received attractive-looking trophies in the shape of silver spoons. The initials of the winners are engraved on the spoons, together with the month and year in which the trophies were won.

The Stoll Cup.

Results in the third round which have already been received, disclose some interesting games. Mr. Billy Merson beat Mr. Len Fisher; Alfredo beat Ristori (at the 16th); Mr. Bobby Hind beat Mr. J. W. Rickaby; Mr. Horace Sheldon beat Mr. J. C. Humphries; and Mr. Jesse Jacobson beat Mr. Bert Weston by the somewhat large margin of 7 up and 6.

Draw for Fourth Round.

The draw for the fourth round of the Stoll Cup was made on Monday, and is as follows:—

(1) Harry Barrett or Mr. O'Gorman v. Morny Cash or Albert Whelan.
(2) Alfredo v. Sammy Shields or Arthur Hanlon.
(3) Billy Merson v. Bobby Hind.
(4) Jesse Jacobson v. Horace Sheldon.

The first-named in each case indicates "first out of the hat." This round must be played off by Sept. 18.

Annual Dinner.

It seems pretty certain that Sept. 17 will be the date of the annual dinner, the majority having opted for that date. The Criterion Restaurant is being mentioned as a likely venue for what promises to be a very successful function.

A New Member.

The latest member of the Vaudeville Golfing Society is Kharum, the Persian pianist, who, it appears, is quite a useful man at the game.

"LEADING THEM ON."

At Chiswick.

Comedy Episode, by Arnold Palmer, Produced at the Chiswick Empire, Monday, Sept. 4.

The first scene is Lord Hornton's flat. His lordship is contemplating a trip, and has arranged the details with his man, when Mrs. Bretherton suddenly appears; she has had the usual quarrel with her husband and come to the usual conclusion—never to return. Lord Hornton sympathises with her, but is averse to anything like an elopement, but Mrs. Bretherton is too keen to be evaded, and suggests they should go to Southend, but stay at different hotels. The plan is not relished by his lordship, but his fair visitor insists. An unexpected obstacle presents itself in the person of her maid, Barclay, who has an idea it is not respectable, and offers to resign; incidentally she declares she is engaged to Williams, Lord Hornton's man. Recrimination on the part of everyone follows, and in the end Miss Bretherton returns to her husband, accompanied by her maid, and his lordship is left to share his bachelor luxury with Williams.

The piece was satisfactorily treated throughout. Miss Ethel Irving as the petted and fretful Mrs. Bretherton scored a huge success, while nothing could be better than the Lord Hornton of Mr. Henry Wolston. Miss Lucy Sibley was capital as the maid, and Williams was well played by Mr. Gilbert Porteous. The piece met with a favourable reception.

Many other attractive items figure in this week's bill in addition to the new sketch. That particularly bright star, Jen Latona, is as welcome as ever. At the piano she sings a jolly American ditty, and followed it up with a song dealing with a would-be bride; and Jen is a clever raconteuse, and tells of her early efforts in producing a cake, which led to the inquiry from her husband, "Do I cut it or blast it?" As of yore her concertina solo evoked enthusiasm. Frank Nolan and Louis Holt are newcomers, but quickly found friends, and their act afforded genuine amusement. Will Evans is seen in "Harnessing a Horse." He also does the "Lost Umbrella" sketch. Both were received with shrieks of merriment. Miss Nora Emerald and the company ably co-operate. Artemas has a wonderful way with him as a sorrow-shifter. [illegible] dainty, and with conspicuous grace, [illegible] O'Bryen and Valerie de Guise dance [illegible] joy of a delighted audience, while Jack Stocks poses as "a woman-hater," and is very droll. In the constellation of stars Radford and Russell shine brilliantly as exponents of the xylophonic art. Congratulations to Mr. J. Persich on an extraordinarily good bill.

NEW ACTS.

THE REEVE GIRLS AND LESLIE.

Type .... Drawing Room Musical Act.
Required .... Half Stage, Grand Piano.
Time .... 15 Minutes.

"Jingles and Jangles," is the title given to this very bright and amusing turn, produced for the first time at the Shepherd's Bush Empire, on Monday last. It consists of songs (one of the girls sometimes accompanying at the piano) of all kinds, duets, and trios, and a certain amount of "leg-pulling" of Leslie, a very excellent light comedian, by the way. The musical numbers are particularly good, and include "Take a Chance," "You and I and a Grand Piano," "I Can't Find a Sweetheart at All," "I'm a Baby," and a trio in which the circe sing one against the other, which forms a very effective finale; "bringing the house down," in fact. The gaiety and high spirits of these clever people, together with the excellence of their material, will certainly make their turn a great success.

"LES JEUX."

Type .... Dance Scena.
Required .... Full Stage.
Time .... 14 Minutes.

This perfectly charming little entertainment, in which four girls—three almost young ladies, the other a tiny tot—take part, is presented by the famous dancer, Lydia Kyasht. It had its first performance at the Shepherd's Bush Empire, on Monday. There are five little dances, and the girls are all most prettily dressed, mainly in costumes of the Kate Greenaway type. In one of the *pas de deux*, one of the girls is dressed as a boy. The boy and girl dance, indeed, the boy with a coloured ball, the girl with a skipping rope, is particularly pleasing. The dancers in this are Miss Ailne Phillips and Cecil Mather. The only *pas seul* is by the aforementioned tiny tot, Miss Ivy Marshall, who dances with a toy balloon. A very pretty and graceful duet is that in which the two girls, Miss Phillips and Miss Vera Lyndall, in addition to the crinoline dresses, wear old-fashioned poke bonnets and carry tiny parasols. The opening items, too, "The Girl and the Don," danced by Miss Mather and little Miss Marshall, is a fascinating little affair. The whole act is delightful, and that it was greatly to the taste of the Shepherd's Bush audience was evidenced by the enthusiastic applause.

Henry Corner's Symphonia.

At the Victoria Palace recently Henry Corner's delightful ensemble, Symphonia, was one of the successes of the evening, and audiences showed their appreciation in a very generous manner. Henry Corner tells us that he is contemplating a world tour with the show, to begin next summer.

LONDON VARIETY THEATRES.

THE COLISEUM.

Ed. Lavine is making a decided hit with his brilliant performance at the Coliseum this week. He has ideas of his own about juggling, and introduces them in the hat-balancing trick, when the hat, thrown from a cigar-end to his head, performs sundry evolutions before settling down.

Mr. Lavine's originality does not confine itself to his tricks. His seaside setting is a masterpiece of cunning contraptions, all made to amuse, and to provide a diversion between each of his tricks. He attempts to shoot a cat with a gun, the barrel of which literally recoils on the firer. He throws the cat into the painted seascape, and the same feline bobs up in the ocean and sits on a wooden pile, on which is seated a puppet fisherman. Ed. Lavine throws something at the fisherman, who disappears in the sea with a splash; he blows on the sails of a model sailing vessel and it shoots straight across the ocean, and wrecks itself on cardboard rocks. And much more cleverness besides. His juggling with cannon ball, a huge hammer, and a minute paper pill represents the acme of clever juggling, and his manipulation of three bouncing balls, catching them between his chin, neck and shoulders, is incomparable.

Mr. Johnson Clark, a "sporting" ventriloquist, with a most agreeable personality, made an instant hit with his attractively presented solo-sketch, "Under the Apple Tree," with his yokel dummy, "Hodge." Hodge is discovered in the [illegible] of the said apple tree, having [illegible]d nine of the fruit thereof, and wi[illegible]om for no more. This dummy at first [illegible] made to speak from the tree-top, and [illegible] from the rustic bench beneath it, [illegible] through the entire performance Mr. Cl[illegible] displays great showmanship and complete competence. Miss Dainty Doris, of Lyceum pantomime fame, makes a welcome appearance here this week, looking delectable in a white confection which aroused envious comments amongst the women-folk. Miss Doris sang, in her own charming manner, "April Showers," "You," and "Granny," finishing up with a graceful dance. Valmore and Lewisoff did extremely well with some "fantastic" dances, which included an acrobatic waltz, a South American tango, introducing apache movements and an acrobatic fox-trot. Charming Miss Margaret Cooper, as accomplished as ever, sang four songs at the piano, "Fairyland," "Auntie," "Hullo, Martha!" and a little child's song, "People."

Miss Violet Vanbrugh remains over from last week's bill, with her very successful playlet, "The Difference"; the Bel-Air Trio give their Continental speciality; Mr. Joseph Cheetham's agreeable tenor voice is heard to advantage; and Norah Blaney and Gwen Farrar achieve their usual big success with their music and burlesque of ragtime.

THE ALHAMBRA.

A hearty welcome was given to that brilliant artist, Ethel Levey, at the Alhambra on Monday, on her return to the London stage after an absence of some two years. It was at the Alhambra, of course, that Miss Levey first appeared in this country. She is giving four fine numbers. Her first is the somewhat familiar "My Old Kentucky Home," but to hear Ethel Levey sing it is to realise, as one never has done before, what a very excellent number it is. Her next is "That's the Step" ("Stumbling Here and There"), descriptive of a dance with an inexpert partner. This number has a most catchy refrain, and sung and acted as it is by Miss Levey, with a wealth of comedy touches introduced, is an item that is no sooner finished than one longs to hear it again. Comedy, burlesque, singing and dancing all play a part in her next contribution, in which the chief song is "Everybody Likes to Hear a Rag," and her fourth item is "Some Sunny Day."

Len Kilroy and Charles Childers, the nautical comedians, are very amusing, one as a Jack Tar, the other as his officer, and the well-known Anarto Brothers, Arthur and Lawrence, are also tremendously popular in their burlesque, "Paint and Politics," which includes, in addition to a deal of fun, some fine playing of the violin and saxophone. The recently produced musical absurdity, "Wrangle v. Wrangle," is very popular; and "P. Pipp, Detective," in which that great favourite, Bert Coote, is appearing, created hearty laughter.

Arthur Ackerman and Jenny Wynne provide a good-class musical act with their old English songs and folk-lore duets, amongst which on Monday were "Sally in Our Alley," "The Keys of Canterbury" and "When We Go Home at Eventide," and Alexandre contributes his perfect act as a bird mimic. Popular Tex McLeod, "spinning ropes and yarns," easily makes himself a great favourite with the Alhambra audience, and the programme winds up with the big act of Linga Singh, which undoubtedly is, as the programme states, "a veritable apotheosis of Oriental mystic magnificence."

THE HOLBORN.

No one could complain that Mr. Charles Gulliver is not giving his patrons full value for their money at the Holborn Empire this week, for the programme almost wholly consists of a succession of famous names, and a very varied selection of artists they are. Firstly there is George Mozart. Much as the theatre-going public enjoys seeing this clever entertainer's "types," which have hitherto played such a prominent part in his turn, it was pleasing to find him presenting an entirely new act, and one that gives his capabilities as an actor fuller scope. "Here and There," which is the title of his new show, consists of four "cameos," and comes from the pen of that witty writer, Norman Lee. The first, and in our opinion the best, is called "Clubs and Cackle," a spoof melodrama, whilst "A Safe Deal" seemed to run it pretty close in popularity with the audience. Before each "cameo" the genial George addressed a few explanatory remarks in characteristic style to the house through a megaphone poked between the curtains. There is no doubt that when thoroughly worked up, "Here and There" will be a most amusing entertainment; there is a "punch" in each of the four sketches, which are all brimful of witty lines. Excellent support is afforded by Miss Florrie Groves and Messrs. Ambrose Rice and Fred Mozart.

Neither Nellie Wallace nor Jack and Evelyn were able to appear on Monday evening, but popular substitutes were found in Marie Kendall (who has three splendid numbers) and Hayman and Franklin. Then there is the famous singer, Miss Effie Mann, whose repertoire includes "'Twas Night," from "Trovatore," a pretty severe vocalistic test, but Miss Mann rendered the excerpt with vigour and wonderful precision.

Those who imagine that a band from Broadway is capable only of rag-time, and that rag-time is synonymous with noise, should make a point of hearing "The Broadway Band," and they will quickly be disillusioned. Though they can "give lengths and a beating" to many disciples of syncopation in the matter of liveliness, parts of their musical programme are charmingly melodious, whilst the novelty of an acrobatic and dancing conductor made an instantaneous appeal. Tom Edwards, the ventriloquist, presents his act on agreeably new lines, in which he is assisted by Miss Alice Melville, who sings one of her own compositions, whilst a well-deserved reception was accorded George Gilbey, the Lancashire comedian, whose new "Auction" scena was delightfully funny. The talented Greek dancer, Mlle. Derra de Moroda, presenting a varied selection of dances; the troupe of Arab tumblers, the Ten Taszerwoulths, and the Selbini Duo in their cycling act, go to complete a really first-rate programme.

FINSBURY PARK EMPIRE.

Mr. Nelson Keys, assisted by Miss Irene Russell, form an admirable top of the bill here this week, and the clever character studies submitted by this popular artist met with the heartiest of welcomes. Particularly was this the case in regard to his impressions of a Japanese juggler and a decrepit jazz enthusiast, which were both humorous and very real. The dance in which Mr. Keys is supported by his daintily attired partner was also keenly relished, as were tabloid sketches of Sir Gerald du Maurier and Mr. George Grossmith.

Renee and Godfrey, in their successful instrumental and dancing act, deserved and received their usual ovation; and Mr. Fred Curran has an apropos and well-rendered item in "Long Skirts," which, by the way, has the making of a popular chorus song. In his "racing" number and patter Mr. Curran also gets over. Mr. Victor King sang with approbation of the primitive methods adopted by the "Cave Men" of old in affairs of the heart, suggesting that a return to similar methods would not be unwelcome to present-day lassies; and Mary Marlow and Earl Thurston, the former a vocalist of distinction, and the latter a brilliant pianist, contributed one of the prime turns of the evening, in response to hearty plaudits the lady, in front of the tabs, singing a pleasing number without accompaniment of any description—a difficult task, well accomplished.

Ike and Will Scott, in their clever dialogue and dancing, to which was added the amusing "blind man and boxing" knockabout scena, received a vociferous recall; and Yamamoto and Koyoshi, the famous Japanese equilibrists, supplied a popular finale to a good bill.

NEW CROSS EMPIRE.

What the public wants is obviously provided by "All In One," the new revue-cum-variety which is attracting large audiences to the New Cross Empire. The piece is in the nature of a revue, because it has a scene plot which includes the saloon of a Transatlantic liner; but the scheme of entertainment embraces different acts, which figure in the various settings and are changed each week. Thus you get turns that make for merriment, for sentiment, and for sensation, in the required order.

So far as laughter is concerned, the lion's share is secured by George Jackley, the "indignant comedian." Roar upon roar of mirth follows his every utterance and his songs, particularly that of "I Knew," with its commentary, "So I Did," put the audience into the highest spirits. Mr. Jackley has in his zypholone burlesque a farago of fun that the greatest misanthrope could not resist.

"The spirit of dance" is realised by Edna Maude to perfection. In her "chicken" number she wins general admiration, and her Russian dance is typical of the best efforts of that kind in which the art of Terpsichore is so artistically practised. Carr Lynn has long held the palm as an imitator of animal sounds. From the roar of the lion to the squeak of a pig, his imitations are so realistic as to deceive the denizens of farm and forest themselves. His manner of weaving his imitations into a story is unrivalled, and as a make-weight he tells anecdotes that appeal to everyone's sense of humour. The marvellous Poppescus quite justify the adjective in their work on the seven horizontal bars, while Scottish humour is purveyed by Donald Mackay.

The list of what may be called the permanent cast is headed by Irene Shamrock, a bright and vivacious comedienne, whose ability to act, sing, and dance is thoroughly proved. Her toozled hair gives her a bizarre effect that adds enchantment to a barbaric kind of measure in the earlier part of the programme. Later she is the crack bowler of a cricket team, who send a hail of balls into all parts of the house; and the audience get great fun out of bowling them back to the fair batswomen behind the footlights.

Tom Drew is responsible for a large share of the comedy, while Prue Temple and Peter M'Sweeney vocalise tunefully, particularly in the ballet, "The Sheik"—which is embellished by a number of Oriental maidens in radiant attire.

HAMMERSMITH PALACE.

Excellent business is being done here this week with a very fine bill. May Henderson is as full of vivacity as ever, entertaining with bright song and dance, and well sustaining her reputation as the "Original Dusky Comedy Queen." Harry Ford has some good songs, "One Thing I Should Like to Know" and "It's Quite Immaterial to Me," for which he received a curtain call.

Cara Magda is a clever trapeze performer, displaying much grace and agility. Ivan Russe shows great skill as pianist, his renderings of "Three Blind Mice," supposed to be played in one room, and Handel's Chorus, played in another, is very good; he also presents a novel medley called "This and That," introducing "My Old Kit Bag" and "Rose of Picardy." Tom Edwards, the popular ventriloquist, introduces his old friend the Paper Boy, and meets with his usual success. His partner, Miss Alice Melville, in the character of a nurse, introduces songs of her own composition, one, "You're Wonderful," a duet with the figure, is very clever. Their turn is keenly appreciated by the audience. The O'Gormans were in their best form, both in dance and song, and they had a fine reception. Their smart cross-talk on the subject of married life is amusing, and they finish with a "Bottle" duet. The Real Mc'Kays are excellent Scotch comedy artists; they score in a sailors' hornpipe with comic variations, and Jennie McKay wins applause with a very pretty song and dance. The Willas Machope Syndicate present "The Monks of St. Bernard," and their rendering of "To-morrow Will be Friday," "Here's to the Maiden of Bashful Fifteen," and other part songs, is greeted with much applause. The scenic effects are good, and the music is excellent. W. B. Raby, Les Bastiens, and pictures complete the programme.

HACKNEY EMPIRE.

The usual good quality turns are on view at this popular Stoll house. Leslie Barker, in coon songs and dances, goes well. The backcloth he uses is an artistic feature of his turn.

Marie Lawton, A.R.C.M., with her harp, provides a genuine musical treat, her repertoire including "Ave Maria," "Dear Pierrot," and Tosti's "Good-bye."

The D'Ormondes give a remarkably clever exhibition of skill as trick cyclists, the swell of the party, especially, being distinctly droll and diverting in the capers that he cuts, and the wonderful skill he possesses. The game of cycling polo is excruciatingly funny, and falls seems imminent at every juncture. All who desire a good laugh should not fail to see and enjoy this turn.

Albert Whelan is always welcome with his songs and stories. His sentimental and frankly comic songs all have a style of piquancy of their own. "I'm a Business Man" is a clever little take-off. The recitation, "That's All," is also a comic chef d'œuvre.

Haley's well-known troupe of talented little artists appear in their latest song and dance successes. The contraltos in "Danny, Boy," and "Silver Stars," are most effective. Morny Cash, the Lancashire comedian, imparts a breezy humour to the ditties, "Ain't I Glad I Never Married?" "I'm the Head of the Family"—two songs of widely different views on matrimony, with a real good swing about them. Cornalla and Eddie, the toss 'em, miss 'em pair, are responsible for many laughs.

MR. MICHAEL ABRAHAMS.

Nonagenarian Manager's Death.

Mr. Michael Abrahams, of the Queen's Theatre, Poplar, passed away on Saturday, at his residence, 80, Walsingham-road, Hove, at the age of 96, and the interment took place yesterday at Hove Cemetery.

The deceased and his brother, Mr. Frederick Abrahams, were both associated for many years with the proprietorship and management of Queen's Theatre, Poplar, and on Nov. 3, 1909, was celebrated the diamond jubilee of the then octogenarian's connection with the variety world. On this occasion Mr. Abrahams was presented with a life-size oil painting of himself, together with an illuminated address, as a mark of esteem, and in commemoration of his sixtieth year of proprietorship and management. It is a notable fact that Mr. Abrahams then stated that he was the oldest proprietor in the London variety world, his brother, Mr. Fred Abrahams having practically retired.

"OLOF" Reg.d Cream

NO WATER OR SOAP REQUIRED

INVALUABLE FOR MOTORISTS, CYCLISTS & ENGINEERS

Just enough 'OLOF' to cover thumbnail. Rub well into hands. Wipe hands with dry rag. Hands in perfect condition to replace gloves.

Engine troubles and tyre troubles usually occur miles away from a "wash and brush up" place. Carry OLOF CREAM with you and you are independent of soap and water.

Just enough Olof to cover the thumbnail, rubbed well into the hands, will extract all grease and dirt from the skin. Wipe off with a rag, and your hands will be clean, soft and supple.

Olof acts as a balm to cuts and abrasions. It contains no grit, requires no water or soap, and is as beneficial to the skin as any specially prepared cream.

Olof Cream is supplied in 9d., 1/-, and 1/6 tins by Garages, Hardware Stores, Chemists, Cycle Shops, etc.

"A delightful hand-washing cream is Olof. It dissolves grease and dirt quite magically, and as no soap or water is required, it is extremely useful when motor touring and for road work. Olof, in fact, can be used without the slightest bother anywhere and at any time. Besides making the hands beautifully clean, this creamy cleanser is antiseptic and heals cuts and abrasions besides soothing the skin."—THE ERA.

COUPON

Sample tin can be obtained by cutting out this coupon, attaching to same your name and address with 2d. in stamps to John Knight, Ltd., Royal Primrose Soap Works, Silvertown, E.—*The Era.*

SONGS AND SINGERS.

Francis and Day's.

Among the new dances of the firm, that alluring waltz, "Wedding Bells," which is from the graceful pen of Henry E. Pether, has quickly taken a foremost place in the affections of dancers and hearers alike, and the applications for the recently issued orchestral parts are numerous to a degree. It is now a regular feature of the performances of the renowned bands of the Irish Guards and the Scots Guards, under the respective bâtons of Lieut. Charles H. Hassell and Lieut. F. Wood, and among the many first-class orchestras also featuring the waltz may be mentioned those of James Sales at Brighton, Felix Godin at the Villa Marina, Douglas, Bainbridge Robinson at Margate, and Harry Wood at the Empress Ballroom, Blackpool.

That popular artist, Lottie Lennox, scored heavily last week at the Granville, Walham Green, with the tuneful chorus ballad, "If You've Got Any Good in Your Heart."

At Weston-super-Mare Clay Thomas and his concert party are adding considerably to the brightness of the Somerset resort, and at a recent competition, in which that first favourite for future pantomime honours, "Our Little Garden Subbub," was the test piece selected, the number of entrants was large to a degree.

"Peggy O'Neil" has proved a big hit with the Two Vernons on tour—notably at the Hippodrome, Exeter.

An all-Francis and Day repertory was presented by the Dainty Dancs at Lewisham during last week, the items submitted including "In Melon-time in Dixieland," "Please Come Down and Finish the Baby," "Vamping Rose," and "Tippy Canoe."

John P. Long's melodious song, "You Never Grow Too Old for Mammy's Kisses," is shortly to be heard from Little Vera Kitchen, who has it in study. Mr. Long's "Mississippi Honeymoon" is, too, going strong and well at the Palace, Hull, in the safe hands of G. H. Elliott.

Ruby Le Drury, at Norwich last week, delighted her hearers by her tasteful singing of the much-sought-after "Wherever You Are." It is, too, a prominent item of the clever act now being submitted by Gerald Gray and Kaye Fraser.

"Dapper Dan," at both Kingston and Aldershot, has of late been proving eminently to the liking of audiences when rendered by Noni and Horace, who were among the first to popularise it in these islands.

Réne Weir is this week at Gravesend heard to great advantage in "Ten Little Fingers and Ten Little Toes" in the new revue, "Giggles of 1922."

Fabbie Benstead and Tom Heathfield are scoring a palpable hit with "Dapper Dan" in "Joy Bells" at the Hippodrome, Poplar, this week.

At the Palace, Ramsgate, this week, "Patches" is the draw, and Pauline Travers therein is evoking great applause with "Wherever You Are."

Teddy Mills and Alfred Wright, of the Octaves Concert Party, have been of late, at the Royal Pier Pavilion, Aberystwith, simply inundated with requests to sing, the one "Our Little Garden Subbub," and the other "How Time Flies!"

Barney O'Reilly, the baritone of the Follies Concert Party, has, at the Palace Pier, Brighton, been making one of the biggest hits of the current season with "Peggy O'Neil."

Among the admired items submitted by Christine Roy at the Pavilion, Bognor, a song [illegible] has stood out has been that pretty [illegible], "You've Got Your Mammy With [illegible] the While."

Marjory Felton has scored another triumph with a novelty of the house, her singing at Croydon last week of the new song, "Swanee River Moon," evoking great applause, as did, too, "In Sunshine Bay."

Lawrence Wright Music Co.

Lawrence Wright numbers are proving very popular everywhere. From Ostende comes the news that every dance hall they are either playing or singing "Sally," whilst Lew Hall Mark, of the Excelsior Jazz Band, states that this number is sung by the whole of the British Army in occupied Germany.

Mr. Alfred Delmonte, writing from Liverpool to the firm, states that at the inaugural ball held there on Sept. 4 his orchestra played "Golden Dreamboat," "Eyes," "Hello! Old What's-a-Name," "Sally," and "Wild and Woolly," and these numbers proved so popular that they decided to repeat them at the costume ball to be held on Sept. 6.

"When You Came My Way" is a number which is rapidly coming to the front. The Versatile Three produced this at Blackpool the week before last with marked success. Since then they have sung it at Nottingham, and again this week at Boscombe, where it has been an enormous hit for them.

Peter Bernard.

Haig Bros. and Ryan are featuring at Preston this week "Save a Little Sunshine," "Derby Day," and "Thankful."

Irene Magley is doing exceedingly well with "Kisses," and is at Derby this week.

"Norris Smith, "The Darky Funsmith," creates much enthusiasm nightly with "Was Friday a Woman or a Man?" "Ugly Women," "Save a Little Sunshine," and "Blessings." He is singing at Moodies' Club, Tottenham Court Road.

Canadian Military Choir, who are featuring "Save a Little Sunshine," "Derby Day," and "Was Friday a Woman or a Man?" write to say: "Please accept thanks for 'Thankful.' Think this a great comedy song."

Miss Aileen Firminger, with Jack Goodson's "Hullo, America!" has been singing "Oh, Marie!" and says it is one of the biggest comedy songs she has ever sung. Mr. Goodson has given her permission to put on another, and she has chosen "All the Ugly Fellows Say Hello to Me," this being the female version of the "Ugly Women" song.

"Tucker" says "Blessings" is one of the best songs he has ever sung.

The "Two Rascals" reported from Liverpool last week that "Ugly Women" and "Friday" were a "wow." "Wow" is American for just a plain hit.

FOR NOTES on FELDMAN NUMBERS See page 20.

HOLBORN EMPIRE

6.10 TWICE-NIGHTLY 9.0

HIGH HOLBORN, W.C. Telephone Nos.: 8867-8-9 Holborn (3 lines)

MONDAY, SEPT. 4

MARIE KENDALL

SECOND WEEK OF GEORGE MOZART

In Four New Cameos, by Norman Lee, entitled "HERE AND THERE," in which he will be supported by Florrie Groves, Fred Mozart, and Ambrose Rice.

JACK & EVELYN IN THEIR LATEST SUCCESS "FUNLAND"

TOM EDWARDS THE FAMOUS ENTERTAINER IN HIS ORIGINAL ENTERTAINMENT

EFFIE MANN THE FAMOUS SINGER

THE TEN TASZERWOULLTHS

SELBINI DUO

GEO. GILBEY COMEDIAN

THE BROADWAY BAND IN SOME SYNCOPATION

DERRA DE MORODA THE FAMOUS GREEK DANCER

MARIE KENDALL

BACK TO THE HOLBORN EMPIRE

WITHIN FOUR WEEKS, AND

TOP OF THE BILL

London Season.

AUG. 21, TOP ... SHEPHERD'S BUSH

AUG. 28, TOP ... ARDWICK EMPIRE

THE RESULT OF TALENT, COMBINED WITH A LIVE AGENT

All coms., NAT. DAY, 59, New Oxford Street, W.C.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

(Continued from page 10.)

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G Bliss; G. M., Mr. Ernest A. Vincent.—An excellent variety company during "race week" is headed by Terry Wilson, the new light comedy star, whilst Monty Wolf and Irene Magley, popular favourites, also figure prominently on the bill. Anna and Louis are funny Continental eccentrics, and Allan Shaw is aptly described as the money-making wizard. Other notable turns are Selig and Hart, in comedy concoctions; Les Nosselas, Parisian novelty artists; La Fleche, in her rope posing speciality; and Marie Claire, dainty soubrette.

PAVILION. — P., Strollers Entertainment Syndicate Ltd.; M. D. & G. M., Mr. C. Watkin Knight.—Mr. Jock Downes presents "The Imperial Scots."

PALAIS DE DANSE. — P., Palais de Danse (Derby), Ltd.; G. M., Mr. Wm. B. Travers.—The Romany Five Jazz Band are proving a big attraction, and dancing is as popular as ever.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt. — The musical comedy revue, "Shuffle Along," presented by Mr. P. M. Turner. The two star rôles are filled by Stan Paskin and Miss Dorothy Venton.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Alfred Denville's Stock Co.'s 21st week.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. Summerfield.—Fred Collins' Productions, Ltd., present 1922 edition of the revue, "Keep Guessing." Cast includes Kitty Evelyn, Fred Luker, Sandy Condor, &c.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Lew Lake presents "The Splinters of 1922," produced by Captain Eliot Makeham and Hal Jones.

ARCADIA.—P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Ilott Quartette in excerpts of grand opera; Arculus, versatile instrumentalist; E. Montefiore and Co. in "The Little Colonel"; Louie de May, in light comedy and impressions; Hudson Trio and a piano; Billy Walton, light comedian and raconteur; W. E. Gillin, ventriloquist.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell; Mus. D., Mr. George Eyeton.—The attraction here is the popular revue, "Bran Pie." The cast includes the Two Bobs, Mlle. Odette Myrtil, and Rebla.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain; Mus. D., Mr. Philip Cullerne.—The artists this week are Hector Clifton; Griff, the bubble king; Isabel Maachah and Harold Bristow, "The Buckleys," Ben Said, and Mabel Leslie's New Cadets.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray; Mus. D., Mr. Harry Wood.—The star turn, Mr. Tom D. Newall; Melvey and Gordon Trio; Bruce McLeod, ventriloquist, Clement May, character studies from Dickens, the Lahamee Ladies, and Haydn Wood and Dorothy Court.

VILLA MARINA.—P., The Douglas Corporation; M. D., Mr. Noah Moore, Mus. D., Mr. Felix Godin.—Mr. Harry Karno and his "Don't Worry" company are the special attraction here. This is the second week, and the show is drawing crowded audiences.

ROYAL CIRCUS.—P., Mr. Jo Peterson; A. M., Mr. Paul Freeman.—This is a real old-fashioned circus, with all the attractions of acrobats, lady riders, clowns, and variety.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Harry Zahl presents the nautical revue, "Hoist Yer Slacks," in five scenes.

KING'S HALL (PICTURES).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Pearl Riggs, pianoforte vocalist.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. —Harry Day presents his revue, "Spangles," here this week, the sparkle and gaiety of which are even more pronounced than on its last visit. George Clarke and Isabelle Dillon head a first-class cast, and their exertions, individually and collectively, enhance their already high reputations with Dundee audiences. The whole entertainment from start to finish is one of sheer delight, and a special word is due to the stage manager, Walter Morris, and musical director, Vere Harker, for their share in the success.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Elliot and Garner, burlesque comedians; pictures complete.

QUEEN'S HALL. — P., Mr. Arthur Henderson.—A strong variety bill here comprises Mary Connelly, a fine singer of Irish and Scotch ballads; J. A. Cocks, Scotch comedian; the Five Rubies, in vocal, harmony, and dancing act; Jim Patti, dulcimer king; Hugo Limar, singing vagabond; and J. B. Strain, a popular comedian.

KINNAIRD. — P., Messrs. Hamilton, Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—The Kinnaird orchestra, under Mr. Loseby's direction, submits a fine programme this week; Mr. C. W. Saxby's selections on the orchestral organ are specially attractive, and the film portion of the entertainment is of a high class order.

LA SCALA.—R. D. and M., Mr. A. G. Brown.—Excellent programmes are being presented at this sumptuous house, the Scala orchestra, under the direction of Mr. F. Routledge Bell, being a big attraction in itself.

HER MAJESTY'S.—R. D. and M., Mr. A. G. Brown.—Many eminent vocalists have been appearing here in connection with the new singing films, which have proved very popular.

TIVOLI.—P., Mr. W. S. Edward.—Appearing here this week are The Jays, presenting their electro-musical parodies, and Dean and Clifton in a novel dancing act.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E Godwin; Mus. D., Mr. F. Seymour—Messrs. Macdonald and Young's company in "If Four Walls Told"

PIER THEATRE. — M. & S., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen. —Messrs. Franck Curzon and Herbert Jay's company in "Mr. Budd of Kennington, S.E." Cast is headed by Mr. Tubby Edlin.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Sydney Syndicate present Harry Day's revue, "Jingles," including Jack Herbert and Dolcie Cariello.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—The dansant daily to Jenkie's Band. On Friday evening a special concert by Melsa, the violinist, and Solomon, the pianist, with Miss Norah Stevenson as accompanist. On Saturday evening the band of the Royal Field Artillery and display of fireworks.

EXETER.

THEATRE ROYAL.—C. & M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dinsford.—Messrs. Howard and Chattell present "The Knave of Diamonds."

FOLKESTONE.

PLEASURE GARDENS. — P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Walls and Henson present "Tons of Money."

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey.—Messrs. Macey and Marcelle present the musical revue, "Maid of the South."

GLOUCESTER.

HIPPODROME. — P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Variety is the attraction here this week. Dolzo, the wonderful doll, makes its initial appearance on any stage. June Sterling, a capital vocalist; Sandy Rowan, Scotch comedian; Dudley and Stafford, comedy duo; Carylls and Chorister present a good performance; the Flying Potters, comedy gymnasts and acrobats; and the film of Suzanne Lenglen playing tennis complete the bill of fare.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This popular theatre re-opened on Monday with a new revue, entitled "Stop Your Nonsense." A strong cast includes McGregor and Hood, Virginia Clay, Julia Noel, Vernon Drake, Victor Rollins, Bob Cromwell, and the Twelve Sunshine Girls.

GUERNSEY.

ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—The first part of the week Mr. J. Bannister Howard's company, in "Tons of Money," the latter part Messrs. Macdonald and Young's company in "The Maid of the Mountains."

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Messrs. Moreton and Heath's company in "Sally," with Miss Isobel Dorothy in the title-rôle, and leading parts by Teddy Brogden and Gordon Rennie.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. Leo Montgomery.—Lionel Bute presents "Bull-Dog Drummond." The cast includes J. W. Austin in the title-rôle, C. Road Night as Peterson, H. Saxon Snell as Dr. Larkinton, Adrey Dale as Irene, and Kathleen Kinfoyle (a local favourite) as Phyllis Benton.

HIPPODROME.—P., Northern Theatres, Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—J. Edward Bleriot's Co. opened here on Monday with the spectacular musical revue, "Buzz Along." The scenery and dresses are exceptionally good, and the comedy and vocalism worthy of praise.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Hamming.—Here are Jimmy Jewel in "Idleitis"; Kenna Bros., funny airmen; Amac, illusionist; William Heugan, Scotch vocalist; O'Brien and Harris, comedy; Bobbie Kerrigan, comedian; and The Fenton Bros., banjoists and dancers.

ILFRACOMBE.

VICTORIA PAVILION.—E. M., Mr. E. J. Tamlyn.—Mr. McKensie Lee and Miss Doris Langdon present "Jay."

GAIETY HALL.—R. and M., Mr. A. J. Harding. — "Variety" costume concert party.

RUNNACLEAVE HALL.—M., Mr. A. Morgan Edwards.—Monday, Tuesday, and Wednesday evenings the musical play, "Sybil," submitted by the George Edwardes Company.

ALEXANDRA HALL.—L. and M., Mr. G. W. Gardner.—First three evenings, "Eliza Comes to Stay," Mr. H. V. Esmond's company. Last three evenings, "French Leave."

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Bromley Challenor and company in "When Knights Were Bold."

HIPPODROME. — P., Mr. E. H. Bostock; M., Mr. R. Hendry. — Musical revue, "Mr. Tower of London."

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—For the last week of Miss Ada Champion's season the plays to be staged are "From Convent to Throne" for the first three nights, and "Facing the Music" for the last three. On Friday night, which is set apart for the benefit of Miss Champion, the performance will be under the patronage of the Mayor (Coun. R. Andeson) and members of the Corporation.

THE KINO.—M., Mr. Percy Dawson.—This week Daniel Frazer, the popular Scot, is appearing here in his latest song successes.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—An acceptable programme includes Nelson and Nelson, comedy pair; Clark and Brenton, entertainers; Rebe Kesslova, violiniste; Jenny Castelle, comedienne; W. P. Wentley, comedian; The Morrellys, gymnasts; and Clara Coverdale, presents the Nine Dainty Dots; in "The Kilties on Parade."

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Miss Inez Howard's company is here in Walter Howard's romantic play "The Prince and the Beggar Maid."

LEAMINGTON

THEATRE ROYAL.—O., C. Watson Mill. —This week Gar Kiddie presents his revue, "O.K."

PAVILION.—The popular concert party, The Rhapsodies, is this week occupying the boards at the Jephson Gardens Pavilion.

COLONNADE THEATRE.—The variety is supplied by Scala and Lillian, banjoist and comedienne.

LEICESTER.

ROYAL OPERA HOUSE.—Sole Owner, Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The George Edwardes Company and production in the popular musical play "Sybil" are paying a successful return visit here. Amongst an excellent company of principles are Miss Phyllis Beadon (Sybil), Miss Dorothy Norman (Grand Duchess), Miss Winifred Hall (Margot), Messrs. Norman Astridge (Captain Paul Petrov), Edgar Stanmore (Poire), Robert Woollard (Grand Duke), Charles Sims (The Governor).

THEATRE ROYAL.—Sole Lessee & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr John H. Vann.—Mr. E. Hill-Mitchelson and company opened their season here on Monday with a new production entitled "The Man Without a Name," in which Mr. E. Hill-Mitchelson as "The Man" gave a clever portrayal, and was well supported by Miss Violet Carlyle, Miss Sadie Speight, Miss Amy Gibson, Messrs. Stanley W. Healey, Bertram Oates, A Wilson Wynne, George Walkley, Ted Mooney, &c.

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe. — Julius Darewski presents the delightful revue "Listening In," which is making a hit here.—A strong company includes Herman Darewski (the famous composer), Will Hay (droll comedian), M'Lita Dolores (comedienne and dancer), Clarice Clare, Richard Neller, James Britton, Tom Prior, Bert Platt, Harry Buchanan, John Latham, Mario Lorenzi, &c. Pathé's Gazette completes an excellent programme.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.— E. and Z. Productions present "Chic Chic of 1922"; Melford and Dodd comedians; Elsie Cross, comedienne; Iris White, soubrette; Billy Moran, comedian; all do well in their various parts. An interesting serial presented on the Bioscope.

LONGTON.

EMPIRE THEATRE.—D., Mr. Wm. Hall; G. M. and D., Mr. Norman Edwards. —Pictures: "The Romance of Bagdad" and "The Missing Lady."

REGENT THEATRE.—L., Mr. J. Bramson; M., Mr. S. Sharples.—Vaudeville Co., including Cliffe Berzac.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—"The Big Circus" is the novelty attraction here.

MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabot and R. C. Green; G. M., Mr. F. E. Chabot; A. M., Mrs. P. D Elbourne.—Mr. Griffiths is presenting here "The Musical Romance," in three acts. The stage organ is the largest in the world, and the artists include Miss Dorothie Squire, contralto; Miss Dorothy Huxtable, violinist; Mr. William F. Brodie, dramatic; and Mr. F. Rowland Tims, F.R.C.O., organist. The programme also includes Billy Brennan, dancer; Dan Polo, comedian; Lena Lampa, trapeze artist; Lorna Ray, comedienne; and Billy Camp, comedian.

MARGATE.

HIPPODROME.—L. & R. M., Mr. Jack Binns (J. Bannister Howard's season).—This week Deecee Tours are presenting Mr. John Galsworthy's "Loyalties," with a very capable company.

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton. — A capital show is provided here this week in "The Pick of the Bunch." An excellent cast includes Lucy Brennan as Mrs. Mango Chutney, Jack Bryne as Major Toolong, and Jack Mayo in the amusing part of Archibald Squibs.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—An attractive musical performance is given here by the "Musical Burglars." Good picture films complete.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr F. Morphet.—Messrs. Murray, King and Clark present "Romance."

TOWER.—G. M., Mr. H. R. V Addenbrooke.—The Great Carmo, Charles Muldare, George Murphy, Gardner and Miller, and Wal Elmore and Co.

WINTER GARDENS. — P., Messrs W. H. Broadhead and Son; G. M., Mr. Harry Levante.—Edwin Lawrence, Joyce Lyn, The Hassans, Brothers Durant, Jeavor and Jena, The Edwards Trio, and Tom Fox.

ALHAMBRA. — M & Sec., Mr. John Holroyd.—Bert Groves and Grace Cunard.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; S., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Victor Niblo introduces his wonderful singing, talking, and comedy birds, Cookoo and Laura. The Lee Trio appear in their novelty singing and dancing act. Also pictures.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Hilda Morris presents the Star Operatic Trio in the famous prison scene from "Faust," etc. An excellent picture programme is also included in the bill of fare.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—On Monday, Tuesday, and Wednesday, the Patrick Grenville Productions, by arrangement with Reandean, Ltd., present "A Bill of Divorcement." For remainder of the week James Willard and Fred. Wilson present "Grand Guignol."

NORTH SHIELDS.

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. Gar Kiddie's company, in revue, "It."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—"Hunky Dory."

HIPPODROME.—P., Messrs. Bostock & Fitt.—The Guchi Troupe, Violet Trevenyon, The Langleys, Haig and Escoe, Harpe and Harper, Harold Walden, Ross and Mayer. Pathé's pictures.

SPRING GARDENS.—P., Mr. Horace Rose.—"The Criterions."

THATCHED PICTURE HOUSE.—P., Bond & Son; M., Mr. G. Starkey.—Winnie Cliffe and Tom Briar, Ralph Howard.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Thos. C. Dagnall presents the laughable comedy, "Lord Richard in the Pantry," with Miss Lillie Soutter and Percy Crawford and a good company in support.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Albert Vivian Peake and company in "One Fleeting Hour," a splendid musical act; The Cardinal's company, in an eccentric scene, "The Girls' School"; Hedjaz Feisul presents the 7 Desert Whirlwinds; Scott Saunders, character comedian; Eileen Lake, soprano vocalist; Alf James Holt, mimic and comedian; Bert Neilson, non-stop dancer; and the Palace pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. Milton Reed.—The Millane Stock Company present "The Manxman," with Florence Churchill and Joseph Millane, supported by a strong cast.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The attraction here for the St. Giles' Fair week is that ever-popular farcical comedy, "Are You a Mason?" which is being presented twice nightly by Mr. Alfred W. James.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Power and Bendon, comedians; Belle Marie, in clever act; Captain Charles Erard, piano player; Neil Nelson, Scotch comedian; Verme, accordion player; James Pringle and Edie Alma, in song scena; and the Great Wieland, dexterous humorist.

RINK PICTURE AND VARIETY PALACE.—S. P. Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mrs. W. Sowerby.—Montague and Partner, comedians; Hermon and Wilde, in song and dance scena; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Akeroyd.—Mr. Fred. Reynolds presents a super vaudeville company, which includes Chief Raven Cody, who introduces Femastine, the wonder girl, in her wild, weird "Sleep of Death"; Frank Street, comedian; Winnie and Babs, the artistic duo, in original creations; Billy Riddle, the burlesque fellow; The Bartons, versatile vaudeville entertainers; Lilian Radley and Percy Rawlins, in one long laugh; and Miss Vera Conairies, "The Girl of the Golden West," in a miniature revue of Ranch Life.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—"Grand Guignol" is the attraction here for the beginning of the week, presented by James Willard and Fred. Wilson. Thursday, Friday, and Saturday Patrick Grenville Productions, by arrangement with Reandean, present "A Bill of Divorcement."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—Mr. Robert Courtneidge presents Miss Iris Hoey and a West-End company in "Clothes and the Woman."

REPERTORY THEATRE.—L., Messrs. King and Parry.—"Lady Windermere's Fan." Miss Mabel Edwardes fills the rôle of Lady Windermere, and Miss Frances Waring that of the erring mother, while Miss Gwendolen Verschoyle is the cynical old dowager Duchess of Berwick. Mr. Bernard Copping is the blasé Lord Darlington, and Mr. Noel Morris Lord Windermere.

GRAND THEATRE.—P., Messrs. King and Parry.—Mr. W. Ainsley presents the musical comedy revue, "Eastern Love," the cast including Mr. Sam Rayne, the merry Irishman.

READING.

ROYAL COUNTY THEATRE.—P., Mr. Milton Bode.—"Brown Sugar," with Miss Eileen Beldon, Mr. Colin Clive, Mr. Ivan Leslie, Miss Adrienne Yates, and Miss Winifred Oughton in the principal parts.

THE PALACE.—Jack Goodson presents "Hullo America of 1922."

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. Moorhouse; R. M., Mr. Geo. Brelsford. — Daisy Wood, Two Ascots, Three Equals, Ernesto, Geo. Best, Hal Bert, Henry J. Corner in musical ensemble, "Symphonia," including Miss Helene Beaufoi, Miss Rosa Crow, Miss Annette Maffert, and Miss Irene Cecil.

ROYAL HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. M., Mr. F. Bernado.—Pictures, also Ethel Castaldini, musical comedy favourite, and "Go As You Please" competition.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Messrs. Macdonald and Young present the comedy "Mary," including Mr. William J. Wilson and Miss Rita Moir in the title part.

THEATRE ROYAL. — L. & M., Mr. Matt. Glenville.—This week Maris and Stella present the Bros. Hanaway in the musical comedy, "Oh, I!"

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—An ever welcome engagement here is that of Miss Julia Neilson and Mr. Fred Terry, who on Monday night were accorded a hearty reception on presenting the new romantic play, "The Borderer," which deals especially with the romance of Mary Queen of Scots and the Earl of Bothwell. Miss Julia Neilson plays the part of Queen Mary with all the charm and force of an accomplished actress, whilst Mr. Fred. Terry is no less successful as the forceful Earl of Bothwell, the light and shade of the part being brought out with consummate skill. Excellent support is given by an excellent company, which includes in important parts Miss Madge Escolme (Lady Stirling), Miss Caroline Keith (Jean Mercer), Mr. Frank Royde (Earl of Moray), Mr. Alfred Wild (Lord Darnley), Mr. W. H. Garbois (Maitland), Mr. James Carter Edwards (Ivan Mercer), and Mr. Hugh F. S. Casson (Lord Gordon).

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—Mr. and Mrs. William Maclaren's well selected company are presenting that thrilling play, "The Sign of the Cross," in which Miss Lily C. Bandman and Mr. William Maclaren sustain the parts of Mercia and Marcus Superbus with their well-known histrionic ability. The cast includes Misses Millicent Maclaren, Lilian Lawrence, Kathie Copeland, Ethel Frances Greene, Miss Grace Miller, Messrs. Harry Huttroth, Matthew Lawrence, Mr. Thomas E. Marshall (a Sheffielder), Arthur Warner, and Walter Turner. The play is adequately staged.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler. — A well selected programme is presented by Miss Yvette Rugel, American prima-donna; Harry Herbert, comedian, in new successes; Megan Bros., in new ideas; the Oriental Trio, in speciality act; Frank E. Franks, star comedian; Richard Hayes, the lazy juggling clown; and Oswold Bernand, the clever conjurer, who introduces his highly trained pigeons.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. William Bingley.—A big attraction here is the pleasing musical success, "Afgar," with its wealth of lavish mounting, tuneful music, pretty dances, rich dresses, novel situations, and droll episodes. A capable company is headed by Mr. Nat Lewis, who gives a vigorous and humorous interpretation of the part of Afgar; Mr. Kevan Bernard, as Coucourli, is excellent; Mr. George F. Burdett is a success as Don Jaun; Miss Madeline Spicer is a charming Zaydee; and Miss Hilda Cross, as Isilda, gives a pleasing study of the part. All the minor parts are well rendered, and a full chorus, splendidly costumed, and special dances are a pleasing feature.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The George Edwarde's Co. in the musical comedy, "The Lady of the Rose," including Miss Ethel Erskine and Mr. Harold Thorley.

PALACE.—R. M., Mr. Harry Taylor.—The African Productions present a revised edition of "London to Baghdad," including Charles E. Paton, Emmie King, The Four Wards, Herbert Lewis, and Kitty Denton's Sunrays.

HIPPODROME. — R. M., Mr. Mark Lorne.—J. L. Davies presents Elder Hearn's "Minstrels of 1922."

WRIGHT'S
COAL TAR
SOAP

has had the recommendations of the Medical Profession for nearly 60 years.

THE ORIGINAL

Obtainable from all Chemists

7d. per tablet, 1/9 per box

ROYAL PIER.—A. M., Mr. Harry Sait.—Will Gane and Cecil Morley present their popular company, "Bubbles," including Bert Earle, comedian.

SOUTHEND.

AMBASSADORS' THEATRE. — P. and M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Harry Grattan and Arthur Prince produce for the first time "Moon and Son," a new farcical comedy.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Martin Henry announces the personal visit of Mr. Basil Gill and London company, in the well-known play, "Mr. Wu."

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—"Mrs. Winterbotham's Woes" company is playing to crowded houses here this week. The cast includes the famous Miss Sydney Fairbrother.

PALLADIUM.—G. M., Mr. Joseph Bernard Hothersall.—Wilkie Bard is at the head of this week's attractive programme. Other turns are the Beswick Twins; Mabel Mann, contralto; C. H. Carlisle, "The King of Ragtime"; Sylver and Fox, entertainers; the Sillar Bros.; Little John and Son; and The Kobes.

PAVILION THEATRE.—P., Southport Pier Co., Ltd.; A. M., Mr. P. Artingstall.—Hamilton Deane and company continue to give great satisfaction here. The following plays are being given: "John Glayde's Honour," "The Thief," "Robin's Father," "The Missing Volume," and "The Ware Case."

STIRLING.

ALHAMBRA. — M. D., Mr. Jack M. Calder; R. M., Mr. R. Richardson; Mus. D., Mr. Jas. Running.—This house, which has been running pictures during the summer, reopens with variety this week, when Mr. Harry Lees presents Jack Clifford and Co. in revue, "Nick-Nacks."

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—The London Musical Comedy Productions, Ltd., present the musical comedy "Kissing Time," under the direction of Mr. T. C. Wray.

HIPPODROME. — L., Mr. Wm. Swire; M., Mr. E. J. Lyons.—Walter Passmore and Fred Wright, in the novel revue "Tit Bits." Others included in the cast are Laura Hayward, Hilda Simpson, and Wheeler and Wilson.

STOCKTON.

HIPPODROME.—P., North of England Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Mr. George Carney is this week presenting his "Bubble and Squeak" revue, featuring Charlie Rich

SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—Harry Lees presents here the comedy, "Froth," well described as "a feast of fun." The cast includes Tommy Lorne, Jim Robbins, Bobby Persem, Sylvia Birl, Alice Barr, Will Murray, Agnes Thomson, and the Waverly Girls.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and a musical act by The Holt Trio.

EMPIRE.—G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—"The Knave of Diamonds" occupies the stage here this week. The principal characters are represented by Malcolm Tearle and Stella Patrick-Campbell, and as the bookings are heavy, good houses are assured.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures, and musical acts by Peggy and Lena Chisholm, violinist and pianist; and Jessie Poole, soprano vocalist.

VICTORIA HALL.—P., Sunderland Corporation; L., Mr. Robert Courtneidge; R. M., Mr. D. Leon Barton; Mus. D., Mr. Frederick Lucas.—Here this week Mr. Henry Bayton, the talented young Shakespearean actor, and his company, which includes Miss Rosaline Courtneidge, are producing some of the most popular of Shakespeare's plays, including "Hamlet" and "The Merchant of Venice."

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, junr.; Mus. D., Mr Oswald Bentley—Harry Slingsby presents Ireland Cutter in "Oh, Laugh!" supported by Anita Edis and Ford and Lewis.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis.—A smart variety programme here includes Charles Grantley, the erratic comedian, in songs, stories, &c.; Denby and Dent, burlesque comedians; Wilfred Clowes and his English concertina; Reg. Wakefield and Olga Batty, in a coon scena and speciality dancing; Norman Court, comedian, assisted by his dog; Wee Nancy Hay, juvenile vocalist and dancer; and Cora Duncan and Albert Brasque, in their comedy dramalet, "The Monkey's Room."

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—The long anticipated visit of the D'Oyly Carte Opera Company is assured of packed houses this week. Miss May Thorne and Mr. Frank Steward take the principal rôles in the ever-attractive repertoire.

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—The London Musical Comedy Productions, Ltd., is responsible this week for "A Night Out," which is proving a good draw. Mr. Norman Hearn, as Joseph Pinglet, is the star, and the cast is a capable one.

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—Messrs. Carlton and Bryon present "Simple Simon's Baby."

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant. —Cooper and Lait, in their latest successful burlesque; Zetta Mor, in a vocal scena; and the Four Swifts, comedy jugglers. Pictures complete.

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. Charles E. Linney.—The Four Brothers Luck present the musical revue, "What Next?" It is staged in five attractive scenes, and includes a first-class company.

WESTCLIFF.

NEW PALACE.—P. and M., Miss Gertrude Monillot; R. M., Miss Florence Dean; Mus. D., Mr. Aram Seebold.—Charles Kenyon in "The Wheel."

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION. — P., Weston-super-Mare U.D.C.; M., Mr. H. Payne.—Mon., Tues. and Wed., Mr. Carlton Fredricks presents the musical comedy, "Little Babette." Thurs., Fri., and Sat., Mr. J. Bannister Howard presents "Tons of Money."

GRAND PIER PAVILION.—P., Weston-super-Mare Grand Pier Co.; M. and S., Mr. H. A. Broomfield.—Mon., Tues., and Wed., Mr. J. Bannister Howard presents "The Edge o' Beyond." Thurs., Fri., and Sat., Mr. Jimmy Godden presents the farcical comedy, "Polly With a Past," with Miss Gwyneth Keys in the title rôle. On Wednesday afternoon Moisciwitsch, the famous pianist, is giving a farewell recital.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—F. Leslie Moreton and Guyton Heath's Company in "Chu Chin Chow."

WHITBY.

SPA THEATRE.—R. M., Mr. Thos. Falkingbridge.—Messrs. MacDonald and Young are this week presenting the musical play, "Betty," before crowded and enthusiastic houses. Miss Constance Neville in the title rôle, upholds her reputation in a clever impersonation; Mr. Claud Bailey gives a fine rendering of Grand Earl of Beverley, Miss Noreena Feist is clever as Lady Playne. The cast is a strong one. On Thursday, Friday, and Saturday "Charley's Aunt" will be presented.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. G. H. Bull; Mus. D., Mr A. Jackson—Return visit of Alfred Butt's company in "Mary."

HIPPODROME.—M. D., Mr Chas. Gulliver; M., Mr. J. Kilgour; S. M., Mr. Stanley Mayo; Mus. D., Mr. A Grimmett. —A new pot-pourri burlesque entitled "Wild Oats." Cast includes Johnny Mostol, J. Elder Hearn, and Gaby Revette.

THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mrs. Kimberley and Ruby Kimberley; M., Mr. Jack Thomas.—A new musical mix-up, entitled "All Put," featuring Webb and Page and the Athene Trio

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—This week's variety programme includes Mlle. Dalmere's Table Circus, Kit O'Moore, W. T. Ellwanger, Harrow and Eton, and Foster Kershaw.

YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale.—Messrs. Macdonald and Young present "The Naughty Wife."

AQUARIUM.—L., Mr. Walter Nightingale.—The George Edwardes production, "The Lady of the Rose."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Messrs. Butt and Hutchison present "Nightie-Night."

EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Strafford.—The Dixie Minstrels, Belle Isobel, The Reegoes, Arthur Jacobson, The Ingemanns, Stemdale Bennett, Alex. Ree and company.

With reference to the portrait of Miss Maidie Scott which appeared in our issue of August 2 last, we are informed by Messrs. Evans, Lockett & Co., solicitors for Messrs. Dobson's Studios, of 132, Bold Street, Liverpool, that this photograph was originally taken by their clients. In the circumstances we much regret that the photograph in question was inadvertently attributed to another photographer.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 11, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 2 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at 1 p.m. at all theatres.

BARNSTAPLE THEATRE ROYAL.—"Merry Widow" company (2).

BRIDGWATER PALACE. — Chas. Windermere and company.

GUERNSEY ST. JULIANS.—Company as booked.

JERSEY ALHAMBRA.—Percy Leslie.

JERSEY OPERA HOUSE. — Carlton Fredricks presents "Little Babette."

SALISBURY PALACE. — "Bill of Divorcement" company.

STROUD PALACE.—Charles Stevens, Claire Forster.

WEYMOUTH JUBILEE HALL.—Ventom Swift's "High Heels and Stockings," including Randolph Sutton.

YEOVIL PALACE.—"Tons of Money" (3), "Chocolate Soldier" (3).

RAYMOND Continental Tour.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Percy Val.

HAMILTON HIPPODROME (rehearsal, 11).—McDonald and Payne, Lovieck Jewels, Stanford and Allen, Ivy and Jack, Arthur Haynes, Barnes Bros. and Watson.

IPSWICH HIPPODROME (rehearsal, 11.30).—De Guchi Troupe, Violet Trevenyon, Haig and Escoe, Harold Walden, Harpe and Harper, The Langleys, Ross and Mayer.

IPSWICH LYCEUM THEATRE. — "Hunky Dory."

NORWICH HIPPODROME (rehearsal, 2). — Lily Morris, Foster and Ninon, Raglan, Benson Grey, Roy Dove, Daunton Shaw Troupe.

NORWICH THEATRE ROYAL. — "French Leave."

PAISLEY RINK PALACE (12).—Wallau and Partner, Ashley and Victor.

PAISLEY THEATRE (reheasal, 12).—Donald and Carson, The Bon-Bons, Jack Shields, Halma, Veda Le Court, Kennedy and Coppin.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—R. R. Taylor's revue, "Mind My Hat."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Carlton and his Satellites, Billie Val and Partner, the Pompeii Twins, the Two Rees, Radley and Rawlins, Percy Fyford, Anita Hayes.

WEST BROMWICH THEATRE ROYAL.—Miss Ivy Maurice Repertory Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—May Henderson, Whit Cunliffe, Hilda Glyder, O'Gorman Bros., Bruce Green, Dan Whitley, The Haydens, Frank Le Dent, Oriental Trio.

CLAPHAM GRAND (rehearsal, 12).—J. W. Rickaby, Franco Piper, Esta Stella, George Gilbey, Vera Wotton, Fred Curran, Russell Carr, Les Bastiens, Alec Fredson.

CROYDON EMPIRE (rehearsal, 12).—Jack and Evelyn, Sam Mayo, Harry Ford, Broughton and Creedon, A. C. Astor, Tina Paynola, Barry Burnett, Geo. Wilbey.

HAMMERSMITH PALACE (rehearsal, 12).—King and Benson, Bruce Green, Hilda Glyder, Tom Clare, Sammy Shields, George Gilbey, Dolly Elsworthy, Sadler Elsie Quartette.

HOLBORN EMPIRE (rehearsal, 12).—Versatile Three, Whit Cunliffe, Daisy Dormer, T. E. Dunville, The Grumblers, Wilson Hallett, Nellie Wigley, Syd Walker, Red, White and Blue Troupe.

ILFORD HIPPODROME (rehearsal, 12).—Ernie Lotinga and Co., Tom Edwards, Jock McKay, Henry and Edgar, Kiddy Kennedy, W. B. Raby, Barrett and Clark, Ringle Bros., Clark and Ritchie.

ISLINGTON EMPIRE (rehearsal, 12).—Marie Lloyd.

KILBURN EMPIRE (rehearsal, 12).—Marie Dainton, Morny Cash, Tom Stuart, Alan Raine, Hal Wright, Mayne and Sheridan.

LEWISHAM HIPPODROME (rehearsal, 12).—Arturo Bernardi, O'Gorman Bros., Effie Mann, Walker's Juveniles, Anderson and Nash, Sam Hilton, May Henderson, Sam Mayo, Bert Lee.

PALLADIUM.—Harry Day's "Rockets."

POPLAR HIPPODROME (rehearsal, 12).—The Sydney Syndicate present "There You Are, Then."

PUTNEY HIPPODROME (rehearsal, 12). — Douglas and Jones, Morny Cash, Harry Hemsley, Marie Kendall, Lauri Howard, Lloyd and Montrose, Three Laurels.

SHOREDITCH OLYMPIA (rehearsal, 12).—Ernie Lotinga and Co., Tom Edwards, Jane Croft, Terry Twine, Phil Bransby, Queenie Leighton, Ern. E. Roma.

WILLESDEN HIPPODROME (rehearsal, 12).—Oswald Gray presents "The Mormon and His Wives."

WOOLWICH HIPPODROME (rehearsal, 12).—Syd Kirby and J. R. Lyon present "Bunkered."

RAYMOND London Shortly.

MACNAGHTEN CIRCUIT.

(Rehearsal at al halls at 12 o'clock.)

BLACKBURN.—Manuel and Francois, "Idle-itis," Bobbie Merrigan, Kenna Bros., The Reegoes, Risdon and Vedale, aJck Edge.

BRADFORD.—"Our Kid."

BURNLEY.—Eileen and Marjorie, Horsa and De Lil, Jack Poulter, Mark Stuart, Le Mounier, Megan Bros., Canadian Military Choir.

CARLISLE.—Five Petleys, James Hunter, Cowper Bros., Elsa Cowie, Southgate and Herrick, George Godfrey, Les Vesselas.

HALIFAX.—The Bells, Sandy Powell, Martin and Castle, Minnie Collins, Fenton Bros., John Luxton, Delvaines Marionettes.

HUDDERSFIELD. — Alcide Capitaine, Flying Banvards, Fred Hutchins, Elma Leslie, Connie Browning, Binns and Banns, Hayden and Nevard.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Walter Ellis's "Little Bit of Fluff."

WARRINGTON.—Billy Danvers, Scott Argyll, O'Brien and Harris, Those Four, Denise and Jan, Musical Burglars, Isa Wise.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Eric Randolph, Graham and Cullen, George Jackley, Campbell and Scott, Harry Weldon, George French, Adams Duo.

BIRMINGHAM GRAND (rehearsal, 1).—"The Co-Optimists."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Rena Hall, Hobbs and Hooper.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Hilda Denton, Bryn Gwyn, Grock and Partner, Victor Andre, Les Pomi, George Formby, jun., Rolf Slater.

CARDIFF EMPIRE (rehearsal, 1).—Chelsea Pensioners, Ernie Mayne, Lucas and Inez, Mooney and Holbein, Gilday and Fox, C. W. Woltard, Frederic Culpitt.

EDINBURGH EMPIRE (rehearsal, 12).—Chick Farr, Daisy Wood, Charles Withers and Co. in "For Pity's Sake," Laveen and Cross, The Nicoletos, Wallie Pearce, Jean Alexander.

FINSBURY PARK EMPIRE (rehearsal, 1).—Hart and O'Brian, Arthur Ferriss, Arthur Prince, Kharum, Frank E. Franks, Frank, and Vesta, Apollo Trio.

GATESHEAD EMPIRE (rehearsal, 1).—"Froth."

GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie-Tate production, "The Virgin Queen."

GLASGOW COLISEUM (rehearsal, 11).—D. W. Griffith's "Orphans of the Storm."

GLASGOW EMPIRE (rehearsal, 11).—The Mortons, Takeo, and Noma Namba, Daisy Taylor, Dorothy Ward, Shaun Glenville, Mutt and Jeff, Frank O'Dell.

HANLEY GRAND THEATRE (rehearsal, 12).—Jess and Tony, Syd Howard, Clifton and Daisy, The Doreens, Edgerettam, Frank Elliston and Co. in "Dear Old Bean."

HULL PALACE (rehearsal, 1). — Lohse and Sterling, Marriott Edgar and Co., W. V. Robinson, Harry Lester and his Ten Frisco Cowboy Syncopators, Two Ascots, Rich Hayes, George Calver.

LEEDS EMPIRE (rehearsal, 1).—Dorothy McBlain, The Four Williams, The Two Rascals, Nixon Grey, Marlow and Thurston, "Memories of Scotland," Oswald Bomand.

LIVERPOOL EMPIRE (rehearsal, 1).—Boy Ronald, Dorothy Darlington, Dolzo, Florence Yaymen, Robb Wilton, Jack Rose, The Two Fishers.

LIVERPOOL OLYMPIA (rehearsal, 1).—José Collins and Co., in "The Last Waltz."

LONDON HIPPODROME (rehearsal, 11) Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Carr Lynn, Noland and Girlie, Jay Whidden, Dick Henderson, Penrose and Whitlock, Nat. D. Ayer, Fred Kitchen and Marie Blanche.

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Crystals."

NEW CROSS EMPIRE (rehearsal, 1).—Alexander Bros. and Evelyn, Gresham Singers, Scotch Kelly, Renee and Godfrey, The Pall-Malls, Weynen and Co., Wal Langtry.

NEWPORT EMPIRE (rehearsal, 1).—Harry Day presents "Rockets."

NOTTINGHAM EMPIRE (rehearsal, 1).—Gicardo, Nora Dale, Ruby Norton, Stanelli and Douglas, Artemus, Jen Latona, Jack Barty.

PRESTON EMPIRE (rehearsal, 11).—Phyllis Neilson-Terry in "The Wheel."

SALFORD PALACE THEATRE (rehearsal, 1).—Fred Maitland in "Erbert," Ray Wallace, Henry Martinez Troupe, The Four Lagoons.

SHEFFIELD EMPIRE (rehearsal, 1).—Victor King, De Havilands, Herbert Clifton, Tucker, Masu assisted by Yuri, The Shentons, Duncan and Godfrey.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Manny and Roberts, Yamamoto and Koyoshi, Martini, Winifred Ward, Nelson Keys, Lucille Benstead, Carl Brisson and Willard Sisters.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Miss Stella Patrick Campbell in "The Knave of Diamonds."

STRATFORD EMPIRE (rehearsal, 1).—Foster Productions present "All in One," Ike and Will Scott, Nolan and Holt, Olga Morselli, Claude Gardner, The Marvellous Popescus.

SUNDERLAND EMPIRE (rehearsal 1).—Florrie Forde, Cooper and Lait, Four Swifts, Billy Bennett, Zetta Mor, Osborne and Perryer, "Fifteen Years Ago."

SWANSEA EMPIRE (rehearsal, 2).—We Three, The Westwoods, Will Evans and Co., Real McKays, Les Banola-Asti, Josie White and Joe, Billy OConnor.

VICTORIA PALACE (rehearsal, 11.30).—Little Tich, Jack Pleasants, Misquette and Maxly, Chas. Althoff, Cornalla and Eddie, Thornley Dodge, Willia Rolls, Lily Evton.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Night Cap."

STOLL TOUR.

(See page 19.)

RAYMOND Touring France.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Pins and Needles."

BRIGHTON HIPPODROME (rehearsal, 12).—"The League of Notions."

LEEDS HIPPODROME (rehearsal, 12).—Fred Brezin, Gillie Potter, Harry Bedford, Anartos, Daisy Griff, Yorke and Adams, Fuji Family.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Weston, Marcus, Joe and Willy, Katrina and Joan, Enos Frazere, G. H. Elliott, Alf. Thomas.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Better and Better."

PARIS ALHAMBRA THEATRE. — The Flying Julians, Judge's "Bichette," Valentine and Bell, Charles Hera, Five Sisters Meerwald, Ouvrard Fils, Nine Oswald Girls, Domidoff and Gamsakourdia, Boganny's "Schooldays," Fridi Pattini, Gellin and Borgstrom.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Pot Luck."

SHEFFIELD HIPPODROME (rehearsal, 12). — Naughton and Gold, Niblo and Doris, Great Lester, Flemings, Van Allen, Rinaldo, Gaston Palmer.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Jean Schwiller, Will Fyffe, Arch Hill, Geaiks and Geaiks, Victor Kelly, Auntie and Crazy Cyclists, Johnson Clark.

SOUTHEND HIPPODROME (rehearsal, 12).—"Afgar."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Cornelius and Constance, Audrey Knight, Scot Gibson, Dainty Doris, Ted Marcel, Charlton, Herschel Henlere.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. P. M. Turner presents "Shuffle Along."

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, Stanhope Theatre, 12).—The Sidney Trio, Lenard and Rome, Oliver and Twist, T. W. Barrett, Percy King, Bertha Gray, Dan Polo, Victoria Ashley, Fred Retter, and pictures.

ASTON HIPPODROME (rehearsal, 12).—Victoria Carmen, Geo. D'Albert, Harland & Rollison, Eddie Brown.

BATH PALACE THEATRE (rehearsal, 1).—"Tit-Bits" revue.

BRIDLINGTON SPA. — "The Gipsy Princess" (3 nights), "The Dollar Princess" (3 nights).

COVENTRY HIPPODROME (rehearsal, 1.)—Willie Lancet and Co., Foy and Fey, Key and Keyworth, Gemmell Bros., Tom Williams.

DERBY HIPPODROME. — "Many Happy Returns."

EDINBURGH THEATRE ROYAL (rehearsal, 12). — "Stop Your Nonsense" revue.

EXETER HIPPODROME.—Varney and Butt, Torino, Fred Donaldson & Co., Ruff and Tumble, Alf. Jepson, Nancy Neild.

GLASGOW PAVILION.—Wilkie Bard, The Jays, and company as booked.

KEIGHLEY HIPPODROME (rehearsal, 12).—"Broadway Jones."

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. J. Collins presents "A Trip to Paris."

LLANDUDNO PALLADIUM (rehearsal, 11).—Hetty King, Marcelle, Henry Bekker, Lyn and Lynda, Dolly Ross, Bond Rowell, Charles Kasrac.

LONDON (SHOREDITCH).—Les Grand Revuette Co., the Four Christies, Garadini, Dale and Williams, Miller and Phlora, Violet Levy, Harry Stiles, Harmonic Trio.

LUTON PALACE THEATRE (rehearsal, 12.30).—Marcelle de Vere, Wright and Humber, Stracey and Stratton, Ned Perry, Scala and Lillian.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Symphonia, Harold Heath, Arthur Jacobson, Dudley Stafford, Jephson and Du Barri, Alva and Young, Yamayama Troupe.

PENGE EMPIRE (rehearsal, 12).—Fred Karno's "Oh, Yes!"

READING PALACE THEATRE.—"The Sign on the Door."

WALHAM GREEN, GRANVILLE (rehearsal, 12).—Fyne and Hurley, Loch and Lomond, Griff, Frank and Elsie, Rolls and Falls, Valerie Vivienne.

STAN KAVANAGH

(THE AUSTRALIAN JUGGLING HUMORIST)

LAST WEEK - FULL TOP AT KING'S, SOUTHSEA

(NEW ACT)

THIS WEEK - EMPIRE, CROYDON

(OLD ACT)

KING'S, SOUTHSEA.

"An excellent bill was presented, pride of place being occupied by that phenomenal juggling humorist, Stan Kavanagh. His work is clean, smart, and mystifying, and his ball manipulation is almost uncanny, while he performs all his feats seemingly with a complete absence of effort, and with the utmost nonchalance."—"Portsmouth Evg. News," 29/8/22.

"But it is Stan Kavanagh and . . . who are 'it' in the programme this week . . . and he got laughs in what might be called the Haig manner."—"Glasgow Evg. Times," 25/7/22.

"Stan Kavanagh, the Australian juggling humorist, is a host in himself. To see his show alone would be worth a visit to the Alhambra."—"Glasgow Herald," 25/7/22.

VACANT MONDAY NEXT

Also October 23 and 30.

BILLY LEONARD

"The Last Waltz."

FRANK E. FRANKS

The Latest in Comedy. No Vacancies

EMPIRE, SHEFFIELD

Agent—GEO. BARCLAY.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO

ST. ALBANS

CAMBERWELL PALACE.

Mr. Charles Martin's well-managed house offers a wonderful variety programme this week. Sam Mayo goes as strong as ever. His pianoforte act is a vastly entertaining one. He has several new musical tit-bits, whilst his song of "Johnnie Walker" still has its appeal. Sam is extremely popular with the Camberwell audience. Marie Kendall also received a warm welcome. She has distinct personality, and her character songs, especially the number, "Vote, Vote, Vote for Polly Pancake," were heartily applauded. "Hooray" and "In the Summer-time," rendered in the artist's own inimitable style, also went well.

Tom Stuart raises a tremendous laugh with his burlesque impressions of various singer types. His interpretation of a bibulous singer at a party who insists upon singing "Songs of Araby," was very funny. His voice has a good range, which is noticed in his impersonation of an Italian opera singer. He finishes with a dramatic telling of the story of the dying Margaret from "The Breed of the Treshams." J. P. Ling is a versatile entertainer of considerable merit. He gave us songs in mixed form, such as "Come Into the Garden, Maud," coupled with "Oo-la-la, Wee, Wee." He also sang a jazz version of "Come Back to Erin." All were exceedingly well received.

Lena and Lewis, the Three Laurels (a clever trio), Alan Raine (a competent musician), and Peggy Scott and Renee Burnham, contributed to the bright programme, which also included Ernie Lotinga's company in "Josser, K.C." The interval selection, "Uncle Sambo," from "Round in Fifty," was prettily rendered by Mr. Dick Crean's efficient orchestra.

LEWISHAM HIPPODROME.

Hilda Nelson, presenting "Gems of Melody," is a big attraction here this week. Miss Nelson has a most delightful houseboat setting for her act, and the show is a wonderful musical treat. Miss Nelson's beautiful soprano voice is heard to advantage in "Love in Lilac Time" and "Speak to Me From Shadowland," and she receives able assistance from Miss Patricia Rossborough (whose classical medley is loudly applauded), and Mr. Peter Muscant, a capable 'cellist. Clifton and Daisy open the programme—their description of "one-wheel wonders," rightly fits them. Esta Stella, "just a delightful artist," in impressions of Delysia and the Duncan Sisters, is accorded a fine reception. Ringle Bros. close the bill in their novel juggling speciality, and made a big hit. Bruce Green had a wonderful reception, and the most-talked-of of dames richly deserved it. The diminutive comedian, Scotch Kelly, described as the miniature comedy comet, is another big success. His "tipsy" number, "We All Went to Flanagan's," kept the house in very merry mood. J. W. Rickaby opens with a "Yankee" number, and also contributes his "Italian" song, and the old favourite, "Major-Gen. Worthington"—there is no cleverer burlesque comedian on the halls than Mr. Rickaby, and he gets the most out of all his songs. Harry Hemsley's children imitations in his own novel scenic invention, "A Forest on a Stage," and in which he is assisted by Hilda Moss, is another turn that proved greatly to the liking of "Lewishamites"—comedy and talent combined make this an act always welcome. Winifred Ward sang in her own inimitable style "You Can't Fool Around With the Women," and "I've Got a Good Job Now," and finally the immaculate boy appears as a pretty girl, and sings "My Jolly Sailor Man." Miss Ward has a reception second to none. Last, but not least, among the galaxy of stars comes Franco Piper, "the Banjo King," in new solos and entirely new compositions for his trick numbers.

MASKELYNE'S.

Oswald Williams' New Illusion.

The current programme here is particularly strong, and on Monday afternoon last a big crowd thoroughly enjoyed the feast of mirth and magic provided. Mr. Oswald Williams still holds a big place in the programme, and on Monday he introduced his new illusion, "The Dizzy Limit." Miss Lal Warwick is placed in a hammock-like contrivance, suspended in mid-air, and disappears. The most remarkable fact about this illusion is that it is all done in full light, without any canopies or covers being used.

Felavis, the Continental juggler, who opens the programme, does some marvellous juggling feats—even in this atmosphere, his tricks are amazing. Douglas Dexter's studies in artistic magic were very clever, and his Gobo d[illegible] trick was particularly well received. [illegible] Clive Maskelyne's "Spirit Masks a[illegible] Faces" is as bewildering and entert[illegible]ing as ever. "Handel" was the spirit [illegible]hosen on Monday afternoon. The Leo H[illegible] Tschu Troupe in their novelty act of Chinese magic and juggling close the programme, which also includes that very popular entertainer, George Bolton, whose "voices and a piano" keep the juvenile and the older element in the audience very much amused.

PALACE THEATRE, BATH.

Under The Direction of

W. S. PEARCE.

Communications re dates to—

SOLE BOOKING REPRESENTATIVE

NAT DAY'S AGENCY,

Albion House,

59, New Oxford Street, W.C.1.

Phone: Museum 4500 & 4501.

E. R. ROGERS & CO.,

Theatrical & Variety Agents.

ANCASTER HOUSE,

CRANBOURN STREET, W.C.2

Phone: - - - Regent 4295

Telegrams: "ERMOROG" London

IMMEDIATE VACANCIES FOR STAR ACTS and PRODUCTIONS

SCENERY CARTAGE CONTRACTOR.

Phone 2414 BRIXTON

NIGHT OR DAY FOR

MOTOR BOX VANS AND LORRIES

Largest Dry Storage and Garage in London.

HARRY TOLER,

5, Lothian Road,

CAMBERWELL NEW ROAD

NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

"THE LUCKY BEAN."

To Be Produced at Manchester Hippodrome.

"The Lucky Bean," a musical comedy on entirely new lines by Warwick Major will be produced by Sir Oswald Stoll at the Manchester Hippodrome on Monday next. The music is by Emmett Adams, the composer of "The Bells of St. Mary's" and "God Send You Back To Me"; the lyrics are by Ralph Roberts, and John Tiller is responsible for the dances.

The cast is headed by Mark Lester, who will figure as a rural policeman who becomes the king of a coral island. Other principals are the Misses Florence Vin, Mildred Telford, Kitty Kirwan, Messrs. Ewart Scott, W. A. Reid and Gordon Sedgwick. Each of the twenty-four characters will make his and her individual effort, there being no chorus of the revue type.

The first scene is set in the dormitory of a girl's school, and the second on a tropical island. The lucky bean in question has the power to grant one wish to the person owning it at the time of wishing, and the plot—for there is a connected comedy story—revolves round the fact that the successive owners of the bean do not give due consideration to their real desires.

On the first two days "The Lucky Bean" will be played six times at the Manchester Hippodrome, once each afternoon and twice each evening. The second week Bristol is visited, and then comes a round of Stoll houses in and about London.

HAVE YOU GIVEN A THOUGHT TO THE FUTURE?

Don't leave that question of Life Insurance a day longer. Get in touch NOW with

LEN. STEWART, 8, Sneath Av., N.W.11

who transacts ALL KINDS of Insurance. LIFE—FIRE—BURGLARY—ACCIDENT, Etc.

EMPIRE

(AFRICAN THEATRES Ltd.)

Musical Director—DAVID FOOTE. Manager—GILBERT FLETCHER

Commencing MONDAY, 3rd JULY

FURORE CREATED NIGHTLY BY

THE REAL McKAYS

THE FAMOUS SCOTCH COMEDY COUPLE

HOLSON & BERT — Comedians & Dancers

DAISY MONON — Comedienne & Entertainer

MOSS & MAACHAH — In an Artistic Musical and Ballet Fantasy

HUNTER & BOB — Pantomimical Comedy Act

TAMBO & TAMBO — Tambourine Act

JUBB & JEROME — Baton & Drum Girls

FIRST APPEARANCE OF

THE THREE LOMBARDS

A LESSON IN GYMNASTICS

Featuring the Lightest and Longest Hand-to-Hand Dive

MATINEES - WEDNESDAY & SATURDAY at 2.30

PLANS AT CARLTON HOTEL

Reproduction of the D. C. Poster of the Empire Johannesburg.

FURTHER TESTIMONY OF THE BIG SUCCESS OF

THE REAL McKAYS

IN

SOUTH AFRICA.

NOTE Placed at the bottom of the bill on their opening week (June 26) they were transferred to TOP OF THE BILL next week, thus reversing the usual order of things.

Johannesburg. "The Real McKays made an instant hit with the Orpheum audiences last night. The male member is not an inconsiderable acrobat, and his tumbles and tales were both irresistible, whilst his lady partner's voice added much to a clever turn."

"The Orpheum has been particularly fortunate of late in its choice of vaudeville turns, and this week it is The Real McKays who are calculated to produce a smile on the most sour of countenances, and to transform that smile into a hearty laugh before they have been on the Stage many moments."

Pietermaritzburg. "The Real McKays certainly lived up to their reputation last night, and anything funnier than the turn they put on would be hard to find. As a contortionist and eccentric dancer the man is the cleverest performer that has been here, and his burlesque of a Sailor's Hornpipe is sidesplitting. In addition to his dancing his patter is brilliant and his appearance and temperament that he possesses invoke laughter in themselves. His partner acts as a good foil to his eccentricity and altogether the act is worth going a long way to see. It is bright and humorous from beginning to end, and rarely has any turn had a better reception."

This, Hammersmith. Next, Emp., Swansea.

Agent - - - - - - FRED FRANCIS.

KEITH PROWSE & CO. LTD.,

FOR THE BEST

BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS.

FOR EVERY OCCASION.

Telegr[illegible] 000. Stalls, Wesdo, London.

[illegible] BOND STREET, W.1

FILM NOTES AND NEWS.

"Schooldays"—New Oxford Film Season—Boxers on the Screen.

"Schooldays."

This film, shown at the Shaftesbury Pavilion on Friday morning last by Messrs. Phillips, is a human story of a poor lad, known as the "Speck" (owing to his freckle-covered face), who, left an orphan, is brought up under the care of a brutal guardian, and finds his only consolation in the touching affection of his dog. As "Speck" grows older he becomes an untamable and mischief-loving youth. A rich uncle eventually turns up, and, though hiding his identity, places a considerable amount of money at his disposal, "Speck" finding himself at no distant date in New York. The unsophisticated lad quickly falls a prey to a couple of crooks, and, his lesson learned, he is glad to return to the peaceful surroundings of the village from whence he came, sobered down, and "wise" to the outside world. The feature of the film is the natural acting of Wesley Barry as the freckled "Speck," who, whether as the ill-treated and ragged village boy or in his period of affluence, contrives to enlist the whole sympathy of the audience. Support good, and production generally satisfactory. Marks 9½.

A New Process.

The demand for realism on the screen led to the discovery of a new and interesting process, by which wood is "aged" to resemble wood of any period. The method adopted by Universal to make the newly-made furniture of the period of the sixteenth century—when filming their chapter-serial of "The Adventures of Robinson Crusoe"—so that it could show the proper age, was by charring the wood with blow torches, and then scrubbing with wire brushes. Care was also taken to have the correct atmosphere of the period, which necessitated old-time sailing vessels being built, costumes designed from rare prints, and a sea coast village constructed exactly as it existed in the sixteenth century.

New Oxford.

This theatre, the home of many stage successes, will open for a film season on the 11th inst. with the Universal Super Jewels, "The Storm" and "Foolish Wives." The first-named picture will run for a preliminary two weeks, and "Going Straight," the twelve years' old Mary Pickford picture, will be given at each show as a curtain-raiser. The much-discussed "Foolish Wives" will follow "The Storm" for a limited number of weeks.

When "Foolish Wives" has completed its run, "Under Two Flags," starring Priscilla Dean, will be put on, and this in turn will be followed by a screen version of Victor Hugo's famous novel, "The Hunchback of Notre Dame," in which the noted character actor, Lon Chaney, will play the leading rôle.

A Fright in a Tunnel.

A very fine series of pictures of the Welsh Highlands, taken from the railways, has just been filmed by "Around the Town" for inclusion in the early numbers of this well-known weekly. The camera was carried on an open car, attached to the rear of trains, and the camera party did not escape some exciting adventures, especially on the well-known Festiniog Railway, which boasts a very fine tunnel, of which the features are a smoke-laden atmosphere as thick as pea-soup and a continuous leak in the roof. Half-way through the tunnel somebody thought they saw a train enter on the single track from the other end, and everybody aboard, including two directors of the railway and the general manager, had a severe attack of "wind up" until somebody made the comforting discovery that the "fast mail" was a piece of wind-blown foliage flickering about over the other end of the tunnel.

"Head Over Heels."

Piquant Mabel Normand returns to the screen as a little Italian acrobat in this screamingly funny Goldwyn farce. On the principle that fine feathers make fine birds, the story shows how a too optimistic agent, having seen Tina in Italy in costume and surrounded by theatrical glamour, books her for a run in New York. He is astounded to discover in Tina-off-the-stage a quite ordinary "Italian emigrant" young person, with bundles on her shoulder and objectionable male parent all complete. On his attempt to back out of the agreement, Tina displays her temper, and from this moment till the finish hilarious incidents ensue, until one has the satisfaction of seeing Tina safely in the arms of her lover—an opposition agent. Marks 9½.

"Tell Your Children."

This important film production made by Mr. Donald Crisp for the International Artists' Film Company, Ltd., is announced for a trade show at the New Gallery Kinema on the 14th inst. This film is of outstanding interest, not only because of its merit and entertainment value, but also for the reason that it marks the introduction of a large new organisation with an ambitious and constructive programme in the British film production field.

The International Artists' Film Company, Ltd., of which Mr. Alan S. Butler is President, and Mr. Martin Sabine general manager, has been building plans for some time, looking to the development of a producing company whose output will have international appeal and be a credit to British film production the world over.

"Winning a Bride."

Scenery, settings, and a very pretty heroine are the particular points in this offering of Messrs. Renters. The story is a racing one, in which the hero is broken financially by the unscrupulous villain who steals the jockey who is to rid his (the hero's) horse to victory. The plotting is discovered, however, and the hero gains a fortune and a pretty wife. All this is exciting enough, and an added interest is the fact that the race scenes are taken at a well-known course in France. The heroine is charmingly played by Louise Colliney, around whom an excellent company act splendidly. Marks 9.

A Bevy of Boxers.

Quite a number of well-known boxers appear in the new Walter West production of "The White Hope." In the big fight scene, when Stewart Rome, as the White Hope, meets the coloured boxer, there appeared Jim Ridout, of Ipswich, who has acted as sparring partner to Carpentier, Beckett, and Cook, and who trained Rome for the fight; Kid Harris, the coloured ex-lightweight champion of the U.S.A.; Kid Gordon, who fights Rome, and is the coloured ex-heavyweight champion of the U.S.A.; Billy Ross and Billy Tucker, two well-known lightweights; Tom Leary, the famous heavyweight; and Jerry Nelson acted as referee on this occasion.

Savoy Comedian's Son.

Reginald Denny, who plays the leading part—that of the gentleman boxer—in the Universal serial "The Leather Pushers," is one of the many Englishmen who left their native country for wider recognition in the States. His refined bearing and boxing prowess are strikingly reminiscent of the great French boxer, Carpentier, and led to his selection as the hero boxer in "The Leather Pushers," which, as its title suggests, deals with romances of the prize ring. Reginald Denny is a native of Lancashire, and son of the late W. H. Denny, the Savoy comedian.

"Island Wives."

"Island Wives," one of Corinne Griffith's current Vitagraph productions, affords the star an opportunity to wear an astonishing diversity of costume. On the South Sea Isle, she is dressed in the cool native skirt and waist; on the millionaire's yacht she wears a succession of brocaded Chinese costumes; and in America she appears in the latest and best that Paris and Fifth Avenue have to offer.

"The City of Silent Men."

Sing Sing Prison is not such a bad place, after all, according to Thomas Meighan, Paramount star, who will be seen in "The City of Silent Men," from Sept. 4 onwards. Mr. Meighan and his company spent more than two weeks at the famous American penitentiary, taking scenes for this new Paramount picture, and in many of those the warden and the guards, and even some of the prisoners, appear.

Mr. Meighan plays the rôle of a young man who is made the foil of crooks, and sent to prison for a crime of which he is innocent. He escapes, goes West and builds his life anew, but the detective who is on his track never gives up the chase, and several years later locates the fugitive. How he is foiled forms a most unusual climax. Lois Wilson appears in the leading feminine rôle. Tom Forman directed the picture, which is based on John Morosco's novel, "The Quarry."

"A GIPSY CAVALIER."

Carpentier as Film Hero.

This British production, for which Mr. J. Stuart Blackton is responsible, and the United Kingdom rights of which are controlled by Messrs. Gaumont, was shown to a large audience at the New Gallery on Wednesday last. M. Georges Carpentier is featured as the hero, Valerius Carew, the son of an aristocratic mother, who had wedded, against her father's wish, the chief of a Romany tribe. On the death of his parents, when but a child, Valerius is brought up by his grandfather, Sir Julian Carew. An interesting psychological study is presented by this young fellow, who alternates as a gilded popinjay of the Beau Nash period, and a virile and powerful gipsy, with a penchant for using his strength and skill with the "raw 'uns" to such advantage that he becomes the idol of the countryside.

It will be realised by the foregoing that in these latter scenes no better representative of the hero in his primeval moods could have been found than Georges Carpentier; but although he looks a gallant figure as a romantic beau of the eighteenth century, the famous boxer does not quite realise the character. An old-time prize-fight is a prominent feature of the production, but the chief thrill is that where a coach drawn by a couple of horses, and containing the heroine, is engulfed in a raging flood, the water rising rapidly until the vehicle is all but submerged, her rescue by the hero being effected only in the nick of time. We have witnessed no more effective scene on the screen than this. Miss Flora le Breton makes a winsome heroine, her share in the flood scene being splendidly enacted. Support generally good.

At the subsequent luncheon Mr. Martin Sabine, who occupied the chair, made an eloquent appeal for financial backing of British film enterprises, his contention being that with such support the British film industry would dominate the world's market. Mr. J. Stuart Blackton and Col. C. A. Bromhead also addressed the gathering. Marks 9½.

British Pictures Released this Year.

Some interesting all-British stories will be released by Butcher's Film Service, Ltd., between now and the end of this year—stories of famous novels that have enjoyed a wide-world circulation.

"Miss Charity" will start the list—a story of English country life by Keble Howard, featuring Margery Meadows and Dick Webb, and will be followed by "Love at the Wheel," a fine, racy story of Brooklands; "The God in the Garden," another story by Keble Howard, featuring Edith Craig; "The Marriage Lines," by J. S. Fletcher, featuring Barbara Hoffe and Sam Livesay; "Moth and Rust," by Mary Cholmondeley, featuring Malvina Longfellow and Sybil Thorndike; "The Mayor of Casterbridge," by Thomas Hardy, featuring Fred Groves; "A Lowland Cinderella," by S. R. Crockett, featuring Joan Morgan, and "Scarlet Lady," a tale of steeplechasing, featuring Violet Hopson.

"Round London."

Mr. Bert High has been specially engaged for the film, "Round London," by Mr. Payne Cecil Court, in which he represents various Cockney types of character. The rather difficult work of "shooting" scenes in the great city will shortly be completed.

THE WEEK'S RACING.

Derby and Manchester.

THE NURSERIES—PEVERIL OF THE PEAK PLATE.

We struck the right note last week over the Ebor Handicap in going for Flint Jack to win, and Backwood and Dancer, as they finished first, second, and third in the order in which they were mentioned. We hope to capture another scalp or two in connection with the big handicaps of the autumn before we have done with the flat racing. It is a comparatively easy business sorting over the good horses and always a pleasure. It is the rubbish that wants dealing with, and, in the main, this is best left alone. Half the wisdom in racing is centred in what to leave out.

Now we are in the midst of those tricky problems, the nursery handicaps. One knows perfectly well that a number of them are elaborately left over and undeveloped in the early part of the season, with a special eye to scoring in these events; but, even so, the man who sticks to known form and evades these wonder-workers that have never shown ability, comes out top-dog in the majority of instances. The first nursery of the season fell to the well-backed Holy Friar, but he had shown form in the early part of the year that entitled him to respect, considering how he was weighted, and what of Wasp and Lowood at Haydock Park and Gatwick respectively on Saturday? Both these had shown good form in the early spring, and were simply coming into their own now that the ground is on the yielding side again. Follow the principle through of demanding something tangible in the shape of public running before making a venture, and you will not go far wrong at the finish.

Derby and Manchester.

The programmes, both at Derby and Manchester, are full of plums, and we shall see some of the best in training out during the week. The principal attraction at Derby is the Peveril o fthe Peak Plate, a race that has more than once foreshadowed the winner of the Cambridgeshire, while Manchester's main attraction, so far as the older horses are concerned, is the Prince Edward Handicap. This race has suffered a deal in the acceptance stage, and is now mostly confined to mediocrities, and far below its usual standard of quality. Nevertheless, we may see something there that may be extremely useful in fathoming the distance problems before us for the remainder of the season.

The Peveril of the Peak Plate.

(Run Thursday, Sept. 7. Distance, 1 mile.)

The Manton stable looms large in this event with that magnificent performer, Tetrabbazia, as the star artist, and the speedy Sister-in-Law and Stratford to bear her company. Palpably enough, Tetrabbazia, for all her 9.5, is given a fine chance, as she has beaten some of the best handicappers in England during the season with extreme ease when carrying a greater weight than she is called upon to bear here. Taylor has a clean measure of the handicap form through her and others, and whichever he relies upon is entitled to the greatest respect.

Stratford Carries Confidence.

We understand that Stratford carries the stable confidence, and we accordingly regard him as reasonably certain to go very close indeed. Never mind the Tetrabbazia measurement, let us inquire into his chance on his own deeds. He was assuredly a most unlucky loser of the Royal Hunt Cup, which is always a real trial of merit, whatever the weight carried by the winner may be. They come all the way, and they have to race it clean out to the finish, and the Ascot finish is a most punishing one. He soon made amends by winning the Duke of Cambridge Handicap comfortably, if not easily, beating Invergarry, to whom, for a length's beating, he now concedes another 4lbs. That seems sufficient for a length, but as our advices are that he has continued to improve rapidly and is now quite at his best, we shall expect him to account for her again.

Another real good one that he met then was Isle of Wight, to whom he now gives 9lbs. in place of the two conceded at Newmarket. Isle of Wight finished close up fourth in the Duke of Cambridge Handicap, and a 7lbs. allowance is an item to consider, more especially as on the easy Derby mile Isle of Wight may well be seen to more advantage than over the Newmarket eight furlongs. Leach's colt has won over a mile, and is sure to have friends, but we take him to be appreciably better over six furlongs, and, despite the 7lbs. allowance, we expect Stratford to account for him again.

Poisoned Arrow won over a mile at Ascot, beating Isle of Wight a length and a-half, at 7lbs. For that victory he is now called upon to meet Lady Cunliffe-Owen's colt upon 5lbs. worse terms. A lot was thought of Poisoned Arrow in the spring, but the balance of his running is not inspiring.

Invergarry has been referred to, and of the three-year-olds Lord of Burghley is at least one of those that we consider as holding chances. Lord of Burghley is undoubtedly improving, and we fully anticipate his taking a nice race before the season is through. At the same time, we do not consider that his improvement so far, and general running, warrant a vote for such a race as this.

The Older Horses.

So much for the three-year-olds; now what of the older horses?

Corn Sack likes the course, and won the race last year under 8st., giving upwards of a stone to useful three-year-olds. This season he ran a great race with Roman Fiddle for the Durdans Plate (1½m.) at Epsom in Derby week, which suggested that he still possessed a large measure of his old ability. Last time out, however, he made a very poor show behind Express Delivery in the Redcar Handicap (1½m.), but the fact that he was giving that very capable three-year-old 19lbs. must not be overlooked. It was a great task, and the failure may be excused, but Corn Sack will be up against some young Emperors here, and he is now getting on in years. We doubt his being quite fast enough to cope with them.

Evander put up a very fair second to Rock Fire for the Garswood Handicap at Haydock Park on Saturday last, and this coming on the top of his Liverpool and Goodwood running, makes it palpable that he is coming to form again. He possesses fine speeid, and will be a real danger here if allowed to take his chance.

Humpty Dumpty won the Doveridge Handicap over the course in the spring, and on that running he puts Varzy, the Royal Hunt Cup winner, at a very tempting weight. It may be wrong to regard him as a little outclassed, and he certainly should not be made a loser.

Several of the others are advised as likely to be dangerous, but we take those mentioned to be the pick, and from Stratford, Invergarry, Evander, and Humpty Dumpty we select

EVANDER each way.

as likely to prove a paying investment. Next, we like Stratford and Invergarry.

Hints for the Week.

At Derby to-day that smart filly, SOUBRIQUET, should be followed for the Breeders' St. Leger. She is at her best, and stays thoroughly. For the Devonshire Nursery we like ATIROVAF and Galante colt, and place them in that order.

On Thursday, the Peveril and the Peak Plate has been dealt with. We take EVANDER each way to be a sound investment, and regard Stratford and Invergarry as the dangers. The Elvaston Nursery is open, but if ROYA colt goes for this he will want beating, while LILLYWHITE is worth a trifle for the Abbots Hill Selling Plate.

On Friday Ireland may throw another successflu main with ZANONI in the Manchester Autumn Breeders Foal Stakes, the danger being Vermena; while at Windsor, CTESIPHON is worth backing for the Merry Wives Nursery.

On Saturday, KILVEMNON, each way, for the Prince Edward Handicap at Manchester, and GAVOTTE for the Frogmore Welter Handicap at Windsor, look tempting.

On Tuesday at Doncaster it will take a good one to beat IRISH BELFRY for the Great Yorkshire Handicap, and GOLDENDALE or Longstop may take the Doncaster High Weight Handicap.

OPENING OF THE THEATRE ROYAL CINEMA, MANCHESTER.

On Monday afternoon, the 4th inst, the historic Theatre Royal, Manchester, entered upon a new phase of its career. It is now the Theatre Royal Cinema, and its inauguration was celebrated at the opening performance by the presence of a large number of distinguished guests.

Nothing has been spared in the way of decorations or appointments to maintain in its new character the prestige of this famous house. A scheme of colouring in deep cream and gold, the whole softened by amber lighting, diffuses a restful and dreamy effect, and there is no lack of rich and luxurious comfort in the appointment. The place will seat 2,300 persons, a new system of ventilation has been installed, and exits have been so arranged that in an emergency the theatre can be emptied in a few minutes.

Sir William Veno acted as Chairman at the opening, and his intersting speech upon the traditions of the theatre and its new functions was followed by some encouraging comments upon the British film industry and its future by Mr. Samuelson, of the Samuelson Film Company.

The dramatic spectacle, "The Game of Life," was the film shown, and next week the big attraction will be D. W. Griffith's production, "Way Down East."

Films at Music Halls.

At Hull Corporation Licensing Committee the Town Clerk submitted a letter from the Hull and District Branch of the Cinematograph Exhibitors' Association, suggesting that the cinematograph licences of music halls should be restricted, as they considered it was not fair to cinema exhibitors that music halls should devote their entire programme to cinematograph exhibitions.

Subsequently the Committee received a deputation from the Association, comprising Messrs. Wm. Morton, T. Fawley Judge, and H. V. Evans.

The Committee decided to defer consideration of the subject until the opinion of the Town Clerk had been obtained as to the Committee's powers to restrict music halls giving cinematograph exhibitions.

"Miss Charity."

The film version of Keble Howard's well-known story has now been released by Butcher's Film Service, Ltd., and should prove a popular attraction. To anyone who is familiar with English scenery and country life, the film will be a source of great interest and pleasure. The scene is set in a tiny village, and the beautiful surroundings, the quaint old houses, and the well drawn rural characters make a fitting accompaniment to the story, which is one of those stories in which one sometimes wants to laugh and sometimes wants to weep, but never at any time does the spectator fail to be affected by its quaint charm and beauty. Margery Meadows, Dick Webb, and Joan Lockton are the leading players, and the picture—in the words of the author—is a true interpretation of the book from the first page to the last line.

Snuff Sniffing in Iceland.

The extraordinary manner in which the natives of Iceland take snuff is described by Mr. A. E. Coleby, the well-known Stoll producer, who has recently returned from that chilly spot, where for the past few weeks he has been producing the exterior scenes in the screen version of Sir Hall Caine's "The Prodigal Son." The company included Stewart Rome and Henry Victor. "Snuff taking in Iceland," said Mr. Coleby, "is not a habit, it's an art. Snuff-boxes are made out of sheep's horns, the ends of the horn being cut off about three or four inches from the top. A stopper is put on the wider end of this novel box, while the pointed end is pierced with a small hole. When the snuff-taker wishes to indulge in his favourite hobby, he merely puts the pointed end of the horns against his nostril and sniffs.

ENTERTAINMENT FINANCE.

Clearing the Air.

A POOR PALACE (1921) YEAR.

Two events have been overshadowing markets during the past week, the first being the Reparations decision, and the last, but not least, the settlement of stocks and shares left open from the July 27 account, 1914. The Reparations question has been postponed for six months, which should give breathing space in which to formulate some scheme for final settlement. The pre-war Stock Exchange settlement is also out of the way, the position having been liquidated with comparatively little trouble, only one small failure eventuating. When it is remembered that the unsettled bargains left open from 1914 aggregated £106,000,000, the relief felt at the safe sumounting of such huge monetary difficulties can be realised. The after-war boom reduced the commitments very considerably, but the danger was still very real, for some securities have fallen as much as 90 points since 1914, and somebody had to shoulder the loss. Hopes are now entertained in the stock markets that business will improve, with these obstructive factors removed. Whether general trade will benefit, and, in consequence, the ability of the public to pay for more pleasures is a moot point. However, it is hope that keeps us living, and there is certainly more reason for optimism now than a week ago.

Share movements have been small, and the tendency has not been particularly cheerful, for the results of amusement enterprises that come to hand are not very reassuring. Still, it should be borne in mind that the period covered by the accounts which have recently been issued is in most instances that of 1921, when matters were in a worse state even than at present.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres ..	£1	500,000	¼-¾
Do. 10% Part. Pref. Ord.	£1	1,000,000	7/0-7/9
Do. 7½% Cum. B. Pref.	£1	600,000	10/6-11/6
Do. 7½% Cum. A. Pref.	£1	100,000	7/8-1/0
Stoll Picture Theatre (Kingsway)	10/-	150,000	10/0-11/3
Do. 8½% Cum. Pref. .	£1	150,000	⅝-⅞
Do. 7% 1st Mgt. Debs.	Stock	100,000	87-92
Stoll Picture Productions	£1	200,000	½-⅝
Do. 8% Cum. Part Pref.	£1	500,000	7/16-11/16
Associated Provincial Picture Houses ..	£1	400,000	¾-⅞
Do. 7½% Cum. Pref. ..	1s.	100,000	6d
Do. 7% Debs.	Stock	25,000	43-4
National Electric Theatres	10/-	30,500	½-¾
Do. Deferred	1/-	1,000	9/6-10/6
London Palace (1921)	£1	203,787	3/16-1/16

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	½-¾
Coliseum Syndicate ..	£1	70,588	2-2½
Do. 7% B. Pref. ..	£1	70 588	12/6-14/6
Do. 6% Pref.	£1	44,000	⅝-⅞
London Pavilion ..	£5	130,000	1¾-2¼
Do. 6% Cum. Pref. ..	£5	50,000	2¾-3¼
London Theatres of Varieties	£1	400,000	5/16-⅜
Do. 7% Cum. Pref. ..	£1	100,000	½-⅝
Metropolitan Theatre of Varieties	£1	45,007	8/6-9/6
Moss Empires	£5	560 000	4¾-5¼
Do. 5% Cum. Pref. ..	£5	478 785	3½-3¾
Oxford	£5	100,000	3½-4
Theatre Royal, Drury Lane	£1	125,000	31/32-33/32
United Varieties Syndicate	£1	35,169	3/16-5/16
Variety Theatres, Consolidated	£1	137,007	¼-½
Victoria Palace ..	10/-	80,000	1-1½

Palace (1921) First Report.

The reason for the drop in the price of Palace Theatre shares, which I commented upon last week, is now forthcoming in the adverse report for the first financial year. Formed in January, 1921, to take over the Palace Theatre, Ltd., the London Palace (1921) has not made a very auspicious start. After providing interest on debentures and loans—in itself rather a heavy item—the accounts show a debit balance of £23,226, which is carried forward.

In the prospectus it was estimated that after payment of the mortgage interest and all expenses, a net profit of £53,000 would be earned, subject to income tax, excess profits duty and corporation profits tax. Under the terms of the issue the theatre was mortgaged for £200,000 at 7½ per cent., repayable in four years. For the next three years, therefore, the directors will have their hands pretty full to provide such heavy interest on the mortgage indebtedness. Possibly by that time the company will be able to borrow again, if necessary, on easier terms. Anyway, it is certainly possible that some progress towards general trade recovery will have taken place in the meantime, and theatrical and cinema business should show corresponding improvement.

Hope On, Hope Ever.

Still, let us look on the brighter side. Despite the fact that news of two receiverships, the reports of two bankruptcies, and details of thirteen theatres pawned came to hand last week—why worry? The kinemas are said to be reorganising, economising, and getting into trim for a coming boom, and that is the spirit in which to meet misfortune. Even the New Oxford is falling a victim to the film. Mr. Carl Laemmle, president of the Universal Film Company, acting through Mr. Edwin Smith, managing director of the European Motion Picture Company, has secured a lease of the theatre from Mr. Charles Cochran, and the "movies" start on Monday next. There are signs, also, that the House of Commons is veering round sympathetically towards some amelioration of the entertainment tax extortion, and, who knows?—sooner or later even Sir Robert Horne may be won over to softer-heartedness. There is always something to which one can look forward. One of these days we may even get a new Government.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

CINEMA (NEWCASTLE - UNDER-LYNE), LTD.—Regd. Aug. 31. Newcastle Cinema, Nelson-square, Newcastle-under-Lyne, Stafford. To carry on the business of proprietors of cinematograph theatres. Capital, £2,000 in 2,000 shares of £1 each. Directors: G. W. Dick, Glendower, Alum Chine-road, Bournemouth; I. Carryer, Clyft House, Poolfield-avenue, Newcastle; A. G. Granger, Claremont, Harpfield, Stoke-on-Trent.

J. SPRINGER, LTD. Regd. Aug. 26. Bick House, 91, Shaftesbury-avenue, W.1. To acquire and carry on the business of manufacturers and dealers in cinematograph machines and accessories, now carried on by United States Films, Ltd., at 91, Shaftesbury-avenue, W. Capital, £20,000 in 19,500 7½ per cent. Cumulative Preference shares of £1 each and 10,000 Ordinary shares of 1s. each. Subscribers: J. Springer, 91, Shaftesbury-avenue, W.1 (cinematograph specialist); H. Wilshaw, Clifton House, Tressillian-road, St. John's, S.E.

L.B.S. Social Club.

L.B.S. Social Club, Kingsland Hall, E., was crowded with members and visitors on Saturday evening, the occasion being a soirée and dance under the direction of the chairman, Mr. Stanley Matthews. Sheore's jazz band was in attendance. Ted Kid Lewis was an early arrival, and was kept busy signing autographs, and the following artists gave their services: Baby Neaster, Stanley Lipson, Cecil Braham, Master Leonard White, Harry Glazer, Norton and Lyons, Lewis and Levin, Sadie Janis, and Dick Litante. The success of the function was largely due to the energetic work of Mr. Matthews.

Facial Eczema

27 Years of Pain and Disfigurement Cured by Germolene.

Mrs. Husband, 60, Garfield Road, Mile End, Portsmouth, says:—"I had eczema on my face for 27 years. It came on when I was a girl, and soon was so bad that for days at a time I could not go out. Sometimes I was in bed with it. My face used to puff up till I could hardly see for the swelling round my eyes, and the skin all over would scale. The itching was frightful; I scratched till the blood ran. I have had my hands tied behind me, and then I managed it. I had to, for it was torment to endure. I don't know what I didn't try, but nothing relieved me. Then at last I got Germolene. Well, it was a comfort to put it on. It soothed at once, and healed, too. Actually in six weeks my face was quite clear and well—and that after suffering for 27 years."

Mrs. Husband.

Germolene is matchless as a remedy for

Eczema Piles Skin Eruptions Pimples
Psoriasis Itching Cuts & Burns Chapped Hands
Rashes Ulcers Ringworm Chilblains
and all cut, bruised, itching or ulcerated surfaces.

SOOTHES AT A TOUCH!

Awarded Gold Medals and Diplomas at Four Leading International Exhibitions.

Price 3/- per tin, 1/3 the smaller size. From Chemists and Stores everywhere.

Germolene

The Aseptic Skin Dressing

Germolene is manufactured in the same splendidly equipped laboratory as Dr. Cassell's Tablets, under the control of skilled chemists, from the purest ingredients, by

The Veno Drug Co., Ltd., Manufacturing Chemists, Manchester, Eng.

ON THE ROAD.

PLAYS.

APGAR.—Sept. 4, Sheffield; 11, Hippo., Southend.
AMBROSE APPLEJOHN'S ADVENTURE.—Sept. 11, P. G., Folkestone (3).
* ANN (BOTTOMLEY AND MAULE).—Sept. 4, Cheltenham; 11, Aberystwyth and Abergavenny.
* BAT, THE.—Sept. 4, O.H., Northampton; 11, O.H., Blackpool.
* BAYNTON (HENRY) CO.—Sept. 4, Victoria Hall, Sunderland; 11, T.R., Darlington.
* BEGGAR'S OPERA (BLUE).—Sept. 7, Rhyl (3); 11, T.R., Worthing.
* BEGGAR'S OPERA, THE (RED). — Sept. 4, Prince's, Bristol; 11, T.R., Portsmouth.
* BELLE OF NEW YORK. — Sept. 4, T.R., Guildford.
* BETTY (MACDONALD & YOUNG).—Sept. 4, Spa, Whitley (3), Spa, Bridlington (3); 11, O.H., Wakefield.
* BILL OF DIVORCEMENT (J. BANNISTER HOWARD).—Sept. 4, T. R., Worthing (3); 11, Palace, Salisbury.
* BILL OF DIVORCEMENT. — Sept. 4, H.M.T., Aberdeen; 11, W.G., New Brighton.
* BLUE LAGOON, THE.—Sept. 11, O. H., Scarborough.
BROADWAY JONES.—Sept. 4, Hippo., Keighley.
* BROWN SUGAR.—Sept. 11, West Pier, Brighton.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Sept. 4, Pav., Llandrindod Wells; 11, Royalty, Morecambe.
* BULL-DOG DRUMMOND (BLUE). — Sept. 4, T.R., Huddersfield; 11, Bridlington and Buxton.
* BULL-DOG DRUMMOND (RED). — Sept. 4, Halifax; 11, Rochdale.
* BULL-DOG DRUMMOND (WHITE).—Sept. 4, Islington; 11, Balham.
BUTTERFLY ON THE WHEEL.—Sept. 4, Grand, Luton.
* CARL ROSA OPERA CO. — Sept. 4, T.R., Bournemouth.
* CHARLEY'S AUNT.—Sept. 4, Bridlington (3), Whitby (3); 11, Victoria Hall, Sunderland.
* CHU CHIN CHOW.—Sept. 11, T.R., Bath.
DEANE (HAMILTON) CO. — Sept. 4, Pavilion Southport; 11, T.R., St. Helens.
* DENVILLE (ALFRED) REP. CO.'S (YELLOW).—Pav., Chorley. (WHITE)—Victoria O.H., Burnley. (PINK).—Hippo., Burslem. (BROWN).—Hippo., Wallasey. (GREY).—T.R., Darlington. (PURPLE).—T.R., Hyde. (FAWN).—Grand, Mansfield. (BLUE). — T.R., Dewsbury.
* D'OYLY CARTE OPERA CO.—Sept. 4, Alex., Hull; 11, Alex., Hull.
* D'OYLY CARTE OPERA CO. (NEW). Sept. 4, T.R., Torquay; 11, T.R., Exeter.
ELIZA COMES TO STAY (JACK ESMOND'S).—Sept. 4, Brixton, S.W.; 11, Grand, Croydon.
* FORBES-ROBERTSON (FRANK) CO.—Sept. 4, O.H., Belfast.
* GABRIELLE.—Sept. 4, King's, Glasgow; 11, Lyceum, Sheffield.
* GARDEN OF ALLAH.—Sept. 11, Hippo., Birkenhead.
* GIPSY PRINCESS.—Sept. 11, Lyceum, Edinburgh.
* GIPSY PRINCESS, THE (IMESON).—Sept. 4, T.R., Peterborough; 11, New, Cambridge.
* GIPSY PRINCESS (MACDONALD & YOUNG).—Sept. 4, Pav., Rhyl (3), Llandudno (3); 11, Spa, Bridlington, Spa, Whitby (3).
* GREAT ADVENTURE, THE.—Sept. 4, Court, Wigan; 11, Hippo., Rotherham.
* HARVEY (MARTIN) CO.—Sept. 4, T.R., Nottingham.
I SERVE.—Sept. 4, W.P., Brighton.
* IF FOUR WALLS TOLD (MACDONALD & YOUNG).—Sept. 4, D.P., Eastbourne; 11, Court, Liverpool.
* IF WINTER COMES.—Sept. 4, O.H., Blackpool; 11, P.O.W., Birmingham.
IRISH PLAYERS, THE. — Sept. 4, Repertory, Nottingham.
* JEFFERSONS, THE.—Sept. 4, Hip. Altrincham; 11, Court, Warrington.
* KENNETH (KEITH) AND FAIRFAX (BETTY).—Sept. 4, Hippo., Balham; 11, T.R., York.
* KISSING-TIME.—Sept. 11, T.R., Bolton.
* KNAVE OF DIAMONDS.—Sept. 4, T.R., Exeter.
* KNAVE OF DIAMONDS (D. MEYER). Sept. 4, Empire, Sunderland; 11, Empire, South Shields.
* LADY OF THE ROSE.—Sept. 4, Aq., Yarmouth; 11, T.R., Bournemouth.
* LASS O' LAUGHTER. — Sept. 4, Prince's, Manchester; 11, T.R., Leeds.
* LILAC DOMINO, THE. — Sept. 4, O.H., Llandudno (3), O.H., Buxton (3); 11, O.H., Leicester.
* LITTLE BIT OF FLUFF (W. W. ELLIS).—Sept. 4, King's, Southsea; 11, Palace, Southampton.
* LLOYD (FREDERICK G.) OPERA CO.—Sept. 4, Ashton-under-Lyne; 11, Theatre Royal, Stockport.
* LOYALTIES.—Sept. 11, Palace, Westcliff.
* MACDONA PLAYERS, THE.—Sept. 4, Grand, Derby.
* MAID OF THE MOUNTAINS (MACDONALD & YOUNG).—Sept. 4, O.H., Jersey; 11, Pavilion, Weymouth.
* MARY (BUTT and MACDONALD & YOUNG).—Sept. 4, Grand, Wolverhampton; 11, New, Cardiff.
* MARY (MACDONALD & YOUNG).—Sept. 4, O.H., Scarboro'; 11, Knightstone Pav.
MARY ROSE.—Sept. 4, O.H., Dunfermline; 11, Pavilion, Ayr.
MUSICAL ROMANCE, A.—Sept. 4, Palace, Maidstone.
* MY OLD DUTCH.—Sept. 4, Grand, Brighton.
* NAUGHTY WIFE.—Sept. 4, T.R., Yarmouth; 11, Regent, Lowestoft.
NEILSON (MISS JULIA) AND TERRY (MR. FRED) CO.—Sept. 4, Lyceum, Sheffield; 11, T.R. Nottingham.
NEILSON-TERRY (MISS PHYLLIS) AND CO.—Sept. 4, Prince's, Bradford; 11, Empire, Preston.
* NEW WIVES FOR OLD.—Sept. 4, Lyceum, Ipswich; 11, New, Oxford.
* NIGHT CAP, THE.—Sept. 4, King's, Edinburgh; 11, Hip., Newcastle.
* NIGHT CAP, THE.—Sept. 11, Empire, West Hartlepool.
* NIGHTIE-NIGHT.—Sept. 4, T.R., York; 11, O.H., Harrogate.
* NIGHT OUT, A.—Sept. 4, Grand, Hull; 11, Grand, Derby.
* NOTHING BUT THE TRUTH.—Sept. 4, T.R., Bury; 11, T.R., Barrow-in-Furness.
* OLD JIG.—Sept. 4, Palace Pier, Brighton; 11, Playhouse, Cardiff.
OLIVER TWIST (BRANSBY WILLIAMS).—Sept. 4, King's, Hammersmith.
* O'MARA OPERA CO.—Sept. 4, King's, Kilmarnock.
* PARTNERS, THE.—Sept. 4, Hip., Altrincham; 11, Court, Warrington.
PEG O' MY HEART (MACDONALD & YOUNG).—Sept. 4, Shakespeare, Liverpool; 11, T.R., Glasgow.
* PRIVATE SECRETARY. — Sept. 4, Grand, Leeds; 11, O.H., Manchester.
* QUALITY STREET.—Sept. 4, Grand, Croydon; 11, T.R., Birmingham.
* ROMANCE.—Sept. 4, Royalty, Morecambe; 11, H.M., Aberdeen.
[illegible].—Sept. 4, Grand, Blackpool; 11, Folkestone (3).
SIGN OF THE CROSS.—Sept. 4, T.R., Sheffield; 11, Victoria, Ripley.
* SIGN ON THE DOOR (BLUE).—Sept. 4, Birmingham; 11, Edinburgh.
* SIGN ON THE DOOR (RED).—Sept. 4, Hippo., Richmond; 11, Palace, Reading.
* SIMPLE SIMON'S BABY.—Sept. 4, Court, Warrington; 11, Grand, Halifax.
* THREE BEARS, THE.—Sept. 4, Court, Liverpool; 11, T.R., Brighton.
* TONS OF MONEY (BLUE).—Sept. 4, T.R., Bolton; 11, O.H., Belfast.
* TONS OF MONEY (RED).—Sept. 4, Pleasure Gdns., Folkestone; 11, Grand, Leeds.
* TONS OF MONEY (WHITE).—Sept. 4, T.R., Barnstaple (3), Knightstone Pav., Weston-super-Mare (3); 11, Palace, Yeovil (3), T.R., Worthing (3).
* UP IN MABEL'S ROOM.—Sept. 11, T.R., York.
* VIRGIN QUEEN, THE. — Sept. 4, Hippo., Birkenhead.
WANDERING JEW, THE.—Sept. 4, T.R., Blackburn; 11, T.R., Halifax.
* WEEK-END (W. W. ELLIS).—Sept. 11, Palace Pier, Brighton.
WELCOME STRANGER.—Sept. 4, P.O.W., Birmingham.
* WHEN KNIGHTS WERE BOLD.—Sept. 4, Lyceum, Ipswich; 11, T.R., Aldershot.
WHEEL, THE.—Sept. 4, Palace, Westcliff; 11, Pier, Eastbourne.
WILLIAMS (BRANSBY) DICKENSIAN CO.—Sept. 4, King's, Hammersmith; 11, Lyceum, Newport.
* WOMAN TO WOMAN.—Sept. 11, Prince's, Bradford.
* YES! UNCLE.—Sept. 4, T.R., Bath.

REVUES.

* ALL ABOARD.—Sept. 4, Jubilee Hall, Weymouth; 11, H.M., Walsall.
ALL IN ONE.—Sept. 4, New, Crewe; 11, Empire, Stratford.
ALL PUT.—Sept. 4, T.R., Wolverhampton.
* BEHIND THE SCENES.—Sept. 4, Hippo., Burslem; 11, T.R., Worcester.
BETTER AND BETTER.—Sept. 4, Empire, Glasgow.
BRAN PIE.—Sept. 4, Gaiety, Douglas; 11, Gaiety, Douglas.
BUBBLE AND SQUEAK.—Sept. 4, Hippo., Stockport.
BUCCANEERS, THE.—Sept. 4, Palace, Watford.
BUNKERED.—Sept. 11, Coliseum, Portsmouth.
* BUZZ ALONG.—Sept. 4, Hippo., Huddersfield.
CIRCUS QUEEN, THE.—Sept. 4, Hippo. Aldershot; 11, Empire, Swindon.
CRACKERS.—Sept. 4, Hippo., Bury; 11, Crown, Eccles.
CRYSTALS.—Sept. 4, Emp., Newcastle.
DAINTY ANKLES. — Sept. 4, Crown, Eccles.
DOWN SOUTH.—Sept. 4, Emp., Islington.
EYES DOWN.—Sept. 4, Hippo., Bury.
FOOTLIGHT FROLICS.—Sept. 4, T.R., Coatbridge.
FRIVOLITIES.—Sept. 4, Hippo., Rotherham.
GAY OSTEND.—Sept. 4, H.M., Carlisle.
GO AS YOU PLEASE.—Sept. 4, Empire, Taunton; 11, Hippo., Devonport.
GOLDEN GLITTERS.—Sept. 4, Palace, Lincoln.
HEADS OR TAILS.—Sept. 4, Coliseum, Portsmouth; 11, Bedford, London.
* HIGH HEELS AND STOCKINGS. — Sept. 4, Palace, Plymouth; 11, Jubilee Hall, Weymouth.
HOIST YER SLACKS.—Sept. 4, Hippo., Derby.
HOOCH AYE.—Sept. 4, Palace, Newcastle
* HULLO! AMERICA OF 1922.—Sept. 4, Palace, Reading.
* IT.—Sept. 4 T.R., N. Shields; 11, T.R., Jarrow.
JACK OF ALL TRADES. — Sept. 4, Hippo., Newcastle.
JINGLES.—Sept. 4, Hippo., Eastbourne.
JOY BELLS.—Sept. 4, Hippo., Poplar; 11, Empire, York.
KEEP GUESSING.—Sept. 4, Emp., Dewsbury; 11, Emp., Burnley.
* KICK OFF.—Sept. 4, Palace, Chelsea.
KINEMA KID, THE.—Sept. 4, Palace, Chester-le-Street.
LADS OF THE VILLAGE.—Sept. 4, T.R., Edinburgh.
* LEAGUE OF NOTIONS. — Sept. 4, Hippo., Ilford.
LONDON TO BAGHDAD.—Sept. 4, Southampton.
MAID OF THE SOUTH.—Sept. 4, King's, Gainsborough.
* MANY HAPPY RETURNS. — Sept. 4, Emp., Buxton.
MIND MY HAT!—Sept. 4, Emp., West Bromwich.
MISS LANCASHIRE, LTD.—Sept. 4, T.R., Barnsley.
MR. TOWER OF LONDON. — Sept. 4, Ipswich; 11, Gloucester.
* MUMMING BIRDS.—Sept. 4, Grand, Bolton.
NO LIMIT.—Sept. 4, Ripley; 11, Coliseum, Ilkeston.
OH, BETTY!—Sept. 4, Stirling.
OH! DOLLY.—Sept. 4, T.R., Middlesbrough.
OH! I.—Sept. 4, T.R., Scarborough; 11, Emp., Middlesbrough.
OH! OH! DAPHNE.—Sept. 11, Hippo., Stratford-on-Avon.
* O.K.—Sept. 4, O.H., Leamington; 11, Mansfield.
PATCHES.—Sept. 4, Palace, Ramsgate.
PEEP-SHOW, THE.—Sept. 4, Palace, Manchester.
POST.—Sept. 4, Hippo., Winsford.
RIPPLES.—Sept. 4, Metropole, Bootle.
ROSE GIRL.—Sept. 4, Grand, Walsall.
ROSE-PETALS.—Sept. 4, Met., Glasgow.
ROUND THE RING.—Sept. 4, Palace, Bath; 11, T.R., Leamington.
* SAMMY IN SOCIETY.—Sept. 4, Queen's Park Hippo., Manchester.
SEE YOU LATER.—Sept. 4, Emp., South Shields.
SHUFFLE ALONG.—Sept. 4, Hippodrome, Devonport; 11, Hippodrome, Aldershot.
SPANGLES.—Sept. 4, King's, Dundee.
SUNBEAMS.—Sept. 4, Queen's, Poplar.
TAKE ALL.—Sept. 4, Whitehaven.
TAKE A REST.—Sept. 11, H.M., Carlisle.
TALK TO YOURSELF.—Sept. 4, Bolton.
TANGLES.—Sept. 4, King's, Manchester.
TRIP TO PARIS, A.—Sept. 4, Palace, Salisbury.
TWIDDLEY BITS.—Sept. 4, Chesterfield.
TWO HEADS.—Sept. 4, Rotunda, Liverpool.
UNEMPLOYED.—Sept. 4, Empire, Gateshead.
WHIRLED INTO HAPPINESS.—Sept. 4, Lyceum, Edinburgh
WHIRLWIND GIRL, THE.—Sept. 11, T. R., Guildford.

* **Members of the Association of Touring Managers.**

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Fred Duprez, Wednesday, Sept. 6.
Marjorie Murray, Wednesday, Sept 6.
J. K. Hackett, Friday, Sept. 8.
W. W. Jacobs, Friday, Sept. 8.
Dollie (Dollie and Billie), Saturday, Sept. 9.
Marie Studholme, Sunday, Sept. 10.
Bob Anderson, Sunday, Sept. 10.
B. Beyer, Sunday, Sept. 10.
W. Donovan, Sunday, Sept. 10.
F. Fuller, Sunday, Sept. 10.
Derwent Hall Caine, Tuesday, Sept. 12

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Almond, Miss Jenny
Ana, Miss
Anderson, Miss Amy
Anderton & Rowland
Arliss, Mr. George
Aylwin, Miss Jean
Bale, Mr. Edie
Barty, Mr. J. K.
Begley, Mr. Horace
Bennett, F.R.H.S., Mr.
Bergeron, Mr. F. C.
Beringer, Miss Esme
Bogette, Mr. Victor
Booth, Mr. G. H.
Brown, Mr. A.
Burge, Mr. Arthur
Burns & Stewart
Castagnola, Mr. P. V.
Chichester, Mr. Harold
Cleveland, Mr. Stuart
Cowell, Mr. Clarence
Craven, Fitz A., Esq.
Croft, Miss Annie
Curtiss, Mrs. Bettie
Daley, Mr. Dutch
Daunt, Mr. W.
Davies, Mr. C. F.
Davis, Ed., Esq.
Desormes, Mr. Jean
Dingfield, Miss V. D.
Duncan, Professor
Elliott, Miss Beth
Elworthy, Mr. W. T.
Erard, Mr. Max
Ferguson, Miss Elsie
Fink, Miss Edith
Foster, Mr. Flockton
Fountain, Sister Gertrude
Fox, Mr. Will H.
Frostick, Miss Dorothy
Fry and Mundy
Fuji, Mr.
Fuller, Mr. Leslie
Garti, Syd
Glyder, Miss Hilda
Gomey, Mr.
Gurney, Mr. George
Hackett, Mr. James K.
Haply, Mr. E.
Hargreaves, Mr. W.
Hargreaves, Mr. A.
Harris, Mr. Len
Hast, Mr. Walter
Henty, Mr. Dick
Hinton, Mr. J. Cook
Hitchin, Mr. Booth
Hollis, Mr. Bert
Holmshaw, P. H.
Hudson, Miss Elgar
Irving, K. E., Esq.
Ivescourt, Miss Elaine
James, Walter W., Esq.
Jerome, Miss E.
Johnstone, Mrs.
Jones, Mr. Seph.
Jose, Miss Rita
Johnstone, Mr. S. E.
Kay, Mr. Kenny
Kay, Miss Elsie
Kay, Mr. Paul
Kelly, Mr. Spencer
Kesslove, Miss R.
Kettle, Miss
King, Miss Agnes
Kingston, Miss G.
Lacey, Mr. Will
Lane, Mr. Horace
Lareine, Mlle.
Lase, Mr. George
Lashwood, Mr. George
Laveen & Cross
Lawlin, Miss Kitty
Lawrence, Miss Marjorie
Lawson, Mrs. Enid
Lee, Miss Auriol
Lee, Mr. G. B.
Len, Mr. Will
Lennard, Mr. Arthur
Leonard, Mr. Herbert
Leonard, Mr. Billy
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Lewis, Mr. J. H.
Lindsey, Mr. E. F.
Llewellyn, Miss Beatrice
Lloyd, Miss Violet
Lochner, Mr. Lennox
Loftus, Miss Cecilia
Lona, Mme. Adlon
Luis, King
Lundy, Mr. H.
Lynton, Mr. J.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Marks, Mr. Stanley
Mason, Mrs.
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCormick, Sir W.
McPhee, Professor
Meade, Capt.
Megone, Mr. N.
Mercanton, Louis, Esq.
Mezeppa and Zilia
Midgets, Crystal Palace
Millen, Miss Ruby
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Moffatt, Mr. Graham
Monkman, Miss P.
Montefiori, Mr. Ernest
Monteyle, Mr. R.
Moodie, Miss Louise
Moore, Miss Decima
Moore, Miss Valery
Morgan, Harry, Esq.
Morgan, Mr. Hubert
Morris, Mr. William
Mozart, Mr. George
Mundy, Mr. Guy
Murray, Mr. Tom
Nash, Mr. George
Nayler, Mr. Rufe
Needham, Robert, Esq.
Nethersole, Miss Olga
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Nicholson, Mr. C. I.
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. E. E.
Northcote, Mr. Reg.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Connor, Mr. Billy
O'Cready, Mr. W.
O'Neill, Mr. Barry
Orchid, Mrs. H.
Orde, Miss Rosemary
Oswald, Mr. Harry
Palmer, Mr. Bandman
Parisi, Anthony
Parnell, Mr. Wallace
Pasha, Nimrod
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Percil, Mr. Harry
Permane, Captain
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
Poole, Mr. John
Poulton, Mr. A. G.
Pounds, Mr. Courtice
Powell, Mr.
Preston, Jack, Esq.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinian, Mr. T.
Quinton, Miss Molly
Rameses
Rawlinson, Miss Jean
Ray, Miss Doreen
Ray, Miss Lilly
Raynor, Mr. H.
Rea, Mr. W. J.
Rena, Madam
Revelry, Mr. T.
Richardson, Mr. J. H.
"Rinaldo"
Robert, Mr. R. A.
Rolando, Mr. Mervyn de
Rolfe, Mr. A. C.
Rosenti, Mr. Alphonse
Rothery, Mrs. Fred
Royce, Mrs. E. W., sen.
Russell, J. F., Esq.
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Sandro Vio
Saville, Miss M.
Seddon, Mr. Frank
Sherry, Mr. Dan
Shilling, Miss
Shirley, Mr. Arthur
Sinclair, Miss G.
Smith, Mr. Norris
Smithson, Miss Georgina
Sparrow, Mrs. W. Shaw
Spur, Mr. Clifford
Squire, Tom, Esq.
Stebbing, Miss Eva
Stedman, Mr. W. P.
Stern, Mr. Sam
Stormont, Mr. Leo
Sullivan, Mr. Sam
Sunderland, Mr. Scott
Sutton, Private S. H.
Swifts, 5, The
Sydney, Mr. J. E.
Tate, Mr. Harry
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tell-Forest, Esq.
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Chas.
Thomas, Miss Beatrice
Thompson, Miss Nora
Thorne, Mr. George
Titheradge, Miss Madge
Topley, Miss Kitty
Tregale, Mr. J. W. W.
Treugoning, Miss Beattie
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Chas. Erin
Ward, Miss Winifred
Watson, Miss Mamie
Way, Mr. Edward
Welch, Miss Agnes
Wellesley, Eugene
White, Miss Helena Mary
Whyte, Mr. Carl
Wighton, Mr. Ernest
Wilkinson, Mrs. E.H.S
Willard, James
William, Mdme. Sara
William, Mr. G.
Wilson, Fred
Wilson, Mr. Joseph
Worrell, Mr. Lechmere
Yates, Gretchen
Yates, Mr. A. Du P.
York, Mr. George

LIKE BRITAIN'S NAVY—"Never wiped out!"
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
Used in the Royal Households.
Makes its mark and is not afraid of the water.
For use with or without Heat (whichever kind is preferred).
Of Stationers, Chemists, and Stores, 6d. and 1s.

AMERICAN MANAGER'S CUTENESS.

Mr. M. B. Leavitt, in his book "Fifty Years in Theatrical Management," published by the Broadway Publishing Co., New York, relates how on coming to this country in 1882 he engaged a company to appear in "The Electric Doll" on a tour through Great Britain. He writes "Frank Daniels and Jennie Yeamans, then at the height of their popularity, were at the head of the company, and both made hits in their respective parts in the play. But both became homesick, it seems, and one night, when the company were at Wolverhampton, the lady disappeared, and sailed from Liverpool to New York. The impression prevailed in the company that Daniels' dissatisfaction had been responsible for Miss Yeamans' sudden departure, and that he was hoping that her absence would oblige me to abandon the tour, so that he might go back to America. I then enunciated some sound advice to the comedian, and when he surprisingly replied, 'Do you mean to say that we are going to give a performance to-night?' my prompt 'Yes' caused Daniels to incredulously ask: 'Who is going to play Miss Yeamans' part?'

"A woman on her hands and knees was washing down the stage near by, and, pointing to her, I declared 'That scrub-woman.' Of course, I did not really mean it, but I had already made up my mind what to do in the emergency.

"My friend Cecil Beryl, the well-known English manager who introduced Minnie Palmer to British audiences, had Nellie Bouverie, a soubrette, in his own company. This girl was talented and of the same class of comediennes as Jennie Yeamans. I wired Mr. Beryl for the loan of Miss Bouverie's services for a few evenings, until I could get matters straightened out, and he readily consented, with the result that she came to us at five o'clock in the afternoon and 'winged' the part that night.

"She created a fine impression. In a day or two the show was going as well as it ever did, and I succeeded in inducing Miss Bouverie to remain, with her manager's consent, of course, until the end of the sixteen weeks for which 'The Electric Doll' had been booked. The tour was highly profitable."

PALAIS DE DANSE, DERBY.

The winter season was inaugurated at the Palais de Danse, Derby, on Saturday last by a great joy night. Under the able management of Mr. William B. Travers, the Palais promises to be more popular than ever. There is a staff of clever lady and gentlemen partners, and the Romany Five Jazz Band provide an attractive feature.

Wesley and Shakespeare.

Mr. J. A. Alderson, writing to the Editor of the "Shakespeare League Journal," calls attention to the fact that at the League's recent Mansion House meeting the Rev. Dr. Scott Lidgett related an illuminating incident connected with John Wesley. Briefly it is this: Wesley was a great student of Shakespeare, and had carefully annotated his edition of Shakespeare's works. On his death, this copy (which, with his Bible, had been his constant companion) was found at his house in City-road by one of his preachers named Pawson. Now Pawson regarded drama as wicked, and so, to save, as he thought, Wesley's "good name," burnt the volume. Comment is needless.

PRESENTATION TO ALDERMAN FITT AT NORWICH.

Alderman Fred W. Fitt, junior partner to Mr. Bostock, of the Norwich Hippodrome and Theatre, was, on Thursday, presented with a pair of silver candlesticks and an illuminated address by the committee and officers of the Ber-street Ward Liberal Association, as a mark of high esteem and great appreciation of the valuable services rendered during an unbroken period of twenty-one years as one of its councillors.

In acknowledging the present, Mr. Fitt said he regarded it as an honour to be an Alderman for the Ward in which he was born. The presentation took place at a garden party given at Carrow Abbey to some 300 members of the Association by Alderman Fred Fitt and his daughter, Councillor Doris Fitt, who succeeded her father as the Ward representative on the Council on the recent election of Mr. Fitt to Aldermanship.

HOW FRED GOT A FRIGHT.

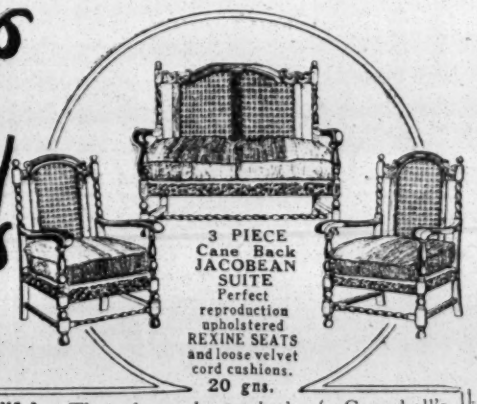
In "The Secrets of a Savoyard," published by Messrs. Jarrods, Ltd., the author, Mr. Henry A. Lytton, admits that in his early days he had an incurable weakness for practical joking, following in this respect the example of Sothern, J. L. Toole, Sir Squire Bancroft, and other famous actors. One of his jokes was perpetrated during a performance of "The Mikado." "It happened in the second act, where Ko-Ko, Pooh Bah, and Petti Sing are prostrate on the floor in the presence of the Emperor. We three had to do our well-known 'roll-over' act, in which I, like Petti Sing herself, had to bear the weight of the 20 stone of dear old Fred Billington. Well an imp of mischief led me one night to conceal a bladder under my costume, and when Fred rolled over it exploded with a terrible 'bang.' Billington had the fright of his life. 'What's happened, Harry?' he whispered anxiously, his nose still to the floor. 'What have I done?' My little bit of devilment was duly reported to the management. Mr. Carte summoned me before him and looked very grave. Unauthorised diversions of this kind would never do—and certainly not when perpetrated by a leading principal. 'I think it is about time you stopped your schoolboy pranks,' was his rebuke."

The management of the Regent Theatre, Longton, are to be congratulated on the engagement of the Imperial Light Opera Co., who inaugurated their autumn tour at this theatre on Monday of last week. They are playing to popular prices, and their efforts have met with success. The company includes artists from the principal opera companies, and on the Monday their presentation of "Maritana" was most praiseworthy. Mr. Wm. O'Connor was a delightful Don Cæsar De Basan, and Miss Agnes Marshall was heard to decided advantage as Maritana. Mr. Geo. L. Kaye was an excellent Don Jose, and the King of Spain was in the able hands of Bethel Datch. Miss Janet Warburton sang well as Lazarillo, and the other characters were in able hands. Mr. Victor Jerrold conducted an excellent chorus.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

By Appointment to H.R.H. Prince of Wales.
WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii, Scene iii.

CLEANING BY POST
IN
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers
By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. 25% discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E,
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

Yours for Twenty Guineas!!

3 PIECE Cane Back JACOBEAN SUITE
Perfect reproduction upholstered REXINE SEATS and loose velvet cord cushions.
20 gns.
FAIR & SQUARE TERMS.
£10 worth 6/- month.
20 " 10/- "
50 " 28/- "
100 " 42/- "
250 " £5 "
500 " £10 "
The above is typical of Campbell's style and value. Visit our Showrooms where a wonderful range of exclusive designs are always on view.
WRITE FOR OUR CATALOGUE which illustrates a host of bargains.
The House of Stability
CAMPBELL'S FURNISHING COMPANY, Ltd.
248, 249, 250, TOTTENHAM COURT ROAD, LONDON, W.1 (Oxford St. end).

CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—MAYFAIR 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
Sept. 4, HIPPO., BRIGHTON. Sept. 11, BRISTOL
Agents, GEO. BARCLAY and WALTER BENTLEY.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
Permanent Address, 2, Inglewood Mansions, West End Lane, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
ON TOUR

BILLY DANVERS
CHEERY AND CHUBBY.
HALIFAX. Sept. 18, THE ALHAMBRA
REEVES & LAMPORT.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
CARDIFF. Next, KING'S, SOUTHSEA
P.A.—28, Tarton Street, W.14. Phone: 2619, Western

FABBIE BENSTEAD
Adding a little Joy to "JOY BELLS."
This Week, POPLAR HIPPO. Next, YORK

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissemt, With a Piano.
ON TOUR
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
AUSTRALIAN SEASON.
Agents, Messrs. REEVES & LAMPORT. All Coms., c/o., Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS.
HIPPO., LEWISHAM. Next, L.T.V.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, T. W. CONNOR
NIXON GREY
COMEDIAN.
EMPIRE, BIRMINGHAM. Next, EMPIRE, LEEDS.

Mr. HYMACK
"AT BOGEY VILLA."
L.T.V.

WINIFRED O'CONNOR
SOPRANO.
PALACE, LEICESTER. Next, HIPPO., BRISTOL

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
HIPPO., LEEDS

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
Booked Solid. Panto., Stoll Tour, "Abanazar."
Olympia Ball Room, Scarborough, for the Season. Direction, MICHAEL LYON, Esq.

DAN
RAYNER & ROY
COMEDY A LA CARTE.
MUSGROVE THEATRES, SYDNEY, AUSTRALIA

THE REAL McKAYS
SCOTCH COMEDY ARTISTS.
HAMMERSMITH PALACE
Agent, FRED. FRANCIS.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.

ALBERT & ROGERS
PRESENTING OWN NOVEL SCENA.
Represented by JULIUS DAREWSKI.

FREDDIE FORBES
(EDIS & FORBES) "A Study In Imbecility."
Now Playing in "ROCKETS." at
THE PALLADIUM, W.

BERT GUNNELL
THE DUDE,
in "ROCKETS."
On Tour.

THE TWO FISHERS
In their Beautiful Athletic Scenic Novelty "A Florida Enchantment."
MOSS & STOLL CIRCUITS.
Business Representatives, The I.V.T.A. Ltd.

J. EDWARD MARIE
PIERCE & ROSLYN
Always a Whirling Success.
THE METROPOLITAN GEO. FOSTER.

WILKIE BARD
SOUTHPORT

MOSS TOUR

ERNIE MAYNE
EMPIRE, NOTTINGHAM
Next, EMPIRE, CARDIFF
'Phone Brixton 1408. Solely represented by HARRY DAY.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
EMPIRE, CROYDON. Next, L.T.V.
Phone—BRIXTON 1408, or DAY'S AGENCY.

SAMMY SHIELDS
THE MERRY SCOT
PENGE EMPIRE, Next, L.T.V.

WILL HAY
Principal Comedian,
JULIUS DAREWSKI'S
"LISTENING IN"
PALACE, LEICESTER.
Next, NEW BRIGHTON

M'LITA DOLORES
Leading Lady in Julius Darewski's "LISTENING IN."
This Week, PALACE, LEICESTER. Next, NEW BRIGHTON

AUSTIN RUDD
"Auto Suggestion" Sensational Success.
HIPPO., BRIGHTON

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING BOY & GIRL DANCERS.
FINSBURY PARK
GEO. BARCLAY.

FRANK BENSON
THE GREAT LITTLE COMEDIAN.
IN TOWN
Perm. Add., 2, Stockwell Terrace, S.W.9. Phone 859 Brixton.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.

MARIE BRETT
Panto., 1922-3, "ALADDIN," GRAND THEATRE, HULL

BARTON & ASHLEY
TAKING A HOLIDAY.
Address, "St. James" Long Island, New York.

PEARL & LINA MITCHELL
The Brilliant Young Violiniste and Pianiste.
WOLVERHAMPTON
P.A., 16, Fawcett Street, South Kensington, S.W.10.

TEX McLEOD
AND
ALEX. ANDRA

SCOTT SANDERS
"ON THE ROAD TO ANYWHERE."
PALACE, OLDHAM
Exclusively Represented by REEVES & LAMPORT.

JACK SHIRES
Yorkshire's Representative Comedian. The Universal Fun Provider.
SHEPHERD'S BUSH
Coms., 44, Moss Lane, Morecambe.

HERBERT CLIFTON
Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

ROBB WILTON
STRATFORD. Next, LIVERPOOL
Note New Address:—43, Elsham Road, Kensington West, W.14. 'Phone, Park 4899
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
CHISWICK EMPIRE
All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, NOTTINGHAM
Sole Agent: GEO. BARCLAY.

BLACKPOOL. Next, HARTLEPOOL. Coms.: Reeves and Lamport.

LESLIE BARKER
PRESENTING ORIGINAL COON STUDIES
HACKNEY EMPIRE

PAUL MAY
WITT AND STEVENS

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.

ZETTA MOR
THE IMPRESSIONIST.
WEST HARTLEPOOL
All Coms; E. H. GRANVILLE.

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.
HIPPO., PRESTON
Note new address—2, Brunswick Mansions, Handel Street, W.C.1.

MLLE. OLGA
MORSELLI
AND HER VIOLIN.

HORACE HARRY
O'MALLEY & TOLLEY
THE SOMEWHAT DIFFERENT.

JOE MILDRED
HAYMAN & FRANKLIN
102, Charing Cross Road, W.C. 'Phone, Gerrard 448.

FRANK MELVIN
ORIGINAL.

DAVE CARRIE
LOCH & LOMOND
"In Characteristic Scenas."
MOSS TOUR

HARRY TAYLOR
IN TIT-BITS OF NONSENSE.
Address for present: GALT'S VARIETY AGENCY, 108, Renfiel Street, Glasgow.

W. E. WILLIE
COLE & ROBBINS
EBONY ENTERTAINERS.
Agents, F. & H. REEVES & LAMPORT.

MEGAN BROS.
STILL ALIVE AND KICKING.
EMPIRE, SHEFFIELD. Next, HIPPO., BURNLEY

ALEC DORA
DAIMLER & EADIE
IN MERCURIAL MELODIOUS MIRTH.
SOUTH AFRICAN SEASON. All Coms., REEVES and LAMPORT.